



# Barefoot Blues

TYLER ARCARI

## Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



HJE2605FS



## About the Composer



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and Carl Fischer Music. His original works have been featured across the globe, and appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer,

Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer-in-residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-Jones Publications, Kendor Music Publishing, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their three rabbits named Marshmallow, Maximus, and Oatmeal, their peach cat named Otis, and dog named Hilda.

### Barefoot Blues

"Barefoot Blues" is my first original chart for the Jazz Ensemble. Just like when you dip your toe into water to see how hot it is, this piece, inspired by my love of being un-shoed, is in my own way...a toe dip!

Like with all my music, I tried to give every section some love. Feel free to play with dynamics and really find your groove. Also, feel free to extend the solo section for multiple rides!

I really hope this moves your band, your audience, and that you learn a thing or two along the way....toes crossed.

Tyler Arcari,  
Lakeland FL, 2025



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[tylerarcari.com](https://tylerarcari.com)



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[tyler-arcari](https://www.soundcloud.com/tyler-arcari)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

# Barefoot Blues

Full Score

TYLER ARCARI  
(ASCAP)

Medium Blues Swing ♩ = 120

The musical score is arranged in a standard orchestral format. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as Medium Blues Swing with a metronome setting of 120. The score is divided into six measures, with a large '4' indicating the time signature for the saxophone and piano parts. A large diagonal watermark 'For Preview Only Excelcia Music Publishing' is overlaid across the center of the page.

A full score for the piece "Barefoot Blues". The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with eighth and sixteenth notes.
- T. Sax. 1 & 2:** Tenor saxophones, playing a similar melodic line.
- B. Sax.:** Baritone saxophone, playing a lower melodic line.
- Tpt. 1, 2, 3, 4:** Trumpets, playing a rhythmic accompaniment with eighth notes and rests.
- Tbn. 1, 2, 3, 4:** Trombones, playing a melodic line with eighth notes and rests.
- Gtr.:** Electric guitar, playing a rhythmic accompaniment with eighth notes.
- Pno.:** Piano, playing a complex accompaniment with eighth and sixteenth notes.
- Bass:** Double bass, playing a melodic line with eighth notes and rests.
- D. S.:** Drums, playing a rhythmic pattern with snare and bass drum.

The score is written in 4/4 time and features a key signature of one sharp (F#). A large diagonal watermark "For Preview Only Excelcia Music Publishing" is overlaid across the center of the page. The page number "4" is in the top left, and the title "Barefoot Blues - Full Score" is at the top center. The bottom of the page shows measure numbers 7 through 13.

16

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Comp rhythms

F#m7

8b9m7

3

14

15

16

17

18

19

20

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The musical score is arranged in a standard orchestral layout. It includes:

- Vocalists:** A. Sx. 1 & 2, T. Sx. 1 & 2, and B. Sx. (Soprano, Tenor, and Bass).
- Brass Section:** Tpt. 1-4 (Trumpets) and Tbn. 1-4 (Tubas).
- Other Instruments:** Gtr. (Guitar), Pno. (Piano), Bass, and D. S. (Drum Set).

The score is written in a key signature of one sharp (F#) and a common time signature. A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The bottom of the page shows measure numbers 21 through 27.

28

The musical score is arranged in a standard orchestral layout. It features 18 staves: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and D. S. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 28 through 34. A large diagonal watermark 'For Preview Only Excelcia Music Publishing' is overlaid across the center of the page.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

Solo break

G $\flat$ M $\flat$ 7

(Optional solo)

2nd time only

m $\flat$ 2 2nd time only

m $\flat$ 2 2nd time only

m $\flat$ 2 2nd time only

m $\flat$ 2 2nd time only

F $\flat$ M $\flat$ 7

F $\flat$ M $\flat$ 7

F $\flat$ M $\flat$ 7

F $\flat$ M $\flat$ 7

Tinkly Cym. Fills

Time

C $\flat$ M $\flat$ 7

B $\flat$ M $\flat$ 7

F $\flat$ M $\flat$ 7

F $\flat$ M $\flat$ 7

35 36 37 38 39 40 41

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A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
D. S.

Chord markings: Cm9, Gm7, Dm7, Cm9, Fm7, Cm7, 8bM9, Fm7, Cm7, 8bM9, Fm7, Cm7.

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42

43

44

45

46

47

48

52

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

49 50 51 52 53 54 55

A full score for the piece "Barefoot Blues". The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each part features melodic lines with various articulations and dynamics.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. They play rhythmic patterns and melodic fragments.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. They provide harmonic support and melodic counterpoints.
- Guitar:** Gtr. with a melodic line and some rhythmic accompaniment.
- Piano:** Pno. with a complex harmonic accompaniment, including chords like  $B^b M7$  and  $F M7$ .
- Bass:** Bass with a walking bass line, including chords like  $B^b M7$ ,  $F M7$ , and  $C M7$ .
- Drums:** D. S. (Drum Set) with a rhythmic pattern of eighth and sixteenth notes.

The score is divided into measures 56 through 62. A large diagonal watermark "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page.

A full score for the piece "Barefoot Blues". The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. They play a melodic line with eighth and quarter notes, often with slurs and accents.
- Trumpets:** Four trumpets (Tpt. 1-4). They play a rhythmic accompaniment, often with slurs and accents.
- Trombones:** Four trombones (Tbn. 1-4). They play a rhythmic accompaniment, often with slurs and accents.
- Guitar:** Plays a rhythmic accompaniment, often with slurs and accents.
- Piano:** Plays a rhythmic accompaniment, often with slurs and accents. A chord symbol **Fm7** is visible in the right hand.
- Bass:** Plays a rhythmic accompaniment, often with slurs and accents.
- Drums:** Plays a rhythmic accompaniment, often with slurs and accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a strong rhythmic drive and a melodic focus on the saxophones. A large watermark "For Preview Only Excelcia Music Publishing" is overlaid diagonally across the center of the page.