



Shake It 'Til You Make It

STEVE PARSONS

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1

For Preview Only
Excelcia Music Publishing



VJE2601FS



About the Composer



Steve is an award-winning composer, orchestrator, and music director. His composing credits include: Evensong (for Choir and Orchestra,) Seascapes (RBC Publications,) Frankenstein: The Puppet Opera (Translations Art Gallery,) Visions (an oratorio based on the book of Revelation,) Rise City Silent, Sing!, College Slam (video game, Akklaim,) and numerous commissions for symphony orchestra, wind ensemble, and choral ensembles. An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in national championships, including several Outstanding Music awards at Bands of America finals.

Steve's musical adaptation of A Christmas Carol is published by Steele Spring Stage Rights in Los Angeles and has enjoyed performances at The Players Guild Theatre (14 seasons,) New York (Off Broadway,) Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.) As an orchestrator, he has arranged the Grateful Dead musical Cumberland Blues (NYMF, NY,) Life Could Be A Dream (Additional vocal arrangements/orchestrations, LA,) It's A Wonderful Life (Regional,) and Footloose (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) His other credits include: Nunsense and Nunsense A-Men! (music preparation, NY,) The Tick (member of the "Tickestra," FOX,) and Defying Gravity: The Creative Career of Stephen Schwartz (consultant and contributor, Applause Books.)

Steve has both Bachelor of Music and Master of Arts degrees in composition from Kent State University.

Shake 'Til You Make It

The phrase "shake 'til you make it" can be taken a number of different ways. While the more common usage refers to having to draw attention to oneself to bring about success, I also like to think of it as meaning that you can have fun along the way to your dreams. This chart is intended to be a celebration, pure and simple. Every section gets a chance to shine, from the opening Piano solo (with handclaps) to the call and answer horn lines, so I hope you have a great time dancing along!



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



Steve-Parsons-Composer



excelciamusicpublishing

Shake It 'Til You Make It

Full Score

STEVE PARSONS
(ASCAP)

Bright post-disco funk ♩ = 120

The musical score is arranged for a full band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The guitar part includes a 'funky wah' section starting at measure 8. The piano part features a 'Solo (play as written)' section. The drum set part includes a 'Solo' section and 'Cowbell' markings. A large diagonal watermark 'For Preview Only Excelcia Music Publishing' is overlaid across the score.

10

A full orchestral score for the song "Shake It 'Til You Make It". The score is arranged for a large ensemble including:

- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets: 1, 2, 3, 4.
- Trombones: 1, 2, 3, 4.
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

The score is in 4/4 time and the key signature has two sharps (F# and C#). A large diagonal watermark "For Preview Only Excelcia Music Publishing" is overlaid across the center of the page. The page number "4" is in the top left, and the title "Shake It 'Til You Make It - Full Score" is at the top center. A box with the number "10" is in the top left of the score area. The bottom of the page shows measure numbers 10 through 17, with a "VJE2601FS" label on the far left.

26

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

G AM G AM G/B C F/C C F/C C F#m7/A Gm7/Bb F/A Bb F/A Bb Eb/Bb Bb Eb/Bb Bb Bb/F F C/G G

26 27 28 29 30 31 32 33

34

This musical score page includes parts for the following instruments: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score is written in 4/4 time with a key signature of two sharps (F# and C#). A large, diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The guitar part includes chord diagrams for C/E, F, C/E F, C/E F, AM, G(Add4th), and C/E. The drum part includes a "Ride bell" instruction. Measure numbers 34 through 41 are indicated at the bottom of the page.

42

To Coda

A full orchestral score for the song "Shake It 'Til You Make It". The score is arranged for a large ensemble including:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The score is written in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, particularly in the saxophone and drum parts. A large diagonal watermark "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The score concludes with a "To Coda" instruction at the end of the piece.

Coda

Handclaps

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

58 59 60 61 62 63 64 65

66

A full orchestral score for the song "Shake It 'Til You Make It". The score is arranged for a large ensemble including:

- Saxophones: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets: Tpt. 1, 2, 3, 4
- Trombones: Tbn. 1, 2, 3, 4
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums (with a "Ride bell" part)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of 9 staves. A large diagonal watermark "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The page number "66" is in a box at the top left. At the bottom, the instrument abbreviations and measure numbers are listed: VJE2601FS, 66, 67, 68, 69, 70, 71, 72, 73, 74.

VJE2601FS

66

67

68

69

70

71

72

73

74



Jazz Odyssey Series

Grade 1

- Ventura Jam** Carl Strommen
OJE2601
- Silhouette in Time** Larry Clark
OJE2602
- Be There With Bells On** arr. Larry Clark
(Ukrainian Bell Carol, Jingle Bells, Ding Dong! Merrily on High)
OJE2603

Jazz Exploration Series

Grade 1½

- Joy to the Worl** Isaac Watts, arr. Drew Zaremba
EJE2601
- Ritmo Infinito** Peter Sciaino
(Infinite Rhythm)
EJE2602
- See You Next Bluesday** Christina Huss
EJE2603
- Right from the Jump** Peter Sciaino
EJE2604
- Southcoast Gold** Peter Blair
EJE2605

Jazz Horizon Series

Grade 2

- Funky Trunk** Drew Zaremba
HJE2601
- Hey! Follow Me** Kris Berg
HJE2602
- Peace of Mind** Peter Sciaino
HJE2603
- Here We Go A-Groovin'** arr. Steve Parsons
(Yuletide Fiesta)
HJE2604
- Barefoot Blues** Tyler Arcari
HJE2605
- Blue Waves, White Sand** Peter Blair
HJE2606

Jazz Voyage Series

Grade 3

- Shake It 'Til You Make It** Steve Parsons
VJE2601
- Dante's Hot House** Vince Gassi
VJE2602
- Give It a Rest Gentlemen** arr. Tyler Arcari
(God Rest Ye Merry, Gentlemen)
VJE2603
- Lucky Eleven** Alan Lee Silva
VJE2604
- 4th or Skirmish** Christopher Artau
VJE2605
- The Beat Trader** Drew Zaremba
VJE2606
- Groovezilla** Peter Sciaino
VJE2607
- Swing is in the Air** Peter Blair
VJE2608

Jazz Zenith Series

Grade 4

- True North** Whitty/Marienthal arr. Kris Berg
ZJE2601
- The First Noel** arr. Yukiko Nishimura
ZJE2602
- Blues with a Twist** David Samuel
ZJE2603

