

# EXSULTATE JUSTI

MUSIC: MICHAEL JOHN TROTTA

TEXT: TRADITIONAL

THE MUSIC OF  
MICHAEL JOHN  
TROTTA

Commissioned by Houston Choral Society  
in recognition of the Ten-Year Anniversary  
of Artistic Director Dr. Kevin M. Klotz

# Exsultate Justi

SATB, *unaccompanied*

Traditional

Michael John Trotta, ASCAP

Majestic ♩ = ca. 84

*mf* *fp* < *f*

Ex-sul - ta - te, jus-ti, in Do-mi-no ——— Ex-sul - ta - te, jus - ti, in

*mf* *fp* < *f*

5 *fp* < *mf* *f* *ff*

Do-mi-no ——— rec-tos de-cet, rec-tos de-cet col-lau - da - ti - o.

*fp* < *f* *mf* *f* *ff*

♩ = ♩. ca. 84

10 *unis.* *p*

Con - fi - te-mi-ni, con - fi - te - mi - ni, con - fi - te - mi - ni Do - mi - no,

*p* *accented, rearticulate repeated pitches*

Ah, \_\_\_\_\_

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12

in — ci-tha-ra; in psal-te-ri-o de-cem chor-da - rum psal-li-te il - li.

14 *mp*

Con - fi - te-mi-ni, con - fi - te - mi - ni, con - fi - te - mi - ni Do - mi - no,

*mp*

Con - fi - te - mi - ni con - fi - te - mi - ni,

16

in — ci-tha-ra; in psal-te-ri-o de-cem chor-da - rum psal-li-te il - li.

con - fi - te - mi - ni Do - mi - no, Do - mi - no.

18 *mf*

*mf* Con - fi - te-mi-ni, con - fi - te - mi - ni, con - fi - te - mi - ni Do - mi - no,

*mf* con - fi - te - mi - ni Do - mi - no con - fi - te - mi - ni Do - mi - no

20

in — ci-tha-ra; in psal-te-ri-o de-cem chor-da - rum psal-li-te il - li.

con - fi - te - mi - ni Do - mi - no, Do - mi - no.

22

*f* con-fi-te-mi-ni Do-mi-no *f* Con-fi-te -

*f* Con-fi-te-mi-ni, con-fi-te-mi-ni, con-fi-te-mi-ni Do-mi-no *f* Con-fi-te-mi-ni, con-fi-te-mi-ni,

Meditative ca. 84 (pulse stays the same)

25

mi - mi, Can - ta - te e - i

con - fi - te - mi - ni Do - mi - no Can ta - te e - i

30

can - ti - cum no - vum; can - ta - te e - i

can - ti - cum no - vum can - ta - te e - i

either or both notes  
at discretion of director

34

can - ti-cum no - vum be - ne\_\_ psal - li - te, be - ne\_\_ psal - li - te,

40

be - ne\_\_ psal - li - te e i in vo-ci-fe-ra-ti-o - ne, in

46

vo-ci-fe-ra-ti-o - ne.

Confi - te-mi-ni, confi-te-mi-ni, con-fi-te-mi-ni Do-mi-no,

50

Ah!

in\_\_ ci-tha-ra; in psal - te - ri - o de-cem chor - da - rum psal - li - te il - li.

Opt Solo or Small Group

52 *mp*

Ah,

*unis. mp*

Con - fi - te-mi-ni, con - fi - te - mi - ni, con - fi - te - mi - ni Do - mi - no,

*mp*

Con - fi - te - mi - ni con - fi - te - mi - ni,

54

in ci-tha-ra; in psal-te-ri-o de-cem chor-da-rum psal-li-te il-li.

con - fi - te - mi - ni Do - mi - no, Do-mi - no.

56 *mf*

ah,

*mf*

Con - fi - te-mi-ni, con - fi - te - mi - ni, con - fi - te - mi - ni Do - mi - no,

*mf*

con - fi - te-mi-ni Do-mi-no con - fi - te - mi - ni Do-mi-no

58



ah, \_\_\_\_\_

in ci-tha-ra; in psal-te-ri-o de-cem chor-da-rum psal-li-te il-li.

con-fi-te-mi-ni Do-mi-no, Do-mi-no.

