

Sentinel

3

SANDY FELDSTEIN & LARRY CLARK

Allegro con brio ♩ = 144

2nd x only

f

Flute

2nd x only

f

Oboe

2nd x only

f

Clarinet

Alto Clarinet

f

Bass Clarinet

f

Alto Saxophone

f

Tenor Saxophone

f

Baritone Saxophone

f

Allegro con brio ♩ = 144

f

Trumpet

f

Horn

f

Trombone

Baritone

Bassoon

f

Tuba

f

Bells 2nd x only

f

Mallets

f

Timpani (B: E)

f

S.D.
B.D.

f

Cr. Cym.

f

Acc. Perc.
(Cr. Cym.,
Triangle,
Tambourine)

f

Piano

f

1 2 3 4 5 6 7 8

[illegible]

For Preview Purposes Only

21

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

mp

mp

mp

mp

mp

21

Trp.

Horn

Tbn.

Bar.

Bsn.

Tuba

Mlts.

Timp.

S.D.

B.D.

Acc. Perc.

Tri

mp

Piano

mp

17 18 19 20 21 22 23 24

29

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mits.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

Bells

Snares on

25 26 27 28 29 30 31 32

37

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mf*

37

Cue: T. Sax.

Horn *mp*

Tbn. *mf*

Bar. *mf*

Bsn. *mf*

Tuba *mf*

Mlts.

Timp.

S.D. *mf*

B.D. *mf*

Acc. Perc. *mp*

Piano *mp*

33 34 35 36 37 38 39 40 41 42

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlt.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

mf

Play

43 44 45 46 47 48 49 50 51

53

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

53

Trp.

Horn

Tbn.

Bar.

Bsn.

Tuba

Mlt.

Timp.

S.D.

B.D.

Acc. Perc.

Piano

52 53 54 55 56 57 58 59

61

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

61

Trp.

Horn

Tbn.

Bar.

Bsn.

Tuba

Mlt.

Timp.

S.D.

B.D.

Acc. Perc.

Piano

60 61 62 63 64 65 66 67

This musical score page contains rehearsal mark 61, which begins at measure 60 and continues through measure 67. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Trp.), Horn, Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), and Tuba. The percussion section includes Mallets (Mlt.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Accented Percussion (Acc. Perc.). The piano part is written for grand piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., accents, staccato). A large diagonal watermark reading "For Preview Purposes Only" is overlaid across the page.

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlt.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

68 69 70 71 72 73