

# SILENT NIGHT, HOLY NIGHT

MUSIC: MICHAEL JOHN TROTTA

TEXT: JOSEPH MOHR

THE MUSIC OF  
MICHAEL JOHN  
TROTTA

# Silent Night, Holy Night

SA, Piano (*opt. descant*)\*

Joseph Mohr  
Traditional Carol

SILENT NIGHT  
arr. Michael John Trotta, ASCAP

With simplicity (♩ = 112)

Keyboard Reduction



4 S



Also available for SATB, piano HRMG2551 and SAB Piano HRMG2552

\*Orchestra score and parts available HRMG2551A and HRMG2551B, respectively.

7

all is calm, all is bright round yon Vir - gin

all is calm, all is bright round yon Vir - gin

10

Mo - ther and Child, ho - ly in - fant so ten - der and mild.

Mo - ther and Child, ho - ly in - fant so ten - der and mild.

13

Sleep in hea - ven-ly peace, \_\_\_\_\_ sleep in hea - ven-ly

Sleep in hea - ven-ly peace, \_\_\_\_\_ sleep in hea - ven-ly

16

peace. \_\_\_\_\_

peace. \_\_\_\_\_

19 *unis.*  
*mp*

Si - lent night,

22

ho - ly night, all is calm, all is bright,

*p*

all is calm all is bright,

25

round yon Vir - gin Moth - er and Child, ho - ly in - fant so

*mp*

all is calm,

28

ten - der and mild. Sleep in hea - ven - ly peace,

all is bright, sleep in peace,

31

sleep — in hea - ven-ly peace. \_\_\_\_\_

sleep — in hea - ven-ly peace. \_\_\_\_\_

Accompanying piano part for measures 31-33.

*Solo or small group*

34

**D**

*f* Ah! \_\_\_\_\_ ah, \_\_\_\_\_

*f* Si - lent night, ho - ly night, Son of God,

*f* Si - lent night, ho - ly night, Son — of God, \_\_\_\_\_

Accompanying piano part for measures 34-37.

37  
D

love's pure light, Ra - diant beams from Thy ho-ly face

love's pure light, Ra - diant beams from Thy ho-ly face

40  
D

ah,

With the dawn of re - deem - ing grace, Je - sus, Lord, at Thy

With the dawn of re - deem - ing grace, Je - sus, Lord, at Thy

43

D

Lord at Thy birth.

birth, Je - sus, Lord, at Thy birth.

birth, Je - sus, Lord, at Thy birth.

*mp*

46

D

Si - lent night!

Si - lent night!

Si - lent night!

*p* *mp*

49

D

53

D

*pp* *p*

*unis. p* *rit.* *pp*

Si - lent - night!

*unis. p* *pp*

Si - lent - night!

*unis. p* *pp*

Si - lent - night!

*pp* *p*

HAMPTON ROADS  
PREVIEW ONLY

HAMPTON ROADS  
PREVIEW ONLY

Bestsellers from:

# MICHAEL JOHN TROTTA COMPOSER

*"appealing melodic lines, tender harmonies and a palette of glowing vocal and instrumental colors . . . rapturous." (Gramophone)*

All of Us Be Free	SATB, unaccompanied (opt. solo)	HRMG1736
Alleluia	SATB, unaccompanied	HRMG1948
Ave Verum Corpus	SATB, unaccompanied	HRMG2473
Dies Irae (from Requiem)	SATB, unaccompanied	HRMG2042
Exsultate Justi	SATB, unaccompanied	HRMG2653
I Will Lift My Eyes	SA(T)B, unaccompanied	HRMG2572
Jubilate Deo	SA(T)B, unaccompanied	HRMG2491
Love's Pure Light, Silent Night	SATB, piano (opt. oboe)	HRMG1941
Lux Aeterna (from Requiem)	SATB, unaccompanied	HRMG2144
O Magnum Mysterium	SATB, unaccompanied	HRMG2161.4
O Nata Lux	SATB, unaccompanied	HRMG2472
Psalm 150	SATB, unaccompanied (opt. solo)	HRMG1837
Silent Night, Holy Night	SATB, piano (opt. orchestra)	HRMG2551
Surge Illuminare	SATB, unaccompanied	HRMG2471
The First Noel	SATB, piano (opt. orchestra)	HRMG2451
The Lord is My Shepherd	SATB, piano	HRMG1738
There Is No Rose	SATB, unaccompanied	HRMG2651
Ubi Caritas	SATB, unaccompanied (opt. solo)	HRMG1838
You Are My Refuge	SATB, unaccompanied	HRMG2043

## Multimovement and Major Works

Light Shines in the Darkness	28'	SATB, organ or piano (opt. strings)	HRMG1835
Gloria	12'	SATB, organ, brass, perc. (opt. orch.)	HRMG1951
Magnificat	40'	SATB, chamber orch. or full orch.	HRMG2051
Te Deum	13'	SATB, org., brass, perc. or ch. orch.	HRMG2151
Venite Adoremus	20'	SATB, chamber orch. or full orch.	HRMG2161
Intimations of Immortality	21'	SATB, piano (opt. str., oboe, horn)	HRMG2261
Requiem	40'	SATB, chamber orch. or full orch.	HRMG2351

**"tender harmonies and a palette of glowing vocal and instrumental colors . . . rapturous"**  
– Gramophone

**"informs the thoughts and aspirations of the people and the time"**  
– The Choral Scholar

**"inspired and deeply stirring . . . rich and vivid"**  
– Fanfare

**"elegant, singable music with a strong spiritual heft"**  
– Choir and Organ

**"effectively carries out that dialogue between the [music] and the modern listener"**

**"a perfect balance of respectful homage to . . . the past . . . and a thoroughly modern compositional language"**

– The Choral Journal