



# Ventura Jam

CARL STROMMEN

## Instrumentation

Full Score	
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



OJE2601FS





## About the Composer

Carl Strommen resides with his family on Long Island New York. He attended and graduated from Long Island University ( B.A. English Literature) and The City College of New York (M.A, Music) and studied orchestration with Manny Albam and Rayburn Wright and composition with Stefan Wolpe. He is an Adjunct Professor of orchestration/arranging and composition in the Graduate School at LIU Post. His compositions and arrangements are performed worldwide.

### Ventura Jam

This is a high energy rock chart that opens with a Piano solo, which should be played as written. Be sure that the rhythm section locks in on the time in bar 9. There are written solos for Tenor Sax and Trumpet, but improvisation is always encouraged. The background figures may be cued in and out as needed. The “out” chorus beginning at measure 59 should be treated as one long crescendo to the end.

For Preview Only  
Excelcia Music Publishing



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](http://excelciamusic.com) and searching for the title of this piece.



[carlstrommen.com](http://carlstrommen.com)



[Carl-Strommen](#)



[excelciamusicpublishing](#)

# Ventura Jam

Full Score

CARL STROMMEN  
(ASCAP)

Even eighths ♩ = 146

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only  
Excelcia Music Publishing

F F9 Bb

F F9 Bb

F F9 Bb

F F9 Bb

Fill

17

The musical score is arranged in a standard orchestral format. The woodwind section (Saxophones and Trumpets) features melodic lines with slurs and ties. The brass section (Trombones) provides harmonic support with sustained notes. The guitar and piano parts are primarily rhythmic, with the piano also playing chords. The bass and drums provide the foundation of the piece. A large, semi-transparent watermark is placed diagonally across the center of the page, reading "For Preview Only" and "Excelcia Music Publishing".

17

18

19

20

21

22

23

24

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only  
Excelcia Music Publishing

33

Background figures on cue

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds and brass: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, and Tbn. 1-4. The bottom section contains the rhythm section: Gtr., Pno., Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark 'For Preview Only Excelcia Music Publishing' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, dynamics (e.g.,  $mf$ ), and articulation marks. A box labeled '33' is at the top left, and the text 'Background figures on cue' is positioned above the saxophone parts. Solos are marked for Tpt. 1 ('Solo (1st time only)') and Tpt. 2 ('Solo (2nd time only)'). Chord symbols (G, F, C) are placed above the saxophone and trumpet parts. The page number '7' is in the top right corner, and the score identifier 'OJE2601FS' is in the bottom left corner. Measure numbers 33 through 40 are printed at the bottom of the page.

41

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

1.

Gm7/C

G13

Gm7/C

Am7/D

Gm7/C

G13

Gm7/C

Am7/D

Fm7/Bb

F13

Fm7/Bb

Gm7/C

Fm7/Bb

F13

Fm7/Bb

Gm7/C

Fill

41 42 43 44 45 46 47 48

51

2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Am7/D

Gm7/C

Gm7/C

Fill

Excelsia Music Publishing

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

57 58 59 60 61 62 63 64

For Preview Only  
Excelcia Music Publishing

F F<sup>9</sup>/A B<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F

67

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Lower octave optional

For Preview Only  
Excelcia Music Publishing

65 66 67 68 69 70 71 72

