



Groovezilla

PETER SCIAINO

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

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VJE2607FS



About the Composer



Peter Sciaino (b.1975) is a passionate music educator, author and composer of band and orchestra music for all levels. He is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

Groovezilla

"Groovezilla" bursts to life with a deep, infectious groove and showcases the rhythmic precision and ensemble cohesion at the core of great Jazz playing. Written at a moderate tempo with a deep, infectious pocket, the chart centers around a syncopated rhythmic groove that serves as the foundation for bold melodic statements and driving horn section writing. Each section of the band is given a moment to shine: the Saxophones deliver punchy, riff-based lines on a tight section soli; the Trumpets respond with tasty articulative phrases; and the Trombones bring warmth and power through their own featured passage. The rhythm section propels the music with style and precision, locking in the groove while contributing dynamic fills and exchanges that keep the energy flowing.

While "Groovezilla" celebrates the funk and fusion sounds that have influenced generations of Jazz musicians, it remains accessible and rewarding for developing ensembles. Its layered textures, ensemble coordination challenges, and opportunities for expressive phrasing provide both pedagogical value and plenty of musical fun.

Additionally, the title, "Groovezilla", offers a playful nod to the "monster" nature of the tune—big, bold, and groove-hungry! From its first beat to its final hit, this chart comes alive with the energy and attitude of a musical creature that just can't stop groovin'!

"Groovezilla" was commissioned by the Stillman Middle School Jazz Ensemble (Brownsville ISD, Brownsville TX) under the direction of David Ramirez, to celebrate the group's invitation to perform at the 2026 TMEA Clinic/Convention and to showcase their energy, spirit, and musicianship.

PERFORMANCE NOTES

Encourage the rhythm section to establish a solid, relaxed groove before adding horns—time feel and consistency are essential to the chart's success. Emphasize balance between rhythm section and horns so that the groove supports rather than competes with melodic lines. Work with wind players on articulations that match the style—short, lifted, and rhythmic without being overly accented. The section solis benefit from careful dynamic shaping and matched phrasing across each section. Finally, remind the ensemble that this piece thrives on energy and feel—once the notes are solid, focus on making it groove naturally and confidently.

You may want to use some of the solo features but not ALL of the solo features and that's fine if it's best for your group.

- To skip the Sax feature play through m. 36 (eliminate Sax note on beat 4) and jump to m. 60 (eliminate Sax material in measures 60 and 61).
- To skip the Trombone feature play through m. 60 and jump to m. 84 (Saxes can hold the note from measure 61 over 84 if you are going from Sax soli to Trumpet soli).
- To skip the Trumpet feature play through m. 84 and jump to m. 108 (eliminate Trumpet material in measures 108 and 109).

The piece's dynamic contrasts—between smooth, flowing sections and sharp, jagged moments—require a high level of sensitivity and communication within the ensemble. The ensemble's ability to "read" the emotional and rhythmic fluctuations within the music will be key to delivering the piece's full impact.



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[petersciaino.com](https://www.petersciaino.com)



[sciainomusic](https://www.facebook.com/sciainomusic)



[petersciaino](https://www.instagram.com/petersciaino)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Full Score

Groovezilla

PETER SCIAINO
(ASCAP)

Shuffle Funk ♩ = 72 (swing 8ths)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as Shuffle Funk with a quarter note equal to 72 beats per minute (♩ = 72) in a swing feel. A large watermark 'For Preview Only Excelcia Music Publishing' is overlaid diagonally across the score. A box containing the number '5' is positioned above the fifth measure of the score.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

9 10 11 12 13 14 15 16

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Chord symbols: C^b_{MAT7} , G_M^9 , $D^9(b13)$, G_M^9 , C^b_{MAT7} , G_M^9 , $D^9(b13)$, G_M^9 .

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride bell

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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$C^b_{MAJ7} G_M^9$ G_M^9 $D^9(b13)$ C_M^9 G_M^9

$C^b_{MAJ7} G_M^9$ G_M^9 $D^9(b13)$ C_M^9 G_M^9

Ride bell

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Soli 37
 Soli
 Soli
 Soli
 Soli
 C^bMAT7 G^M9
 C^bMAT7 G^M9
 C^bMAT7 G^M9 D⁹(b13)
 C^bMAT7 G^M9 D⁹(b13)
 Cross stick

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo

Am⁹

Cm⁹

Gm⁹

Em⁹

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end solo

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49 50 51 52 53 54 55 56

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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57 58 59 60 61 62 63 64

Fill

Gm9 D9(b13) Gm9 D+7

Gm9 D9(b13) Gm9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

65 66 67 68 69 70 71 72

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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73 74 75 76 77 78 79 80

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Soli 0 3 0 3 0 0 3 0 3 0 3 0 3 0
 Soli 0 23 0 23 0 23 0 23 0
 Soli 3 12 3 3 12 3 3 12 3
 Soli 1 0 13 0 13 0 13 0

G_M⁹ D⁹(b13) G_M⁹ D⁺7 C^bMAT⁷
 G_M⁹ D⁹(b13) G_M⁹ D⁺7 C^bMAT⁷

Fill

VJE2607FS 81 82 83 84 85 86 87 88

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end solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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Chord changes: Gm^9 , $C^b MA7$, Gm^9 , $D^9(b13)$, Cm^9

Drums: Fill

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only
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105 106 107 108 109 110 111 112

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

(8th)

G_M⁹

G_M⁹

D⁺⁷

Solo

C_M⁹

C_M⁹

G_M⁹

Ride bell

113 114 115 116 117 118 119 120

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

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Gtr.

Pno.

Bass

Drums

Solo 8^{va}

133

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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GM⁹ D⁹(b13) GM⁹ D⁹+7 GM⁹ D⁹(b13) GM⁹ GM⁹ D⁹(b13) CM⁹

129 130 131 132 133 134 135 136

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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153

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

147 148 149 150 151 152 153 154 155

Chord symbols: C^bMAT7, G^M9, D⁹(b13), G^M19, D⁹(b13), G^M9, C^bMAT7, G^M9, D⁹(b13), G^M19, C^bMAT7, G^M9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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Guitar Chords:
GM9 D9(13) GM9 CbMA7 GM9 GM9 D9(13) CM9 GM9 D9(13) CM9 GM9

Drum Markings:
Ride bell

165

173

The musical score consists of the following parts:

- Saxophones:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar:** Gtr.
- Piano:** Pno.
- Bass:** Bass
- Drums:** Drums

Measure numbers 165, 166, 167, 168, 169, 170, 171, 172, and 173 are indicated at the bottom of the score.

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

174 175 176 177 178 179 180 181 182