



Minor Skirmish

CHRISTOPHER ARTAU

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

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VJE2605FS



About the Composer



Christopher Artau is a young composer, arranger, and instrumentalist based in Miami, Florida. He is a current student at the Mater Performing Arts & Entertainment Academy and frequently writes and arranges music for the school's wind ensemble, jazz band, and marching band. Ever since Chris began to play in bands, he was always fascinated by the compositional elements that made up the music he played. He got his start writing for band by copying various scores note-for-note into his notation software. Doing this, he began to learn the basics of composition and orchestration. He then went on to transcribe and arrange for various ensemble types and sizes until he eventually developed his own style.

At the 2021 Florida Music Education Association Conference, it was announced that Chris the winner of the 2020-2021 Florida Bandmasters Association Henry Fillmore Composition Contest with his piece entitled "Blossom." This accomplishment connected him with Larry Clark, President of Excelcia Music Publishing, who offered Chris the opportunity to publish the winning piece and become the youngest composer with the publishing company.

Minor Skirmish

"Minor Skirmish" is a laid back, heavy swing tune that opens with the Saxophone section playing an a capella soli. This tune is a fun and playful introduction to the minor blues style that is sure to keep the horn section engaged and the rhythm section chugging along tastefully - inspired by some of the great blues pioneers. Also, keep some plunger mutes handy for the Trumpet section! There is space throughout for written or ad lib. Alto Sax and Trombone solos with additional solo space and changes provided for Tenor Sax and Trumpet. The piece ends with an exciting reprise of the "A section!" Lead Trumpet has optional C's in the last chorus and ends the chart with a strong high B!

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Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



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Full Score

Minor Skirmish

CHRISTOPHER ARTAU
(ASCAP)

Heavy Swing ♩ = 144

The musical score is arranged for a jazz ensemble. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) has a melodic line with various articulations and dynamics. The brass section (Trumpet 1-4, Trombone 1-4) is currently silent. The guitar, piano, bass, and drum set parts are also currently silent. The score is in 4/4 time with a tempo of 144 beats per minute. A large watermark 'For Preview Only Excelcia Music Publishing' is overlaid diagonally across the score.

1 2 3 4 5 6 7 8

Minor Skirmish - Full Score

9

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Comp: Freddie Green style
 GM \flat^6 $Am7(\flat 5)$ $Dm7$ $Gm7$ $Cm7$ $Am7(\flat 5)$ $D7$ Gm \flat^6 $Am7(\flat 5)$ $D7$ $Gm7$ $Cm7$ $Am7(\flat 5)$ $D7$ $Gm7$

As written
 Time

9 10 11 12 13 14 15 16

Minor Skirmish - Full Score

Solo (ad lib. or as written)

17

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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33

34

35

36

37

38

39

40

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Gm B^b Am7(b⁹) Dm7 Gm7 Cm7 D7 Gm B^b Am7(b⁹) D7 F[#]m7 B⁺7 Em7 A7 D7

As written

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords included in part

Solo (ad lib. or as written)

Chord progression: C⁶, B^{M7}(b9), E^{M7}, A^{M7}, D^{M7}, B^{M7}(b9), E⁷, A^M, C⁶, B^{M7}(b9), E⁷, A^{M7}, D^{M7}, B^{M7}(b9), E⁷, A^{M7}

Chord progression: B^{b6}, A^{M7}(b9), D^{M7}, G^{M7}, C^{M7}, A^{M7}(b9), G^M, B^{b6}, A^{M7}(b9), D⁷, G^{M7}, C^{M7}, A^{M7}(b9), D⁷, G^{M7}

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49

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Am C^b Bm7^b5s Em7 Am7 Dm7 Bm7^b5s E7 Am C^b Bm7^b5s E7 Am7 Em7^b5s Dm7 G7 C7

Gm b^b6 Am7^b5s Dm7 Gm7 Cm7 Am7^b5s D7 Gm b^b6 Am7^b5s D7 Gm7 Dm7^b5s Cm7 F7 b^b7

Gm b^b6 Am7^b5s Dm7 Gm7 Cm7 Am7^b5s D7 Gm b^b6 Am7^b5s D7 Gm7 Dm7^b5s Cm7 F7 b^b7

