



# Be There With Bells On

*(Ukrainian Bell Carol, Jingle Bells, Ding Dong! Merrily on High)*

TRADITIONAL CAROLS

Arranged by LARRY CLARK

## Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1

For Preview Only  
Excelcia Music Publishing



OJE2603FS



## About the Arranger



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editorial Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics, workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com)

### Be There With Bells On

*(Ukrainian Bell Carol, Jingle Bells, Ding Dong! Merrily on High)*

Bells are an element of the Christmas season in so many ways. We have Sleigh Bells, strings of bells on Christmas trees, etc. This holiday Jazz arrangement uses three traditional carols that use bells as the central part of the songs. These are "Jingle Bells," "Ukrainian Bell Carol," and "Ding Dong Merrily On High." These seminal Christmas favorites are seamlessly weaved together in this fun medley for Jazz Ensemble. All these popular carols are set in a medium swing style, and should give the musicians ample opportunities to work on this important style while having some fun on their next holiday concert.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

–Larry Clark  
Lakeland, FL 2025



[larryclarkmusic.com](http://larryclarkmusic.com)



[larryclarkmusic](https://www.facebook.com/larryclarkmusic)



[larryclarkmusic](https://www.instagram.com/larryclarkmusic)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Full Score

# Be There With Bells On

(Ukrainian Bell Carol, Jingle Bells, Ding Dong! Merrily on High)

Arranged by LARRY CLARK  
(ASCAP)

Medium Swing ♩ = 132

9

The musical score is arranged for a full band. It features the following instruments and parts:

- Alto Sax 1 & 2:** Melodic lines with eighth and sixteenth notes.
- Tenor Sax 1 & 2:** Similar melodic lines to the Alto Sax.
- Baritone Sax:** Provides a harmonic accompaniment.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes.
- Trombone 1-4:** Play a rhythmic pattern of eighth notes.
- Guitar:** Provides harmonic accompaniment with chords.
- Piano:** Provides harmonic accompaniment with chords.
- Bass:** Provides a steady bass line.
- Drum Set:** Provides a steady drum pattern.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as Medium Swing at 132 beats per minute. The score is divided into measures 1 through 9, with a rehearsal mark at measure 9.

For Preview Only  
Excelcia Music Publishing

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only  
Excelcia Music Publishing

$A^{b13}$   $E^{b9}$   $G^{b13}$   $E^{b9}$

$A^{b13}$   $E^{b9}$   $G^{b13}$   $E^{b9}$

(8)

25

A full orchestral score for the song "Be There With Bells On". The score is arranged for a large ensemble including vocalists, saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The score is divided into measures 19 through 27. A large, diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The guitar part includes chord diagrams for A<sup>b</sup>13, E<sup>b</sup>9, G<sup>b</sup>13, F9, E9, E<sup>b</sup>9, and E<sup>b</sup>9. The piano part features a complex harmonic structure with various chords and textures. The drum part includes a steady bass drum pattern and snare accents.

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

Chord progression for guitar and piano:  
F<sup>9</sup> E<sup>9</sup> E<sup>b9</sup> A<sup>b13</sup> E<sup>b9</sup> G<sup>b13</sup> E<sup>b9</sup> A<sup>b13</sup> E<sup>b9</sup> F<sup>9</sup> E<sup>9</sup> E<sup>b9</sup>

For Preview Only  
Excelcia Music Publishing

Be There With Bells On - Full Score

41 45

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

37 38 39 40 41 42 43 44 45

Excelcia Music Publishing

Be There With Bells On - Full Score

50

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** A. Sx. 1 & 2, T. Sx. 1 & 2, and B. Sx. Each vocal line features a melodic line with lyrics and a corresponding bass line.
- Brass:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The trumpets play a rhythmic pattern of eighth notes, while the trombones provide harmonic support with sustained notes and rhythmic patterns.
- Guitar (Gtr.):** Features a melodic line with a capo at the 7th fret (indicated by '0+7') and a bass line.
- Piano (Pno.):** Provides harmonic accompaniment with chords and arpeggios.
- Bass:** Provides the low-end harmonic foundation with a steady rhythmic pattern.
- Drums:** Features a complex rhythmic pattern with various drum sounds.

For Preview Only  
Excelcia Music Publishing



The musical score is arranged in a standard orchestral layout. It includes five vocal staves (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), four trumpet staves (Tpt. 1-4), four trombone staves (Tbn. 1-4), a guitar staff (Gtr.), a piano staff (Pno.), a bass staff, and a drum staff. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark is placed diagonally across the center of the page, reading "For Preview Only Excelcia Music Publishing".

79

The musical score is arranged for a full band. The top section includes four saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2) and four trumpets (Tpt. 1-4). The bottom section includes four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums. The score is written in 4/4 time and features a key signature change from G major to E-flat major at measure 79. A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page.

A full score for the piece "Be There With Bells On". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Flutes: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2
- Woodwinds: B. Sx.
- Brass: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Strings: Gtr. (Guitar), Pno. (Piano), Bass
- Drums

The score spans measures 82 to 89. A large, diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The music features complex rhythmic patterns, including triplets in the drum part, and various chord voicings for the guitar and piano.