



# Lucky Eleven

ALAN LEE SILVA

## Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

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VJE2604FS



## About the Composer



Alan's credits include songs and underscore for shows and attractions at Universal Studios Japan, Tokyo Disney Sea, Universal Studios Beijing, Shanghai Disney and Sesame Street Live. As an arranger and orchestrator, he has worked on Disney's Cinderella: A Twist In Time and Cinderella: Twice Charmed, Paramount Pictures' Paws Of Fury: The Legend Of Hank, the PBS Documentary Mel Brooks: Make A Noise, television's Seventh Heaven as well as the Warner Brothers musical Secondhand Lions and the Ford's Theatre musical Liberty Smith.

### Lucky Eleven

You can bet the house and win with "Lucky Eleven"!

The band roars from opening bars with sonorous ensemble figures centered around parallel minor 11th chord voicings. Minor 11th chords stacked in thirds is a sound I really like and use throughout this composition.

The general form of the piece is AABAC and then solos. It comes down in dynamic from the loud, exciting introduction into a cool school-like swing feel at .9. The Sax section carries the main theme there, a minor pentatonic/bluesy melody over a static G minor modal chord progression. They hand off the tune to the Trombone section at m. 17.

The dynamic goes back up to forte as the full band plays the B theme at m. 25, still swinging and now also kicked with a backbeat in the Drums. The Trumpet section takes the A melody at m. 37, leading into a Sax soli (C) at m. 45.

In the solo section at m.57-78 (uses the same chord progression as the main melody), players can use the (concert) G minor pentatonic and blues scales to build their improvisations.

At m. 81, the parallel minor 11th chords return and the full band plays tutti figures, including a brief syncopated departure into 3/4 at m.93.

Then at m.102, the band thunders back in 4/4 for the exciting build up to the ending and final punctuated hit in m.115.



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](http://excelciamusic.com) and searching for the title of this piece.



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# Lucky Eleven

Full Score

ALAN LEE SILVA  
(ASCAP)

Swing ♩ = 144

The musical score is arranged for a full band. It features eight staves for woodwinds and brass: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, and Trombone 1-4. The guitar part includes chord diagrams for Gm11, Am11, Fm11, and Gm11. The piano part is written in a 4/4 time signature with a '4' feel. The bass part is marked 'As written'. The drum set part includes a '4' feel and a 'Fill' at the end of the eighth measure. A large diagonal watermark 'For Preview Only Excelcia Music Publishing' is overlaid across the center of the score.



17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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17 18 19 20 21 22 23 24

sim. Fill

As written

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A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

E<sup>b</sup>9  
 D<sup>M</sup>11  
 A<sup>b</sup>/D<sup>b</sup>  
 D7(#9b13)  
 G<sup>M</sup>7  
 D<sup>M</sup>11  
 G<sup>M</sup>7  
 D<sup>M</sup>11  
 G<sup>M</sup>7  
 D<sup>M</sup>11  
 G<sup>M</sup>7  
 D<sup>M</sup>11  
 G<sup>M</sup>7  
 G<sup>b</sup>9  
 C<sup>6</sup>9

Ride  
 sim.

33 34 35 36 37 38 39 40

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Chord progression for Gtr. and Bass:  
 GM7 DM11 GM7 DM11 GM7 DM11 GM7 DM11  
 D7(#9b13) GM9 D7sus GM9 GM9 D7sus GM9  
 As written GM9 D7sus GM9

Drums: "4" Feel, Brass

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

Chord symbols: G<sup>M</sup>11, G<sup>M</sup>13, C<sup>M</sup>11, B<sup>b</sup>M<sup>11</sup>, A<sup>M</sup>11, D7(#9b13)

Annotations: Solo (as written), Fill, Saxes

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Optional solo

Solo

Ride

Chords: Am7, EM11, FMAT9, GM7, DM11, E<sup>b</sup>MA7<sup>9</sup>

Measures: 57, 58, 59, 60, 61, 62, 63, 64

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65

The musical score is arranged for the following instruments:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

Chord diagrams are provided for the guitar and piano parts, including Am7, Em11, Gm7, Dm11, Fm9, and Em11. The score includes a large watermark: "For Preview Only Excelcia Music Publishing".





A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

E<sup>b</sup>6<sub>ADD9</sub> D<sup>M</sup>11 A<sup>b</sup>/D<sup>b</sup> D7(#9b13) G<sup>M</sup>11 A<sup>M</sup>11 F<sup>M</sup>11 G<sup>M</sup>11 G<sup>M</sup>11 A<sup>M</sup>11 A<sup>M</sup>11 B<sup>b</sup>M<sup>11</sup> B<sup>b</sup>M<sup>11</sup> C<sup>M</sup>11  
 E<sup>b</sup>6<sub>9</sub> D<sup>M</sup>11 A<sup>b</sup>/D<sup>b</sup> D7(#9b13) (Band cue)  
 As written  
 Ride Brass Fill

3  
4  
3  
4  
3  
4  
3  
4

89 90 91 92 93 94 95 96 97

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102

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

E<sup>b</sup>MA<sup>9</sup> CMI<sup>9</sup> A<sup>b</sup>MA<sup>9</sup> FMI<sup>9</sup> CMA<sup>9</sup> A<sup>b</sup>MA<sup>9</sup> FMA<sup>9</sup> D<sup>b</sup>MA<sup>9</sup> CMI<sup>11</sup> DMI<sup>11</sup> E<sup>b</sup>MI<sup>11</sup> FMI<sup>11</sup> GMI<sup>11</sup> AMI<sup>11</sup> CMI<sup>11</sup> AMI<sup>11</sup> CMI<sup>11</sup> DMI<sup>11</sup> DMI<sup>11</sup> FMI<sup>11</sup> GMI<sup>11</sup> B<sup>b</sup>MA<sup>9</sup>

98 99 100 101 102 103 104 105 106

109

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

Chord progression for Guitar:  
CMat9, DMat9, EbMat9, FMA9, GMi, GMi/F, E, EbMA7, GMi7/D, DMi11, EMi11, FMi11, GMi11, GMi13

Drum cues: (Play), (Band cue), (Play), Fill

Measure numbers: 107, 108, 109, 110, 111, 112, 113, 114, 115