

Outback Rhapsody

Arranged by Sandy Feldsten & Larry Clark

Andante ♩ = 80

"Bound for South Australia"

Flute

Oboe

1
Clarinet

2

Bass Clarinet

Bassoon

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

Andante $\text{♩} = 80$
Solo "Bound for South Australia"

1
Trumpet

2

Horn

Trombone

Baritone

Tuba

Mallet
Percussion
(Bells, Xylophone)

Bells

Timpani
(Bb: F)

(Snare Drum,
Bass Drum)

1

Percussion
(Cr. Cym., Sus.
Cym., Tri., Tamb.,
Woodblock))

2

Cr. Cym.

Sus. Cym.

1 2 3 4 5 6

9

rit.

Fl.

Ob.

1
Cl. in B^b

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

9

Tutti

f

1
Tpt. in B^b

2

Hr. in F

Tbn.

Bar.

Tuba

Mall. Perc.

1
Perc.

2

Cr. Cym.

Sus. Cym.

Tri.

To Tamb.

7 8 9 10 11 12 13

21

YCB14F

Fl.

Ob.

1
Cl.
in B $\flat$

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.

Bar.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

YCB14F

30 31 32 33 34 35 36 37

43

Fl.

Ob.

1
Cl. in B^b

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

43

1
Tpt. in B^b

2

Hr. in F

Tbn.

Bar.

Tuba

Mall. Perc.

1
Timp.

2
Perc.

38 39 40 41 42 43 44 45

YCB14F

Fl.

Ob.

1
Cl.
in B $\flat$

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.

Bar.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

YCB14F

46 47 48 49 50 51 52 53

Faster $\text{♩} = 126$ *"Flash Jack from Gundagai"*
2nd time only

60

Fl.

Ob.

1
Cl.
in B $\flat$

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

60

1
Tpt.
in B $\flat$

2

Hr. in F

Tbn.

Bar.

Tuba

Mall.
Perc.

2nd time only

1
Perc.

2

2nd time only

both times

f

60 61 62 63 64 65 66 67 f

Fl.

Ob.

1
Cl. in B $\flat$

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpt. in B $\flat$

2

Hr. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Tim.

1
Perc.

2

1. 2. 77

Fl.

Ob.

1. Cl. in B^b

2.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt. in B^b

2.

77

Hr. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1. Perc.

2.

74 75 76 77 78 79 80

YCB14F

ff

ff

ff

ff

85

Fl.

Ob.

1
Cl. in B^b

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

85

1
Tpt. in B^b

2

Hr. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Xyl.

Bells

Timp.

1
Perc.

2

YCB14F

81 82 83 84 85 86 87 88

mf *f* *mf* *f* *ff* *ff* *ff* *ff* *mf* *f* *ff*

Fl.

Ob.

1
Cl.
in B $\flat$

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

93 Same tempo $\text{♩} = 126$

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.

Bar.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Cr. Cym.

Sus. Cym.

YCB14F

89 90 91 92 93 94 95 96

YCB14F

105 Vivace $\text{♩} = 132$

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

Cl. in B $\flat$ 1 *mf cresc.* *ff*

2 *mf cresc.* *ff*

B. Cl. *mf cresc.* *ff*

Bsn. *mf cresc.* *ff*

A. Sax. *mf cresc.* *ff*

T. Sax. *mf cresc.* *ff*

Bar. Sax. *mf cresc.* *ff*

105 Vivace $\text{♩} = 132$

Tpt. in B $\flat$ 1 *mf cresc.* *ff*

2 *mf cresc.* *ff*

Hn. in F *mf cresc.* *ff*

Tbn. *mf cresc.* *ff*

Bar. *mf cresc.* *ff*

Tuba *mf cresc.* *ff*

Mall. Perc. *Xyl.* *mf cresc.* *ff*

Timp. *mf cresc.* *ff*

Perc. 1 *mf cresc.* *ff*

2 *mf cresc.* *ff*

Tamb. *W.B.* *ff*

YCB14F 105 106 107 108 109 110 111 112