



Give It a Rest Gentlemen

(God Rest Ye Merry, Gentlemen)

TRADITIONAL

Arranged by TYLER ARCARI

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

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VJE2603FS



About the Arranger



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and Carl Fischer Music. His original works have been featured across the globe, and appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-Jones Publications, Kendor Music Publishing, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their three rabbits named Marshmallow, Magnus, and Dauneal, their peach cat named Otis, and dog named Hilda.

Give a Rest, Gentlemen (God Rest Ye Merry, Gentlemen)

This swinging version of one of my all-time favorite Christmas classics was a blast to arrange! I love aggressive music, especially during Christmastime – call it a byproduct of my dad jamming to Mannheim Steamroller's Christmas Album over the loudspeakers when I was a kid. I also have a bit of my mom's sarcastic flair – so you'll notice a few nods to the ironic. Like when the ensemble goes into a pompous "Straight 8th" section at M. 16. Feel free to really ham up the solo section, and get a bit outside of the melody...drop another quote from your favorite christmas carol.

The break section starting at M. 68 was particularly fun, and a chance for your bassist to shine. Try it first with the written parts to get a feel for the downward push, then make it your own!

I hope that you enjoy this chart, it was truly fun to write.

Tyler Arcari,
Lakeland FL, 2025



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[tylararcari.com](https://www.tylararcari.com)



[tylararcarimusic](https://www.facebook.com/tylararcarimusic)



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[tyler-arcari](https://www.soundcloud.com/tyler-arcari)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Give it a Rest Gentlemen

(God Rest Ye Merry, Gentlemen)

Full Score

Traditional
Arranged by TYLER ARCARI
(ASCAP)

Swing ♩ = 144-152

The musical score is arranged for a full band. It features 12 saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4), Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a swing feel, indicated by a tempo of 144-152 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (crescendo), articulation (accents), and phrasing slurs. A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The drum set part includes a hi-hat pattern and a bass drum pattern with a crescendo. The guitar part includes chord diagrams for BbM7, EbE7, Cm7, Gm7, Fm7, and Bb7. The piano part includes chord diagrams for BbM7, EbE7, Cm7, Gm7, Fm7, Eb9sus, and Eb7sus.

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

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Give it a Rest Gentlemen - Full Score

Straight

16

20 Swing!

Score for various instruments including Saxophones (A. Sx. 1, 2; T. Sx. 1, 2), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.).

Measures 15-21 are shown. Measure 16 is marked with a box containing the number 16. Measure 20 is marked with a box containing the number 20 and the tempo change 'Swing!'.

Chord symbols for Guitar and Piano are provided below the staves:

- Measures 15-19: C7/G
- Measure 20: A^bM^a9, D^bM^a9, C+7/A^b, Gm7
- Measure 21: C+7, Fm7

Additional markings include 'As written' and 'C sus' for the Bass line.

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The musical score is arranged for a full band and vocal ensemble. It includes parts for two Alto Saxophones (A. Sx. 1 & 2), two Tenor Saxophones (T. Sx. 1 & 2), Baritone Saxophone (B. Sx.), four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The score is in 4/4 time and features a variety of musical textures, including vocal lines, saxophone riffs, and a steady drum pattern. A large watermark 'For Preview Only' and 'Excelcia Music Publishing' is overlaid diagonally across the center of the page.

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The musical score is arranged in a standard orchestral layout. It includes five vocal staves (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), four trumpet staves (Tpt. 1-4), four trombone staves (Tbn. 1-4), guitar (Gtr.), piano (Pno.), and bass (Bass). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The bottom of the score shows measure numbers 29 through 35, with a page number 35 at the bottom right.

36

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

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Give it a Rest Gentlemen - Full Score

48

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- D. S.

Chord symbols are provided for the guitar and bass parts, including E^b9sus , E^b7 , B^bM7^b5/A^b , C^bM7^b5 , D^b5/A^b , G^bM7 , F^bM9 , F^bM7 , G^bM7 , F^bM7 , and C^bM7/E^b . A 'Solo Break' is indicated for the saxophone section starting at measure 47. A 'Solo (2nd time only)' is also marked. A 'Fill' is noted at the end of the section. A large diagonal watermark 'Excelcia Music Publishing' is overlaid across the score.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. S.

