



Silhouette in Time

(Solo Alto Saxophone Feature)

LARRY CLARK

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



OJE2602FS



About the Composer



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics, workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

Silhouette in Time

“Silhouette in Time” is a swing ballad in a 12/8 feel that features a solo Alto Saxophone. The title comes from my desire to write a piece that is reminiscent of a memory in the past. I think of all music that I write as a moment in time. It reflects how I was feeling at the time. I am a big fan of the music of the 1970’s with its lush harmonies, and so I tried to incorporate this into the fabric of this music. This chart should give students the opportunity to stretch their expressive “chops” on a smooth and breezy Jazz ballad. Everyone gets an opportunity to play some of the melodic material.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

–Larry Clark
Lakeland, FL 2025



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



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Silhouette in Time

Full Score

(Solo Alto Saxophone Feature)

LARRY CLARK
(ASCAP)

Swing Ballad ♩ = 66

The musical score is arranged for a jazz ensemble. It includes staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 66. A large watermark 'For Preview Only' and 'Excelcia Music Publishing' is overlaid diagonally across the score. A box with the number '5' is placed above the Alto Sax 1 staff, indicating the start of a solo section. Performance markings include 'rit.' (ritardando) and 'Solo'. The guitar part includes chord symbols: E^bMAT7, A^bMAT9, E^bMAT9, D^bMAT9, E^bMAT7, A^bMAT9, F_M7, F_M7/B^b, E^bMAT7, A^bMAT9, E^bMAT9, and D^bMAT9. The drum set part includes 'Stick on Ride' and 'Brushes (sweeping)'.

Silhouette in Time - Full Score

A full score for the piece "Silhouette in Time". The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- A. Sax. 1:** Melodic line with triplet eighth notes.
- A. Sax. 2:** Harmonic accompaniment with sustained notes.
- T. Sax. 1 & 2:** Harmonic accompaniment with sustained notes.
- B. Sax.:** Harmonic accompaniment with sustained notes.
- Tpt. 1-4:** Trumpets, mostly silent with some entries in measures 11 and 12.
- Tbn. 1-4:** Trombones, mostly silent with some entries in measures 11 and 12.
- Gtr.:** Rhythmic accompaniment with chords: A^bMAT⁹, D^bMAT⁹, C⁹, F^M7, F^M7/B^b, E^bMAT⁷, A^bMAT⁹, E^bMAT⁹, D^bMAT⁹, C^M7, G⁺9/B, F^M7/B^b, E^bMAT⁹, m2.
- Pno.:** Piano accompaniment with chords and melodic lines.
- Bass:** Bass line with triplet eighth notes.
- Drums:** Drum part with a consistent rhythmic pattern.

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Silhouette in Time - Full Score

13

With section

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The score features complex rhythmic patterns with many triplets and sixteenth notes. A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The guitar part includes chord diagrams for various chords such as E^bMAT⁷, A^bMAT⁹, E^bMAT⁹, D^bMAT⁹, A^bMAT⁹, D^bMAT⁹, C⁹, F_M⁷, F_M⁷/B^b, E^bMAT⁷, A^bMAT⁹, E^bMAT⁹, and D^bMAT⁹. The drum part includes a "Cross Stick" instruction.

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The score features complex rhythmic patterns, including triplets and sixteenth notes, across most instruments. The guitar part includes a series of chords: Cm7, G+9/B, Fm7/Bb, EbMaj9, Gm9, Cm9, Fm9, Bb9, Gm9, Cm9, DbMaj9, Bbsus7, and Bb7. The drums part includes a 'light fill' indicated above the staff. A large, semi-transparent watermark is placed diagonally across the center of the page, reading 'For Preview Only Excelcia Music Publishing'.

Silhouette in Time - Full Score

30 Optional open for solos
Solo (as written or ad lib)

25

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The score is in 4/4 time and features a key signature of two flats. It includes various musical notations such as triplets, slurs, and dynamic markings. A large diagonal watermark is present across the center of the page.

Silhouette in Time - Full Score

The musical score is arranged in systems for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score is written in a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the saxophone and trumpet parts. Chord symbols are placed above the staves to indicate harmonic changes. A large, semi-transparent watermark is oriented diagonally across the center of the page, reading "For Preview Only Excelcia Music Publishing".

Silhouette in Time - Full Score

38 42

A. Sax. 1 Dm^7/G C^{MAT^9}

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1 Gm^7/C F^{MAT^9} Play last x

Tpt. 2 Play last x

Tpt. 3 Play last x

Tpt. 4 Play last x

Tbn. 1 Play last x

Tbn. 2 Play last x

Tbn. 3 Play last x

Tbn. 4 Play last x

Gtr. Fm^7/B^b $E^b^{MAT^9}$ n^2 Gm^9 Cm^9 Fm^9 B^b9 Gm^9 Cm^9 $D^b^{MAT^9}$ B^b7 Gm^9 Cm^9

Pno.

Bass

Drums

37 38 39 40 41 42

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The musical score is arranged in a standard orchestral format. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *cresc.* and *rit.* are used throughout. A large diagonal watermark reads "For Preview Only Excelcia Music Publishing".

The musical score is arranged in a standard orchestral layout. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr. (with chord diagrams: E^bMAT⁹, D^bMAT⁹, A^bMAT⁹, D^bMAT⁹, C⁹, F_M7, F_M7/B^b, E^bMAT⁷, A^bMAT⁹, E^bMAT⁹, D^bMAT⁹)
- Pno.
- Bass
- Drums

The score features complex rhythmic patterns with many triplets and slurs. A large watermark is placed diagonally across the center of the page.

Silhouette in Time - Full Score

56 Slower ♩ = 56

Opt. ad lib. CMAT⁹

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score is divided into measures 54 through 59. A large, diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. Performance markings include "rit." at the beginning and end of the section, and "Solo" above measure 56. The tempo is marked "Slower" with a metronome marking of ♩ = 56. Chord symbols for guitar include Cm7, G+9/B, Fm7/Bb, EbMAT9, and EbMAT9. The piano part features complex chordal textures and arpeggiated figures.