

Reflections

SANDY FELDSTEIN & LARRY CLARK
Arranged for strings by Jackie Lauret

Andante ♩ = 76

5

Solo Violin I

Solo Violin II

Solo Viola

Solo Cello

Violin 1

Violin 2

Viola

Cello

Bass

Piano

f *p*

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

8

13

p

V

Vln. 1

Vln. 2

Vla.

Vc.

Bass

8

13

V

Pno.

8

21

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.



Vln. 1

Vln. 2

Vla.

Vc.

Bass



Pno.



S. Vln. I

22

mf

p

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

22

Vln. 2

Vla.

Vc.

Bass

Pno.

22

rit.

S. Vln. I

S. Vln. II

p

S. Vla.

p

S. Vlc.

p

Vln. 1

Vln. 2

Vla.

Vc.

Bass

p

Pno.

p

35 Slightly faster ♩ = 80

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

35 Slightly faster ♩ = 80

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

42 *rit.*

S. Vln. I

S. Vln. II

S. Vla.

S. Vlc.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

Pno.

This musical score page contains measures 42, 43, and 44. The instruments are arranged in three systems. The first system includes S. Vln. I, S. Vln. II, S. Vla., and S. Vlc. The second system includes Vln. 1, Vln. 2, Vla., Vc., and Bass. The third system includes the Piano (Pno.). Measure 42 is marked with a 'rit.' (ritardando) and features a series of eighth notes in the strings. Measure 43 continues the string patterns. Measure 44 features a full orchestral chord in the piano and strings, with a fermata over the piano part. A large diagonal watermark reading 'NOT FOR PRINT OR USE' is overlaid across the page.