



The Beat Trader

DREW ZAREMBA

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Organ (optional)	1
Bass	1
Drums	1

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VJE2606FS



About the Composer



Selmer artist Drew Zarembo enjoys worldwide reputation as an award-winning writer, a passionate conductor, and fiery performer. He has composed and arranged pieces for the BBC Orchestra, the WDR and NDR Big Bands, the Vanguard Jazz Orchestra, Dallas and Memphis Symphony Orchestras, the Metropole Orkest, the Airmen of Note, the Julliard Jazz Orchestra, Wayne Bergeron, Carmen Bradford, Dick Oatts, Randy Brecker, Larry Braggs, Jazz Melbourne, and the Pyramid Jazz Orchestra in Kanazawa, Japan. Drew is currently the artistic director of the Colorado Jazz Repertory Orchestra (CJRO) and the regional artistic director of Vail Jazz. Drew joined the faculty of the award-winning University of Northern Colorado (UNC) jazz studies department in 2018 to teach jazz composition.

Drew's recent releases include "Reunion", his premiere big band album, produced by John Clayton, and released through Outside In records in January 2023. Drew also released a jazz large ensemble EP entitled "My Mind on Quarantine", which features other new modern compositions penned by Drew. Finally, Drew is proud to serve as the artistic director of the Colorado Jazz Repertory Orchestra (CJRO), who recently recorded their third album "Compared to What", featuring funk and soul legend Larry Braggs.

The Beat Trader

Hello and thanks for checking out my chart! This piece was originally commissioned by Jim Hahn at Jeffee Middle School, and is actually among the first commissions I ever wrote. Thank you Jim! This was in a time in my life when I was playing regularly at Black churches in Texas as well as White churches trying to implement more Black American gospel music. This chart is a reverent take of a "shout", implemented into a 16 bar tune as a contrafact of Jerome Richardson's "Groove Merchant" (also modeled after a classic Black Church 16 bar tune), hence the title. I would encourage everyone to listen to some shouts, and one piece that had a huge influence on me is "You're Worthy to be Praised" - particularly Judith Christie McAllister's iconic version. The ending in particular is a gold mine of musical idioms worth listening to for inspiration for this chart.

The Bass line should mostly be played as written, as this is one of the centerpiece of the gospel shout. The Drum part seems simple, yet needs to remain driving and steady. The Piano part has the most flexibility, and I tried to capture some riffs that would contribute to the groove. The Guitar part also has lots of flexibility, but should mostly center around short pickin' on F, thinking more like a Drum/Percussion part than a Guitar. Chords are cool too, of course, but the pickin' thing is iconic.

The horn parts are straightforward! Bop the tops of the melodies, and swing hard! This tune works at a variety of tempos - you can take it slower or much faster than indicated. As it speeds up, you'll want to lighten up in the horns. Big sax soli - let it wail!

The coda is a big long vamp. You can lengthen it, but you probably don't need to. Everyone should start mp and by the last time through the last repeat, it should be fortissimo. Drums crashing on 2 and 4 with the Snare Drum, Guitar wailing, plunger growls all around; don't hold back!! We got the ending just right in the studio, take a listen so you can see how I would enjoy hearing it, but know there's lots of flexibility there! Ideally there's no break between the last two bars, so the penultimate bar shouldn't be that long.

Thanks! As always, send me a video with your band playing this chart if you like! drewzarembo@gmail.com

-Drew



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[drewzarembo.com](https://www.drewzarembo.com)



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[drewzarembo](https://www.instagram.com/drewzarembo)



[drewzarembo](https://www.youtube.com/drewzarembo)

The Beat Trader

Full Score

DREW ZAREMBA
(ASCAP)

Medium-up Gospel Shuffle ♩ = 104-136+

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, and Drum Set. The score is in 4/4 time and the key signature has one sharp (F#). A large watermark 'For Preview Only' and 'Excelcia Music Publishing' is oriented diagonally across the center of the page. The Drum Set part includes specific markings for 'Solo fill' at measures 3 and 7. The Piano part includes a 'Gospel Overdrive/lead sound' marking at measure 1. Measure numbers 1 through 8 are indicated at the bottom of the page.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

9 10 11 12 13 14 15 16 17 18

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Rhythmic comping pattern, quasi Freddie Green

