



Dante's Hot House

VINCE GASSI

Instrumentation

| | |
|--------------------|---|
| Full Score | |
| Alto Saxophone 1 | |
| Alto Saxophone 2 | |
| Tenor Saxophone 1 | 1 |
| Tenor Saxophone 2 | 1 |
| Baritone Saxophone | 1 |
| Trumpet 1 | 1 |
| Trumpet 2 | 1 |
| Trumpet 3 | 1 |
| Trumpet 4 | 1 |
| Trombone 1 | 1 |
| Trombone 2 | 1 |
| Trombone 3 | 1 |
| Trombone 4 | 1 |
| Guitar | 1 |
| Piano | 1 |
| Bass | 1 |
| Drums | 1 |

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VJE2602FS



About the Composer



Vince Gassi is a much sought-after composer, conductor, and clinician. With over 100 published titles to his credit, Vince's creative and energetic style has made him a favourite with young musicians. His works, both challenging and musically rewarding, appear on many international concert and contest lists.

Vince received his Bachelor of Music from the University of Western Ontario in London, Canada and later studied composing and arranging at the renowned Dick Grove School of Music in Los Angeles, California. He recently completed his Ph.D. at York University in Toronto, Canada.

For twenty-five years Vince has taught Instrumental Music at the elementary and secondary school levels. He is in frequent demand as a guest conductor, adjudicator, and clinician throughout the United States and Canada. His Cool Ideas, Arranging Concepts, Digital Workflows, and Creativity Workouts seminars focus on ways to engage students and teachers in the creative process.

Vince continues to receive many commissions and his works have been recorded and performed throughout North America, Europe, and Japan. Vince currently lives in Toronto.

Dante's Hot House

This fiery chart will raise the temperature at your next concert with its straight-ahead, high-energy swing groove. It features a sizzling Trumpet solo, a super-hip Trombone section soli, a flaming-hot Sax section soli, and a roaring shout chorus that brings it all home. With driving rhythm and full-throttle ensemble writing, it brings the heat-and then some. (Kitchen sink sold separately.)

NOTES TO THE CONDUCTOR

Sounding great on any chart comes down to a number of factors. Here are just a few.

1. A unified concept, created when section players listen to lead players
2. Balance in each section and throughout the band
3. A tight, cohesive rhythm section
4. Adherence to articulation and note lengths.
5. Section players listening to their lead players creating a unified concept

Awareness of how each note fits into any given harmony is also integral to building a cohesive ensemble sound, so start working on this early on. Take ensemble harmonies apart and build them up note by note, listening for intonation and balance. These kinds of exercises will pay off tenfold.

Deconstructing and reconstructing in this manner will yield great results so that ultimately, performing this chart will allow your band (and audiences) to just have fun. Thanks so much for your interest in this chart!



vincegassi.com



[vincegassi](https://www.instagram.com/vincegassi)



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Dante's Hot House

VINCE GASSI
(SOCAN)

Driving Swing! ♩ = 180

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments are: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 180 beats per minute. A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and articulation marks. Measure numbers 2 through 8 are indicated at the bottom of the page.

13

A. Sax. 1

A. Sax. 1

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 1, T. Sax. 1, T. Sax. 2, B. Sax.) from measure 13 to 18. The notation includes various notes, rests, and articulation marks.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical notation for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) from measure 13 to 18. The notation shows rests for all parts.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical notation for trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) from measure 13 to 18. The notation shows rests for all parts.

Gtr.

Pno.

Musical notation for guitar (Gtr.) and piano (Pno.) from measure 13 to 18. The guitar part has a melodic line with accents. The piano part has chords with labels F7, Bb7, and Eb7. Chord labels are also present in the piano part of measure 16: F7, Bb7, Eb7, Eb7.

Bass

Dr.

Musical notation for bass and drums from measure 13 to 18. The bass part has a walking line. The drum part includes a rim shot in measure 13 and a (4) in measure 16.

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A. Sax. 1
 A. Sax. 1
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dr.

Musical score for 'Dante's Hot House' showing staves for various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large watermark 'For Preview Only Excelcia Music Publishing'.

(8)

Trbs.

19 20 21 22 23 24 25 26 27 28

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Dr.

8b7 8o7 F7 Ab7 As written C13 F13 Bb13

(4) Br. ↑

29 30 31 32 33 34 35 36 37 38

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

47 (solo - ad lib or as written)

F13 Bb13 F13 Bb13 B07 F13 E7(b9) Eb13(#11) D7(b9) Gm9 C+7(b9) F13

A. Sax. 1

A. Sax. 1

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Chords included on part

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61

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

59 60 61 62 63 64 65 66 67 68

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Am7 D7(b9) G7

Gm7 C7(b9)

Gm7 C7(b9)

As written

69 70 71 72 73 74 75 76 77 78

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85

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Dr.

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79 80 81 82 83 84 85 86 87 88

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

(8)

Trbs.

A. Sax. 1

A. Sax. 1

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

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F7 Bb7 Eb13 D13 C+7(b9)

99 100 101 102 103 104 105 106 107 108

109

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

The musical score is arranged in a standard orchestral layout. It includes parts for four saxophones (Alto and Tenor), four trumpets, four trombones, guitar, piano, bass, and drums. The piano part includes chord symbols such as F13, G(b13), F13, G(b13), F13, G(b13), G07, F13, E7(b9), Eb13(b11), D7(b9), Gm9, and C+7(b9). The score is marked with measure numbers 109 through 118 at the bottom.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dr.

Musical score for 'Dante's Hot House' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large watermark 'Excelcia Music Publishing' and various musical notations such as dynamics, articulation, and chord symbols.

Chord symbols: Gm^9 , C^{13} , Abm^9 , D^b13 , Gm^9 , C^{13}

Dynamics: mf , f

Drum notation: (12), fill

Measure numbers: 129, 130, 131, 132, 133, 134, 135, 136, 137, 138