



Blue Waves, White Sand

PETER BLAIR

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1

For Preview Only
Excelcia Music Publishing



HJE2606FS



About the Composer



Blair Bielawski (Peter Blair) has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing, Wingert-Jones Publications & RBC Publications. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD, and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, The Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

Blue Waves, White Sand

This tune grew out of a recording project that I was working on a few years ago that was called "Bossa Nova Heaven". This album was a real treat for me to write and play Tenor with a terrific rhythm section. While "Blue Waves, White Sand" is not an actual Bossa Nova, it does try to capture some of the magic of Brazilian music. It is written in a "bright" sounding key (C major) which is a bit unusual for a band piece, but it does sound cool this way.

NOTES TO THE DIRECTOR

The brass unison in the introduction should be smooth and well articulated. The short falls in bar 4 can be optional if not all the players are able to pull that effect off. It is a typical "Latin" sort of riff, but the rhythm can be a little tricky to navigate. In general, when sections are playing in unison, each player can dial down the dynamics a bit...like the Saxes in bar 17 - 20. At bar 18, the brass start the rhythmic figure in unison, but the second part of each phrase is harmonized, so check to make sure you can hear all the voices. The reverse pyramid in bar 99 should stay in tempo with a bit of a *rall* on the eighth notes at beat 4 in the Saxes.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



bbielawski



excelciamusicpublishing

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Continue time sim.

With Saxes

Brass

Excelsia Music Publishing

For Preview Only

11 12 13 14 15 16 17 18 19 20

A^bMA⁹ DMI⁷ G F/G CMA⁷ G^b13(#11) G^b9 CMA⁷ A^bMA⁹

Blue Waves, White Sand - Full Score

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Light Ride Cym.

For Preview Only
Excelcia Music Publishing

21 22 23 24 25 26 27 28 29 30

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

31 32 33 34 35 36 37 38 39 40

GMA⁹ FMI⁷ E^bMA⁷ DM⁷(^b9) G⁺7 G⁷ CM¹ AM⁷(^b9) D⁹SUS D⁷(^b9) G⁷SUS G⁷ F/G G F/G

GMA⁹ FMI⁷ E^bMA⁷ DM⁷(^b9) G⁺7 G⁷ CM¹ AM⁷(^b9) D⁹SUS D⁷(^b9) G⁷SUS G⁷ F/G G F/G

For Preview Only
Excelcia Music Publishing

41

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Saxophones:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone.
- Trumpets:** Four Trumpets (1-4).
- Trombones:** Four Trombones (1-4).
- Other Instruments:** Guitar, Piano, Bass, and Drums.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. The piano part includes chord symbols like $CMA7$, A^bMA^9 , $Dm7$, $Dm7/G$, G , F/G , $CMA7$, $CMA7$ (Saxes), $b^b13^{\#11}$, and b^b9 . The drum part includes a hi-hat/cross stick pattern.

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Solo (as written or ad lib)
(optional solo)
Light fill

CMA7 A^bMA⁹ DMi7 G F/G CMA7 G^b13(#11) G^b9
 CMA7 (optional solo) A^bMA⁹ DMi7 G F/G CMA7 G^b13(#11) G^b9
 CMA7 A^bMA⁹ DMi7 G F/G CMA7 G^b13(#11) G^b9
 FMA7/G D^b13(#11) CMA7 A^bMA⁹ DMi7 G F/G CMA7 G^b13(#11) G^b9

51 52 53 54 55 56 57 58 59 60

For Preview Only
Excelcia Music Publishing

61

69

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords: CMA7, A^bMA⁹, Dmi7, Dmi7/G, G, F/G, CMA7, Fmi7, E^bMA7

(end solo)

Light Ride Cym.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

71 72 73 74 75 76 77 78 79 80

For Preview Only
Excelcia Music Publishing

85

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. The middle section contains brass instruments: Tpt. 1-4 and Tbn. 1-4. Below the brass are the rhythm section: Gtr., Pno., Bass, and Drums. The score is in 4/4 time and the key signature has two sharps (F# and C#). The guitar part includes a series of chords: Am7(b9), D9sus, D7(b9), G7sus, G7, F/G, G, F/G, and CMA7. The piano part features block chords and some melodic lines. The bass line provides a steady accompaniment. The drum part includes a consistent pattern of eighth notes and some rests.

91

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords: CMA7 (Saxes), $g^{b13}\sharp 11$, g^{b9} , CMA7, $g^{b13}\sharp 11$, g^{b9} , FMA7/G, CMA9

Drum notation: Light Cyms.