



The First Noel

TRADITIONAL

Arranged by YUKIKO NISHIMURA

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1 (+Flugelhorn)	1
Trumpet 2 (+Flugelhorn)	1
Trumpet 3 (+Flugelhorn)	1
Trumpet 4 (+Flugelhorn)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

For Preview Only
Excelcia Music Publishing



ZJE2602FS



About the Arranger



Born in Kyoto, Japan, Yukiko Nishimura began studying music on her own initiative at an early age. She started taking piano lessons at the age of four and began learning composition at eight. After graduating from Tokyo University of the Arts with a major in music theory and composition, she continued her studies at the University of Miami in Florida and the Manhattan School of Music in New York.

She has been commissioned to write works by performers, ensembles, and organizations. Her projects include composing music for Edison's *Frankenstein* (1910), the first silent horror film in American cinema history, theatrical projects, and collaborations with such as Noh theater, a traditional form of Japanese drama.

Yukiko studied composition with Atsutada Otaka, Alfred Reed, Richard Dampier, and Giampaolo Bracali, and piano with Ivan Davis and Sara Davis Buechner.

The First Noel

This arrangement presents an alternative version for Jazz ensemble, inspired by the composer's own imagination of her original arrangement for a different setting. It reveals a distinct musical character and offers a fresh perspective on the original sound world. The arrangement opens with an original introduction by the composer. Enjoy each phrase and harmony as they evolve, particularly through the dramatic transition in the middle section. The goal of this arrangement is to create a warm, heartfelt atmosphere, expressing a unified voice between melody and harmony. When the ensemble can feel one another's overtones, the music will resonate beautifully as one. In this performance, a warm and relaxed style is ideal. Allow the slow tempo to breathe with a gentle sway, and stay mindful of the dialogue between the main melody and the obbligato lines. Hope you enjoy expressing the lyrical conversation within the ensemble.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



yukikonishimura.composer



excelciamusicpublishing

The First Noel

Full Score

Traditional
Arranged by YUKIKO NISHIMURA
(ASCAP)

Tenderly ♩ = 72

rit. a tempo

The musical score is arranged for a full band. It features staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4 (each with a Flugelhorn), Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tenderly' with a quarter note equal to 72 beats per minute. The score includes dynamic markings such as *rit.* and *a tempo*. A large watermark 'For Preview Only Excelcia Music Publishing' is overlaid diagonally across the score. The drum set part includes notation for 'Sus. Cym.' and 'Toms'. The piano part includes chord symbols like $B^b M^7 b 9$ and $B^b A D D^9 / C C^13 b 9$. The score is numbered 1 through 9 at the bottom.

The First Noel - Full Score

10 Solo (as written)

18

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Solo (as written)
 w/section
 Brushes (stir on snare)
 Hi-hat foot
 Toms

FADD⁹ FADD⁹/A B^bMA⁷ FADD⁹/A B^bMA⁷ FADD⁹/A B^b B⁹7 F/C C⁹ Bm7^(b9) B^bM^b/E^b Dm7 B^bM^b/D^b

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

For Preview Only
Excelcia Music Publishing

FMA7/C 8^bMA7 807 F/C D+7(b9) D+7(b9) D7(b9) Gm7 C⁹ FMA⁹ Dm7 C7(b9) FADD⁹ FADD⁹/A

Sus. Cym. Toms Sus. Cym.

ZJE2602FS 19 20 21 22 23 24 25 26 27

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Bell

Toms

Hi-hat (sticks)

BD

For Preview Only
Excelcia Music Publishing

GADD⁹ (start solo)

CADD⁹/E Solo (1st time only)

DADD⁹/F#

GADD⁹ GADD⁹/B

to Trumpet

to Trumpet

to Trumpet

to Trumpet

B^bADD⁹/D Solo (2nd time only)

CADD⁹/E

FADD⁹ FADD⁹/A

B^bADD⁹/D Light finger picking

CADD⁹/E

FADD⁹ FADD⁹/A

B^bMA7

AmI7

D7(b9)

D7

B^b/D

B^b

F/A

GmI7

C13(b9)

FADD⁹

B^bADD⁹/D

CADD⁹/E

FADD⁹ FADD⁹/A

28 29 30 31 32 33 34 35 36

This musical score is for 'The First Noel' and includes parts for the following instruments: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score is written in G major and 4/4 time. A large diagonal watermark 'For Preview Only Excelcia Music Publishing' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the saxophone and guitar parts. The drum part includes specific instructions for 'Toms' and 'Sus. Cym.' (suspended cymbal).

Chord symbols for Saxophone and Guitar:

- Saxophone: C^{ADD}9, E^b9, F^b9, G^{ADD}9, B^bSUS/C, C^{SUS}/D, G^{SUS}, G
- Guitar: B^bADD9, D^b9, E^b9, F^{ADD}9, A^bSUS/B^b, B^bSUS/C, F^{SUS}, F

Drum part markings: Toms, Sus. Cym.

1. 2.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

E^bMA7 *F⁹* *GADD⁹*

D^bMA7 *E^b9* *FADD⁹* *E^b7(d1)* *A+9* *A7(b9)*

D^bMA7 *E^b9* *FADD⁹* *E^bM11* *A+9* *A7(b9)* *FADD⁹*

(start) *E^bM11*

Toms + Sus. Cym. Brushes (stir on snare)

For Preview Only
Excelcia Music Publishing

Solo (as written)

w/section

Musical score for 'The First Noel' featuring various instruments: A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score includes a large diagonal watermark: 'For Preview Only' and 'Excelcia Music Publishing'. The piano part includes chord markings: Bm7(b5), Csus, C13(b9), FADD9, FADD9/A, BbMA7, and FADD9/A. The drums part includes a 'Toms' section with a triplet of eighth notes.

The musical score is arranged for the following instruments and parts:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The piano accompaniment includes the following chord charts:

64	65	66	67	68	69	70	71
$B^b MA7$	$Fadd^9/A$ B^b B^b7	F/C	C^9 $B^b MI7(b9)$ $B^b MI^b/E^b$	$DMi7$ $B^b MI^b/D^b$ $FMA7/C$ $B^b MI7(b9)$ $B^b MA7$	$B^b MA^b/E^b$ $B^b MA7$	$EMi11$ $A7(b9)$	$EMi11$ $A7(b9)$

For Preview Only
Excelcia Music Publishing

81

rit.

The musical score is arranged in a standard orchestral format. It includes staves for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The score is in the key of D major (two sharps) and 4/4 time. A large diagonal watermark is overlaid across the center of the page, reading "For Preview Only" and "Excelcia Music Publishing".