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E^bMA⁷ GMI⁷ D⁷ GMI⁷ AMI⁷ GMI⁷ DMI⁷/F E^bMA⁷ GMI⁷ D⁷/A CMI⁷ F⁷ F⁷/C
 D^bMA⁷ FMI⁷ C⁷ FMI⁷ GMI⁷ FMI⁷ CMI⁷/E^b D^bMA⁷ FMI⁷ C⁷/G B^bMI⁷ E^b7 E^b7/B^b

50 51 52 53 54 55 56

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sax. 1 and 2 (Alto Saxophones)
- T. Sax. 1 and 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3, and 4 (Trumpets)
- Tbn. 1, 2, 3, and 4 (Tubas)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- D. S. (Drum Set)

The score is in the key of B-flat major (two flats) and 4/4 time. A large, diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. Chord symbols are provided above the saxophone and guitar staves, and below the piano and bass staves. The drum set part is indicated by a double slash (/ /) in each measure.

57

58

59

60

61

62

63

1. 2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

8^bMA⁷ CM⁷ DM⁷ E^b6 AM⁷ D+⁷ GM⁷ Solo Break

A^bMA⁷ B^bM⁷ CM⁷ D^b6 GM⁷ C+⁷ FM⁷ FM⁷ FM⁹

A^bMA⁷ B^bM⁷ CM⁷ D^b6 GM⁷ C+⁷ FM⁷ FM¹¹ FM⁷ FM⁹

A^bMA⁷ B^bM⁷ CM⁷ D^b6 GM⁷ C+⁷ FM⁷ FM⁷

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
D. S.

72 73 74 75 76 77 78

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A full score for the piece "Give it a Rest Gentlemen". The score is arranged for a large ensemble including vocalists, saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into measures 79 through 84. A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The guitar and piano parts include chord diagrams and chord names such as Fm7, Bb7, Eb9sus, Eb7, Ab9, Db9, C+7/Ab, Gm7, C+7, Fm7, Eb9sus, and Eb7. The drum part features a consistent rhythmic pattern with accents and triplets.

89

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

85 86 87 88 89 90 91 92 93

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A^bMA7 B^bM17^{bs} Cm17^{bs} D^{b6}/A^b FMI⁹ D^bMA7 C⁶ D^bMA7 E^{b7} FSUS FSUS

D^bMA7 C⁶ D^bMA7 E^{b7} FSUS FSUS

D^bMA7 C⁶ D^bMA7 E^{b7} FSUS

Cym. Fill



Jazz Odyssey Series

Grade 1

- Ventura Jam** Carl Strommen
OJE2601
- Silhouette in Time** Larry Clark
OJE2602
- Be There With Bells On** arr. Larry Clark
(Ukrainian Bell Carol, Jingle Bells, Ding Dong! Merrily on High)
OJE2603

Jazz Exploration Series

Grade 1½

- Joy to the Worl** Isaac Watts, arr. Drew Zaremba
EJE2601
- Ritmo Infinito** Peter Sciaino
(Infinite Rhythm)
EJE2602
- See You Next Bluesday** Christina Huss
EJE2603
- Right from the Jump** Peter Sciaino
EJE2604
- Southcoast Gold** Peter Blair
EJE2605

Jazz Horizon Series

Grade 2

- Funky Trunk** Drew Zaremba
HJE2601
- Hey! Follow Me** Kris Berg
HJE2602
- Peace of Mind** Peter Sciaino
HJE2603
- Here We Go A-Groovin'** arr. Steve Parsons
(Yuletide Fiesta)
HJE2604
- Barefoot Blues** Tyler Arcari
HJE2605
- Blue Waves, White Sand** Peter Blair
HJE2606

Jazz Voyage Series

Grade 3

- Shake It 'Til You Make It** Steve Parsons
VJE2601
- Dante's Hot House** Vince Gassi
VJE2602
- Give It a Rest Gentlemen** arr. Tyler Arcari
(God Rest Ye Merry, Gentlemen)
VJE2603
- Lucky Eleven** Alan Lee Silva
VJE2604
- 4th or Skirmish** Christopher Artau
VJE2605
- The Beat Trader** Drew Zaremba
VJE2606
- Groovezilla** Peter Sciaino
VJE2607
- Swing is in the Air** Peter Blair
VJE2608

Jazz Zenith Series

Grade 4

- True North** Whitty/Marienthal arr. Kris Berg
ZJE2601
- The First Noel** arr. Yukiko Nishimura
ZJE2602
- Blues with a Twist** David Samuel
ZJE2603