Fill

Open Hi-hat, cross stick on 2 & 4 (all the way)

F7(9)

F7(9)

19

A musical score for 'The Beat Trader' featuring various instruments. The score is written in 4/4 time and includes a large diagonal watermark that reads 'For Preview Only' and 'Excelcia Music Publishing'. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Both parts are silent throughout the page.
- T. Sax. 1 & 2:** Play a melodic line starting on measure 19, featuring eighth and quarter notes.
- B. Sax.:** Provides harmonic support with chords and moving lines.
- Tpt. 1, 2, 3, & 4:** All trumpet parts are silent.
- Tbn. 1, 2, 3, & 4:** Play a rhythmic and harmonic line, often in unison or octaves.
- Gtr.:** Plays a steady eighth-note accompaniment.
- Pno.:** Provides harmonic accompaniment with chords and moving lines.
- Bass:** Plays a walking bass line.
- Drums:** Plays a consistent drum pattern.

Chord changes are indicated above the guitar and piano staves, including F7(♯9) and C7(♯9).

27

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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27 28 29 30 31 32 33 34

35

A full orchestral score for 'The Beat Trader'. The score is arranged in a standard format with multiple staves for each instrument. The instruments included are:

- Saxophones: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets: Tpt. 1, 2, 3, 4
- Trombones: Tbn. 1, 2, 3, 4
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading 'For Preview Only' and 'Excelcia Music Publishing' is overlaid across the center of the page. The score is divided into measures, with measure numbers 35 through 42 indicated at the bottom of the page.

35

36

37

38

39

40

41

42

43

The musical score is arranged for a full band. It includes staves for:
 - A. Sax. 1 & 2
 - T. Sax. 1 & 2
 - B. Sax.
 - Tpt. 1, 2, 3, 4
 - Tbn. 1, 2, 3, 4
 - Gtr. (with chord diagrams: F7(#9), B13, Bb7, B07, F/C, A/C#, Dmi7, G7, Gmi7, C7, F7)
 - Pno. (with chord diagrams: F7(#9), B13, Bb7, B07, F/C, A/C#, Dmi7, G7, Gmi7, C7, F7)
 - Bass
 - Drums (with a 'Fill' marking at the end of the measure)

43 44 45 46 47 48 49 50

51

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

D7 Solo

Solo fill

51 52 53 54 55 56 57 58

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59

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Break

G7(#9)

Fill

59 60 61 62 63 64 65 66

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67 Open for solos

Musical score for 'The Beat Trader' showing measures 67-74. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. A large diagonal watermark reads 'For Preview Only Excelcia Music Publishing'.

Measures 67-74 are marked with chord symbols: D7(9), A7(9), G7(9), F7(9), and C7(9). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

The Beat Trader - Full Score

75 $D7(\sharp 9)$ $G\sharp 13$ $G7$ $G\sharp 07$ D/A $F\sharp/A\sharp$ $Bm7$ $E7$ $Em7$ $A7$ $D7$

A. Sax. 1 $D7(\sharp 9)$ $G\sharp 13$ $G7$ $G\sharp 07$ D/A $F\sharp/A\sharp$ $Bm7$ $E7$ $Em7$ $A7$ $D7$

A. Sax. 2 $D7(\sharp 9)$ $G\sharp 13$ $G7$ $G\sharp 07$ D/A $F\sharp/A\sharp$ $Bm7$ $E7$ $Em7$ $A7$ $D7$

T. Sax. 1 $G7(\sharp 9)$ $C\sharp 13$ $C7$ $C\sharp 07$ G/D $B/D\sharp$ $Em7$ $A7$ $Am7$ $D7$ $G7$

T. Sax. 2 $G7(\sharp 9)$ $C\sharp 13$ $C7$ $C\sharp 07$ G/D $B/D\sharp$ $Em7$ $A7$ $Am7$ $D7$ $G7$

B. Sax. $D7(\sharp 9)$ $G\sharp 13$ $G7$ $G\sharp 07$ D/A $F\sharp/A\sharp$ $Bm7$ $E7$ $Em7$ $A7$ $D7$

Tpt. 1 *growl* $G7(\sharp 9)$ $C\sharp 13$ $C7$ $C\sharp 07$ G/D $B/D\sharp$ $Em7$ $A7$ $Am7$ $D7$ $G7$

