



Swing is in the Air

PETER BLAIR

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

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VJE2608FS



About the Composer



Blair Bielawski (Peter Blair) has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing, Wingert-Jones Publications & RBC Publications. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of S.H.I.E.L.D. and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

Swing is in the Air

"Swing is in the Air" is a tribute not only to the great big bands of the 1930s and 1940s, but is also greatly influenced by bands I was able to hear perform live like Buddy Rich, Woody Herman, Maynard Ferguson and Stan Kenton. Unfortunately, I never had the opportunity to hear the Count Basie band in person...I have often thought that I might have been born 20 years too late!

NOTES TO THE DIRECTOR

The first 6 bars of the chart are crucial in setting the right tone for the piece. The Sax and Trombone hits should be strong and punchy and the Trumpet triplet line should lead to a solid downbeat. Make the most of the extreme dynamic contrasts at 31. The ensemble section at 67 should just be a soft simmer with a big build into 83.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



bbielawski



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Swing is in the Air

Full Score

PETER BLAIR
(ASCAP)

Swing ♩ = 148

7

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 148 beats per minute. A large diagonal watermark reads "For Preview Only Excelcia Music Publishing". The score shows measures 1 through 11, with measure 7 highlighted. The piano part includes a solo section starting in measure 7. The guitar part includes a solo section starting in measure 7. The bass part includes a solo section starting in measure 7. The drum set part includes a solo section starting in measure 7. The score includes various musical notations such as notes, rests, and dynamics.

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Measures: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22

Chords: $B^b m7$, $E^b 9$, $F m7$, $B^b 7$, $E^b m7$, $A^b 7$, $G 7(b9)$, $C 7(b9)$, $F 7$, $B^b 9$, $E^b 7(b9)$, $C 7(b9)$, $F m7$, $B^b 7$, $F m7$, $B^b 7$, $F m7$, $B^b 7$, $F m7$, $B^b 7$, $F m7$, $B^b 7$

Drums: Tbn. Time continues sim.

A full score for the piece "Swing is in the Air". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a prominent guitar solo starting at measure 27. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "For Preview Only Excelcia Music Publishing" is overlaid diagonally across the score. The page number "31" is located in the top right corner, and the piece title "Swing is in the Air - Full Score" is at the top center.

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31

VJE2608FS 23 24 25 26 27 28 29 30 31 32 33

43 Solo

Musical score for Swing is in the Air - Full Score, page 6. The score includes staves for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The key signature is B-flat major (two flats). The score features a 'Solo' section starting at measure 43, with a 'Solo' box above the staff. The guitar part includes a complex chord progression: Fm11, Gb7, Bbm11, Eb7, Bbm11, Eb9, Fm11, Bb7, Ebm11, Ab7, G7(b9), C7(b9), F7(b9), Gb9, Eb7(b9), C7(b9), Fm11, Gb7, Fm11, Gb7. The piano part includes a 'Comp' (comping) section. The bass part includes a 'Brass' section. The drums part includes a 'Brass' section. The score is marked with measure numbers 34 through 44.

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Swing is in the Air - Full Score

A. Sax. 1 *Dm⁹ G⁷ Dm⁹ G⁷ Gm⁷ C⁷ Gm⁷ C⁹ Dm⁷ G⁷ Cm⁷ F⁷ E⁷(9)* *A⁷(9) D⁷(9)* Solo break *G⁹ C⁷(9) A⁷(9) Dm⁹ G⁷*
 as written
 55
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr. *Fm⁹ B⁷ Fm⁹ B⁷ B^bM⁷ E^b7 B^bM⁷ E^b9 Fm⁷ B⁷ E^bM⁷ A⁷ G⁷(9) C⁷(9) F⁷(9) Fm⁹ B⁷*
 Pno. *Fm⁹ B⁷ Fm⁹ B⁷ B^bM⁷ E^b7 B^bM⁷ E^b9 Fm⁷ B⁷ E^bM⁷ A⁷ G⁷(9) as written Fm⁹ B⁷*
 Bass *Fm⁹ B⁷ Fm⁹ B⁷ B^bM⁷ E^b7 B^bM⁷ E^b9 Fm⁷ B⁷ E^bM⁷ A⁷ G⁷(9) C⁷(9) F⁷(9) Fm⁹ B⁷*
 Drums Break
 45 46 47 48 49 50 51 52 53 54 55

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Swing is in the Air - Full Score

Dmi⁹ G⁷ Dmi⁹ G⁷ Gmi⁷ C⁷ Gmi⁷ C⁹ Dmi⁷ G⁷ Cmi⁷ F⁷ E⁷(b9) A⁷(#9) D⁷(#9) G⁹ C⁷(#9) A⁷(#9) End solo

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.
 Pno.
 Bass
 Drums

56 57 58 59 60 61 62 63 64 65 66

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67

75

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

as written

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83

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Vocalists: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- String/Keyboard: Gtr., Pno., Bass
- Drums

The score is in 4/4 time with a key signature of two flats (Bb and Eb). A large diagonal watermark 'Excelcia Music Publishing' is overlaid across the center of the page. The guitar part includes a series of chords: Fm17, Gb9, Bb+7, Bbm17, A07, Bbm17, Eb9, and AbMA7. The piano part features chords G+7(#9) and C7(#9). The bass part includes Fm19 and Bb7. The drums part includes a 'Solo fill' starting at measure 83. Measure numbers 78 through 88 are indicated at the bottom of the page.

92

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Time

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VJE2608FS 89 90 91 92 93 94 95 96 97 98 99

A full score for the piece "Swing is in the Air". The score is arranged for a large ensemble. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is written in 4/4 time with a key signature of two flats (Bb and Eb). A large diagonal watermark "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The score shows measures 100 through 108. The guitar part includes chord diagrams for G7(b9), C7(b9), F7, Bb9, Eb7(b9), C7(b9), Bb9, Eb7(b9), C7(b9), Bb9, and C+7. The piano part features a rhythmic accompaniment with chords. The bass part provides a steady harmonic foundation. The drums play a swing-style pattern.