



Blues with a Twist

DAVID SAMUEL

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Electric Bass	1
Drums	1

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ZJE2603FS





About the Composer

David Samuel is a native of Pensacola, Florida. He received his Bachelor's Degree in Music Education at Troy University. After graduation, David continued his education at Troy where he obtained his Master's Degree in the Science of Education. David has composed and arranged music for concert bands jazz bands, and marching bands around the southeast and is a multi-award winning writer for his music on JW Pepper. In addition to his composing and arranging, David enjoys performing live as a jazz pianist. David is currently the Director of Bands at Foley High School in Foley, Alabama.

Blues with a Twist

There are many, many Jazz pieces based on the 12 bar blues but I wanted to try and put a fresh spin on the form. As you will hear in the arrangement, it is quite dissonant and highly syncopated. While I did keep the traditional 12 measure form, there are passages where there are three different rhythmic and melodic ideas happening together over the rhythm section so it does get a bit "twisted up" at times.

NOTES TO THE DIRECTOR

The solo break at measure 57 for solo Trumpet leads into the main blowing section of the chart. The background figures in the second 12 of the solo section are meant to be played with a lot of bite in the rhythms which gives it a touch of humor behind the solos. If you want to give the solo section an added twist, start each new solo at bar 57 with a 4 bar break to insert an extra phrase to the form.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



davidsamuelmusic



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Blues with a Twist

Full Score

DAVID SAMUEL
(ASCAP)

Swing ♩ = 180

The musical score is arranged for a full band. The instruments listed are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 180. The score consists of 8 measures. A large diagonal watermark reads "For Preview Only Excelcia Music Publishing".

9

The musical score is arranged in a standard orchestral layout. The top section includes two Alto Saxophones (A. Sax. 1 and 2) with melodic lines and trills. Below them are two Tenor Saxophones (T. Sax. 1 and 2) and a Baritone Saxophone (B. Sax.), all of which are currently silent. The middle section features four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4), also silent. The rhythm section consists of a Guitar (Gtr.) with a chord progression of G^b7, E^b7, G^b, G^b7, E^b7, G^b, and G⁷; a Piano (Pno.) with a complex harmonic accompaniment; a Bass with a steady eighth-note line; and a Drums part with a consistent backbeat. A large, semi-transparent watermark reading "For Preview Only Excelcia Music Publishing" is oriented diagonally across the center of the page.

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

17 18 19 20 21 22 23

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone staves (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), four trumpet staves (Tpt. 1-4), and four trombone staves (Tbn. 1-4). The bottom section includes a guitar staff (Gtr.), a piano staff (Pno.), a bass staff (Bass), and a drum staff (Drums). The score spans from measure 24 to 31. A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The guitar and bass staves feature chord diagrams and chord names: B^b7 , E^b7 , B^b , $G7$, C^9 , $F7^{\#9}$, and B^b7 . The drum staff shows a consistent rhythmic pattern of eighth notes.

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

32 33 34 35 36 37 38 39

As written

Heavy backbeat

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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Cm9 F7(#9) Gb7 Eb7 Gb
 Cm9 F7(#9) Gb7 Gb7 Eb7 Gb
 (bass drops out) Time

40 41 42 43 44 45 46 47

A full score for the piece "Blues with a Twist". The score is arranged for a jazz ensemble and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is written in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The score spans measures 48 to 55. The guitar part includes chord markings: G^{b7}, E^{b7}, G⁷, G^b, G⁷, G^bM⁹, and F⁷(#9). The piano part features complex chord voicings, including a G^bM⁹ chord in the right hand and a G^b chord in the left hand in measure 53.

48

49

50

51

52

53

54

55

57

61 Optional open for solos

Score for various instruments including Saxophones (A. Sx. 1, 2; T. Sx. 1, 2; B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score includes musical notation, chord changes (e.g., C7, F7, C, Bb7, Eb7, Bb), and performance instructions like 'Solo break (4 bars)' and 'Optional open for solos'.

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The musical score is arranged in a standard orchestral format. The top section includes two staves for Alto Saxophones (A. Sax. 1 and 2), two for Tenor Saxophones (T. Sax. 1 and 2), and one for Baritone Saxophone (B. Sax.). Below these are four staves for Trumpets (Tpt. 1-4) and four for Trombones (Tbn. 1-4). The bottom section features staves for Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is divided into measures 64 through 71. Chord symbols are provided for many instruments, including C7, F7, C, A7, DMI9, G7(9), E7, A7, Bb7, Eb7, Bb, G7, CMi9, F7(9), D7, and G7. The bass line shows a rhythmic pattern with eighth and quarter notes. The drum part consists of a simple rhythmic pattern indicated by slashes. A large, semi-transparent watermark reading "For Preview Only Excelcia Music Publishing" is oriented diagonally across the center of the page.

73

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Time

72 73 74 75 76 77 78 79

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

1.

2.

A7 End solo

A7 End solo

G7 End solo

G7

G^bMA⁹

F7(9)

F7(9) F#7(9) G7(9)

F7(9) F#7(9) G7(9)

Fill

Fill

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords: C7, A^bMA⁹, G7(♯9), C7(♯9)

Drum markings: Time, Fill

Measure numbers: 97, 98, 99, 100, 101, 102, 103, 104, 105



Jazz Odyssey Series

Grade 1

- Ventura Jam** Carl Strommen
OJE2601
- Silhouette in Time** Larry Clark
OJE2602
- Be There With Bells On** arr. Larry Clark
(Ukrainian Bell Carol, Jingle Bells, Ding Dong! Merrily on High)
OJE2603

Jazz Exploration Series

Grade 1½

- Joy to the Worl** Isaac Watts, arr. Drew Zaremba
EJE2601
- Ritmo Infinito** Peter Sciaino
(Infinite Rhythm)
EJE2602
- See You Next Bluesday** Christina Huss
EJE2603
- Right from the Jump** Peter Sciaino
EJE2604
- Southcoast Gold** Peter Blair
EJE2605

Jazz Horizon Series

Grade 2

- Funky Trunk** Drew Zaremba
HJE2601
- Hey! Follow Me** Kris Berg
HJE2602
- Peace of Mind** Peter Sciaino
HJE2603
- Here We Go A-Groovin'** arr. Steve Parsons
(Yuletide Fiesta)
HJE2604
- Barefoot Blues** Tyler Arcari
HJE2605
- Blue Waves, White Sand** Peter Blair
HJE2606

Jazz Voyage Series

Grade 3

- Shake It 'Til You Make It** Steve Parsons
VJE2601
- Dante's Hot House** Vince Gassi
VJE2602
- Give It a Rest Gentlemen** arr. Tyler Arcari
(God Rest Ye Merry, Gentlemen)
VJE2603
- Lucky Eleven** Alan Lee Silva
VJE2604
- 4th or Skirmish** Christopher Artau
VJE2605
- The Beat Trader** Drew Zaremba
VJE2606
- Groovezilla** Peter Sciaino
VJE2607
- Swing is in the Air** Peter Blair
VJE2608

Jazz Zenith Series

Grade 4

- True North** Whitty/Marienthal arr. Kris Berg
ZJE2601
- The First Noel** arr. Yukiko Nishimura
ZJE2602
- Blues with a Twist** David Samuel
ZJE2603