60



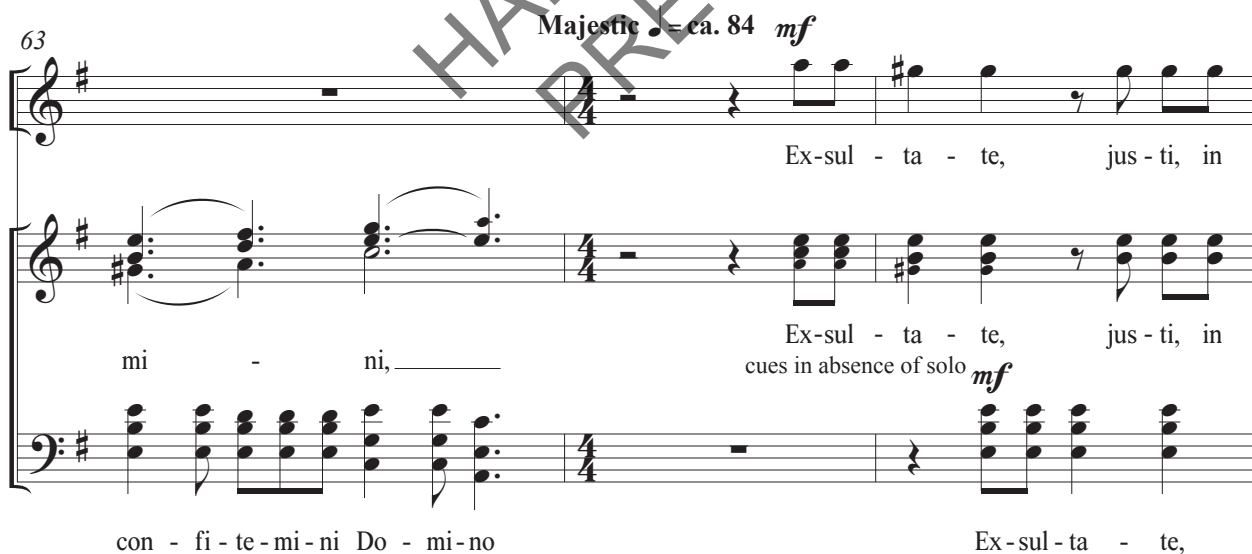
ah! \_\_\_\_\_

*f* Con-fi-te-mi-ni, con-fi-te-mi-ni, con-fi-te-mi-ni Do-mi-no. Con-fi-te-mi-ni, con-fi-te-mi-ni, con-fi-te-mi-ni Do-mi-no. Con-fi-te-mi-ni, con-fi-te-mi-ni.

*f* Con-fi-te-mi-ni, con-fi-te-mi-ni, con-fi-te-mi-ni Do-mi-no. Con-fi-te-mi-ni, con-fi-te-mi-ni.

63

Majestic  $\text{♩} = \text{ca. } 84$  *mf*



Ex-sul-ta-te, jus-ti, in

mi-ni, Ex-sul-ta-te, jus-ti, in

cues in absence of solo *mf*

con-fi-te-mi-ni Do-mi-no Ex-sul-ta-te,

66 *fp* *f* *fp* *f* *mf*

Do-mi-no Ex-sul - ta - te, jus-ti, in Do-mi-no rec-tos

Do-mi-no Ex-sul - ta - te, jus-ti, in Do-mi-no rec-tos

*fp* *f* *fp*

jus - ti, in Do-mi-no Ex-sul-ta - te, jus - ti, in Do-mi-no

69 *f* *ff* *f* *ff*

de - cet, rec-tos de - cet col-lau - da - ti - o.

de - cet, rec-tos de - cet col-lau - da - ti - o.

*f* *mf* *ff*

rec-tos de - cet, rec-tos de - cet co - lau - da - ti - o.

Rejoice in the Lord, O ye just: for the just, praise is fitting.  
Praise the Lord with harp: sing praises unto him with the lute, and instrument of ten strings.  
Sing unto the Lord a new song: sing well, with a strong voice.

exsultate justi in domino: rectos decet collaudatio.  
egzultate justi in dōmino: rektōs detʃet kōllaudatsiō.  
confitemini domino in cithara. in psalterio decem chordarum psallite illi.  
kōnfitemini dōmino in tʃitara. in psalteriō detʃem kōrdarum psallite illi.  
cantate ei canticum novum: bene psallite ei in vociferatione.  
kantate ei kantikum nōvum: bene psallite ei in vōtʃiferatʃiōne.

#### IPA Pronunciation Guide (with English approximation)

a = "a" as in pasta  
ε = "eh" as met  
i = "ea" as in mead  
o = "o" as in fought  
u = "oo" as in cool  
j = "y" as in yes  
tʃ = "ch" as in change  
ɲ = "n" as in canyon