

I WOULD LIVE IN YOUR LOVE

MUSIC: MICHAEL JOHN TROTTA

TEXT: SARA TEASDALE

THE MUSIC OF
MICHAEL JOHN
TROTTA

Commissioned for the 2024-2025 Kleb Intermediate Chamber Choir
Kelly McDonald, director

I Would Live In Your Love

SA(T)B or SAB *piano*

Sara Teasdale

Michael John Trotta, ASCAP

Ethereal ♩ = ca. 76

Piano

p

This block contains the piano introduction. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a series of chords and moving lines in both hands. A dynamic marking of *p* (piano) is present. The tempo is indicated as 'Ethereal ♩ = ca. 76'. The introduction concludes with a final chord in the right hand.

4 SA Opt Solo or Small Group upward stems

mp

This block contains measures 4 and 5 of the piano accompaniment. The vocal line for Soprano (SA) is shown with upward stems, indicating an optional solo or small group part. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present.

6 *mp*

I would live in your love as the

This block contains measures 6 and 7. It features the vocal line with lyrics: "I would live in your love as the". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mp* is present.

8

sea - grass - es live in the sea, Borne up by each

10

wave as it pass - es, drawn down by each

12

wave that re - cedes;

Sopranos

14

mf

I would live ___ in your love,

I would live ___ in your

Alto

Ten./Bar.

Any time the part divides either or both notes at the choice of the conductor.

17

love,

I would live in your love, _____

mf

I would live in your love, _____

unis.

I would live in your love, _____

20

mf

I would live in your love. I would live in your

I would live in your love.

I would live in your love.

23

love, I would live in your love,

mf

I would live in your love, I would live in your

mf

I would live in your love,

The image shows a musical score for the song "I would live in your love". It consists of three systems of music. The first system (measures 20-22) features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are "I would live in your love. I would live in your" for the Soprano, "I would live in your love." for the Alto, and "I would live in your love." for the Bass. The piano accompaniment includes a treble and bass clef staff. The second system (measures 23-25) continues the vocal lines and piano accompaniment. The lyrics are "love, I would live in your love," for the Soprano, "I would live in your love, I would live in your" for the Alto, and "I would live in your love," for the Bass. The piano accompaniment continues with chords and a bass line. The score is marked with a dynamic of *mf* (mezzo-forte). A large watermark "HAMPTON ROADS PREVIEW ONLY" is overlaid diagonally across the page.

26

I would live in your love, I would live in your
love, I would live in your love, I would live in your
unis. mf
I would live in your love, I would live in your

This block contains the musical notation for measures 26 through 28. It features three vocal staves and a piano accompaniment. The lyrics are: "I would live in your love, I would live in your love, I would live in your love, I would live in your love, I would live in your love, I would live in your love, I would live in your love, I would live in your love." The piano part includes dynamic markings *mf* and *unis.*

29

love. I would emp - ty my soul as the
love. I would emp - ty my soul as the
love. I would emp - ty my

This block contains the musical notation for measures 29 through 31. It features three vocal staves and a piano accompaniment. The lyrics are: "love. I would empty my soul as the love. I would empty my soul as the love. I would empty my". The piano part includes dynamic markings *mp*.

32

mf

dreams that have gathered in me, _____ I would beat with your

mf

dreams that have gath-ered in me, I would beat with your

mf

soul _____ as the dreams that have gath-ered in me, I would beat with your

mf

35

f

heart as it beats, I would fol - low your soul!

f

heart as it beats, I would fol - low your soul!

f

heart as it beats, I would fol - low your soul!

f

38

Musical notation for measures 38-39. It consists of three vocal staves (treble, alto, and bass clefs) and a piano accompaniment system with two staves (treble and bass clefs). The key signature is one sharp (F#). Measures 38 and 39 are mostly rests for the vocalists.

Piano accompaniment for measures 38-39. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

Opt Solo or Small Group upward stems

40

Musical notation for measures 40-41. It includes vocal staves and piano accompaniment. The lyrics are: "I would live ___ in your love, ___ I would live ___ in your". The first vocal staff has a dynamic marking of *f* and upward stems. The piano accompaniment continues with chords and a bass line.

Piano accompaniment for measures 40-41. The right hand plays chords, and the left hand plays a bass line with a dynamic marking of *f*.

43

love, I would live in your love, _____

f

I would live in your love, _____

unis. f

I would live in your love, _____

This block contains the musical notation for measures 43 through 45. It features three vocal staves (Soprano, Alto, and Bass) and a grand staff for piano accompaniment. The lyrics are: "love, I would live in your love, _____". The piano part includes a dynamic marking of *f* and a *unis.* (unison) instruction. A large watermark "HAMPTON ROADS PREVIEW ONLY" is overlaid diagonally across the page.

46

I would live in your love. I would live _____ in your

I would live in your love

I would live in your love.

mf

mf

This block contains the musical notation for measures 46 through 48. It features three vocal staves and a grand staff for piano accompaniment. The lyrics are: "I would live in your love. I would live _____ in your", "I would live in your love", and "I would live in your love.". The piano part includes dynamic markings of *mf*. A large watermark "HAMPTON ROADS PREVIEW ONLY" is overlaid diagonally across the page.

55

mp

love. I would fol - low your

love.

love.

mp

57

soul, I would fol - low your soul,

mp

I would fol - low your soul, I would fol - low your

mp

I would fol - low your soul, your

mp

60

rit.

either or both notes

Musical score for measures 60-62. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "I would fol - low your soul, your _ soul as it leads, I would fol - low your soul as it leads, I would fol - low your". The piano part includes a large slur over the first two measures.

63

Musical score for measures 63-65. It features three vocal staves and a piano accompaniment. The lyrics are: "soul. soul. soul.". The piano part includes a *p* dynamic marking in measure 63 and a *pp* dynamic marking at the end of measure 65.