As written

49 50 51 52 53 54 55 56

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57

A7 B7 C7 B7 E7

A7 B7 A7 D7

A7 B7 A7 D7

57 58 59 60 61 62 63 64

65

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Chord progression for Saxophones and Trumpets:
 AM C⁶ B^{M7(b9)} E^{M7} AM⁷ D^{M7} B^{M7(b9)} E⁷ AM C⁶ B^{M7(b9)} E⁷ AM⁷ D^{M7} B^{M7(b9)} AM⁷

Chord progression for Trombones and Bass:
 G^M B^{b6} AM^{7(b9)} D^{M7} G^{M7} C^{M7} AM^{7(b9)} D⁷ G^M B^{b6} AM^{7(b9)} D⁷ G^{M7} C^{M7} AM^{7(b9)} D⁷ G^{M7}

Chord progression for Guitar and Piano:
 G^M B^{b6} AM^{7(b9)} D^{M7} G^{M7} C^{M7} AM^{7(b9)} D⁷ G^M B^{b6} AM^{7(b9)} D⁷ G^{M7} C^{M7} AM^{7(b9)} D⁷ G^{M7}

Chord progression for Bass:
 G^M B^{b6} AM^{7(b9)} D^{M7} G^{M7} C^{M7} AM^{7(b9)} D⁷ G^M B^{b6} AM^{7(b9)} As written

Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72

End solo (at the end of measure 71)

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73

A. Sax. 1 *Soli*
 A. Sax. 2 *Soli*
 T. Sax. 1 *Soli*
 T. Sax. 2 *Soli*
 B. Sax. *Soli*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno. *Solo*
 Bass
 Drums

Cm7 B^bMaj7 Dm7 F[#]Dim7
 LH optional

81

81 82 83 84 85 86 87 88

89

The musical score is arranged in a standard orchestral format. It includes parts for:

- Saxophones: Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.).
- Trumpets: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4).
- Trombones: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4).
- Guitar (Gtr.) with chord diagrams: Gm, G^b6, Am7^(b9), Dm7, Gm7, Cm7, D7, Gm, G^b6, Am7^(b9), D7, F[#]M7, G⁺7, Em7, A7, D7.
- Piano (Pno.) with left and right hand staves.
- Bass.
- Drums.

Measures 89, 90, 91, 92, 93, 94, 95, and 96 are indicated at the bottom of the score.

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Minor Skirmish - Full Score

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Jazz Odyssey Series Grade 1

- Ventura Jam** Carl Strommen
OJE2601
- Silhouette in Time** Larry Clark
OJE2602
- Be There With Bells On** arr. Larry Clark
(Ukrainian Bell Carol, Jingle Bells, Ding Dong! Merrily on High)
OJE2603

Jazz Exploration Series Grade 1½

- Joy to the World** Isaac Watts, arr. Drew Zaremba
EJE2601
- Ritmo Infinito** Peter Sciaino
(Infinite Rhythm)
EJE2602
- See You Next Bluesday** Christina Huss
EJE2603
- Right from the Jump** Peter Sciaino
EJE2604
- Southcoast Gold** Peter Blair
EJE2605

Jazz Horizon Series Grade 2

- Funky Trunk** Drew Zaremba
HJE2601
- Hey! Follow Me** Kris Berg
HJE2602
- Peace of Mind** Peter Sciaino
HJE2603
- Here We Go A-Groovin'** arr. Steve Parsons
(Yuletide Fiesta)
HJE2604
- Barefoot Blues** Tyler Arcari
HJE2605
- Blue Waves, White Sand** Peter Blair
HJE2606

Jazz Voyage Series Grade 3

- Shake It 'Til You Make It** Steve Parsons
VJE2601
- Dante's Hot House** Vince Gassi
VJE2602
- Give It a Rest Gentlemen** arr. Tyler Arcari
(God Rest Ye Merry, Gentlemen)
VJE2603
- Lucky Eleven** Alan Lee Silva
VJE2604
- 4th or Skirmish** Christopher Artau
VJE2605
- The Beat Trader** Drew Zaremba
VJE2606
- Groovezilla** Peter Sciaino
VJE2607
- Swing is in the Air** Peter Blair
VJE2608

Jazz Zenith Series Grade 4

- True North** Whitty/Marienthal arr. Kris Berg
ZJE2601
- The First Noel** arr. Yukiko Nishimura
ZJE2602
- Blues with a Twist** David Samuel
ZJE2603