Tpt. 2 $G7(\sharp 9)$ $C\sharp 13$ $C7$ $C\sharp 07$ G/D $B/D\sharp$ $Em7$ $A7$ $Am7$ $D7$ $G7$

Tpt. 3 $G7(\sharp 9)$ $C\sharp 13$ $C7$ $C\sharp 07$ G/D $B/D\sharp$ $Em7$ $A7$ $Am7$ $D7$ $G7$

Tpt. 4 $G7(\sharp 9)$ $C\sharp 13$ $C7$ $C\sharp 07$ G/D $B/D\sharp$ $Em7$ $A7$ $Am7$ $D7$ $G7$

Tbn. 1 $F7(\sharp 9)$ $B13$ $B\flat 7$ $B\flat 07$ F/C $A/C\sharp$ $Dm7$ $G7$ $Gm7$ $C7$ $F7$

Tbn. 2 $F7(\sharp 9)$ $B13$ $B\flat 7$ $B\flat 07$ F/C $A/C\sharp$ $Dm7$ $G7$ $Gm7$ $C7$ $F7$

Tbn. 3 $F7(\sharp 9)$ $B13$ $B\flat 7$ $B\flat 07$ F/C $A/C\sharp$ $Dm7$ $G7$ $Gm7$ $C7$ $F7$

Tbn. 4 $F7(\sharp 9)$ $B13$ $B\flat 7$ $B\flat 07$ F/C $A/C\sharp$ $Dm7$ $G7$ $Gm7$ $C7$ $F7$

Gtr. $F7(\sharp 9)$ $B13$ $B\flat 7$ $B\flat 07$ F/C $A/C\sharp$ $Dm7$ $G7$ $Gm7$ $C7$ $F7$

Pno. $F7(\sharp 9)$ $B13$ $B\flat 7$ $B\flat 07$ F/C $A/C\sharp$ $Dm7$ $G7$ $Gm7$ $C7$ $F7$

Bass $F7(\sharp 9)$ $B13$ $B\flat 7$ $B\flat 07$ F/C $A/C\sharp$ $Dm7$ $G7$ $Gm7$ $C7$ $F7$

Drums

75 76 77 78 79 80 81 82

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83 On cue

83 On cue

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

83 84 85 86 87 88 89 90

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F7(#9) g#13 A+7(#9) D+7(#9) G13(b9) C+7(#9) F7(#9) G7sus G7 C7(#9)

F7(#9) g#13 A+7(#9) D+7(#9) G13(b9) C+7(#9) F7(#9) G7sus G7 C7(#9) STOP TIME

F7(#9) g#13 A+7(#9) D+7(#9) G13(b9) C+7(#9) F7(#9) G7sus G7 C7(#9)

A full score for the piece "The Beat Trader". The score is arranged for a jazz ensemble. The top section includes four saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2) and four trumpets (Tpt. 1-4). Below the trumpets are four trombones (Tbn. 1-4). The bottom section includes guitar (Gtr.), piano (Pno.), bass, and drums. The music is in 4/4 time and the key signature has one sharp (F#). The score spans measures 91 to 98. A large diagonal watermark "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page.

99

A full orchestral score for 'The Beat Trader'. The score is arranged in systems for various instruments: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score spans measures 99 to 106. A large diagonal watermark 'For Preview Only Excelcia Music Publishing' is overlaid across the center of the page. The bass line includes chord markings such as F7(F#9) and C7(F#9).

99 100 101 102 103 104 105 106

107

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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107

108

109

110

111

112

113

114

115 cresc. to 139

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *f* 7(♯9) Solo - Gospel Overdrive/distortion. Start simple, build all the way to the end!

Pno. *f* 7(♯9) soloistic comping ad lib

Bass *f* 7(♯9)

Drums

115 116 117 118 119 120 121 122

123

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

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Opt. Hammond organ patch - sustain, no tremolo

123 124 125 126 127 128 129 130

131

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

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end solo

Backbeat on snare 2nd x add crash with backbeat

131

132

133

134

135

136

137

138

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Solo

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C¹³
C¹³_{SUS}

G^{b13#11}
G^{b13#11}

B^{+7(#9)}
B^{+7(#9)}

B^{b13}
B^{b13}