

HRMG2697

SATB, PIANO, OPT. DESCANT

# IF I COULD LIGHT ONE CANDLE

MUSIC AND TEXT: MICHAEL JOHN TROTTA

THE MUSIC OF  
MICHAEL JOHN  
TROTTA

*Hampton Roads*  
MUSIC GROUP

Original voicing commissioned by the Paducah Symphony Youth & Children's Chorus  
Dr. Bradley Almquist, director

# If I Could Light One Candle

SATB, piano (opt. descant)

Words and Music  
Michael John Trotta, ASCAP

With Gentle Motion ♩ = ca. 60

Piano

*mp*

5 SA *mp*

Ooo.

TB

*mp*

*mp*

9 SA *mp unis.*

If I could light one can-dle, If

13

I could sing one song, I could bring light to the dark-ness all night

17 S *mp*

long. If

21 S

I could light one can-dle, If I could sing one song, I could

A *mp*

I could light one can - dle, I could sing, I could

25

bring light to the dark - ness all night long.

bring light to the dark - ness all night long.

29

*rit.*

Musical score for measures 29-32. It features a piano introduction in 4/4 time with a key signature of one sharp (F#). The score includes a grand staff with treble and bass clefs. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. There are fermatas over the final notes of the piano introduction. A large watermark 'HAMPTON ROADS PREVIEW ONLY' is overlaid diagonally across the page.

33

*a tempo*

S *mf*

A Can - dles shine with warm light Hope and prom - ise

TB *mf*

Can - dles shine with warm light

Can - dles shine fill the

Musical score for measures 33-36. It features vocal parts and piano accompaniment. The vocal parts (Soprano and Tenor/Bass) are in treble clef with a key signature of one sharp. The piano accompaniment is in grand staff. The piano part has a melodic line in the right hand and a bass line in the left hand. A large watermark 'HAMPTON ROADS PREVIEW ONLY' is overlaid diagonally across the page.

36

fill the night. Light that glim-mers all a - glow \_\_\_\_\_

— Hope and prom-ise fill the night. Light that glim-mers all a -

night. Light that glim - mers all a -

39

— Brings peace for all to know. *mp*

glow — Brings peace for all to know. *mp*

glow Brings peace for all to know. *mp*

42

*mf*

Can - dles shine with warm light Hope and prom - ise

*mf*

Can - dles shine with warm light

*mf*

Can - dles shine, fill the

*mf*

45

*f*

fill the night, Light that shim - mers like a star

*f*

— Hope and prom - ise fill the night. Light that shim - mers like a

*f*

night. Light that shim - mers like a

With Gentle Motion  $\text{♩} = \text{ca. } 60$   
*mp*

48

Brings peace both near and far.

star Brings peace both near and far.

star Brings peace both near and far.

*mp*

52

*mp*

If your

*mp*

56 *mp*

Ah! \_\_\_\_\_ Ah! \_\_\_\_\_ Un-  
light should start to flick-er Then I will lend you mine. Un-

This block contains the vocal and piano accompaniment for measures 56 through 59. The vocal line is in treble clef with a key signature of one sharp (F#). It features two phrases of "Ah!" followed by the lyrics "light should start to flick-er Then I will lend you mine. Un-". The piano accompaniment is in treble and bass clefs, with a key signature of one sharp. It provides harmonic support for the vocal line.

60

til you feel the sea - son's warmth shine. \_\_\_\_\_  
til you feel the sea - son's warmth shine. \_\_\_\_\_

This block contains the vocal and piano accompaniment for measures 60 through 63. The vocal line continues with the lyrics "til you feel the sea - son's warmth shine. \_\_\_\_\_". The piano accompaniment includes fingerings (e.g., "2") and articulation marks. A large diagonal watermark "HAMPTON ROADS PREVIEW ONLY" is overlaid across the page.

This block shows the piano accompaniment for measures 60 through 63. It features chords in the right hand and a moving bass line in the left hand. Fingerings and articulation marks are present throughout the piece.

64

*rit.*

Musical notation for measures 64-67. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a fermata over the first measure and a 4-measure rest in the second measure. The tempo marking *rit.* is present.

Piano accompaniment for measures 64-67. The right hand features chords and melodic lines with slurs and fingerings (e.g., 2, 2). The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Opt Solo or Small Group

68

*a tempo*

*mf*

Can - dles shine with warm light

Vocal line for measure 68. The melody is in the soprano part, starting with a half note and followed by quarter notes. The lyrics are "Can - dles shine with warm light".

*mf*

Can - dles shine with warm light Hope and prom - ise

Vocal line for measure 69. The melody continues in the soprano part. The lyrics are "Can - dles shine with warm light Hope and prom - ise".

*mf*

Can - dles shine with warm light

Piano accompaniment for measure 69. The right hand has chords, and the left hand has a simple bass line. The lyrics "Can - dles shine, fill the" are positioned below the piano part.

*mf*

Can - dles shine, fill the

Piano accompaniment for measures 70-71. The right hand has chords, and the left hand has a rhythmic accompaniment. The lyrics "Can - dles shine, fill the" are positioned below the piano part.

*mf*

71

fill the night. Light that glim-mers all a - glow

— Hope and prom-ise fill the night. Light that glim-mers all a -

night. Light that glim - mers all a -

74

— Brings peace for all to know. *mp*

glow — Brings peace for all to know. *mp*

glow Brings peace for all to know. *mp*



83

(♩ = ♪)

*mp*

Brings peace both  
*mp*  
star Brings peace both  
*mp*  
star Brings peace both

*mp*

86

near and far.  
near and far.  
near and far.

near and far.

89

*p*

Ooo,

*p*

Ooo,

*p*

Ooo,

*rit.*

92

*pp*

Ooo.

*pp*

Ooo.

*pp*

Ooo.

*ppp*

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