



Here We Go A-Groovin'

(Yuletide Fiesta)

TRADITIONAL ENGLISH CAROL

Arranged by STEVE PARSONS

Instrumentation

Full Score	
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1

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About the Arranger



Steve is an award-winning composer, orchestrator, and music director. His composing credits include: Evensong (for Choir and Orchestra,) Seascapes (RBC Publications,) Frankenstein: The Puppet Opera (Translations Art Gallery,) Visions (an oratorio based on the book of Revelation,) Rise City Silent, Sing!, College Slam (video game, Akklaim,) and numerous commissions for symphony orchestra, wind ensemble, and choral ensembles. An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in national championships, including several Outstanding Music awards at Bands of America finals.

Steve's musical adaptation of A Christmas Carol is published by Steele Spring Stage Rights in Los Angeles and has enjoyed performances at The Players Guild Theatre (14 seasons,) New York (Off-Off Broadway,) Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.) As an orchestrator, he has arranged for the Grateful Dead musical Cumberland Blues (NYMF, NY,) Life Could Be A Dream (Additional vocal arrangements/orchestrations, LA,) It's A Wonderful Life (Regional,) and Footloose (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) His other credits include: Nunsense and Nunsense A-Men! (music preparation, NY,) The Tick (member of the "Tickestra," FOX,) and Defying Gravity: The Creative Career of Stephen Schwartz (consultant and contributor, Applause Books.)

Steve has both Bachelor of Music and Master of Arts degrees in composition from Kent State University.

Here We Go A-Groovin' (Holiday Fiesta)

In days gone by carolers would go from door to door seeking wassail beverages and food while providing holiday music, so what if a contemporary Jazz ensemble were to do the same thing? That's right...they'd have to do so with a hot Latin groove! This spin on the familiar old Christmas carol will provide your audience with a toe-tapping fiesta, and if they should want to get up and dance in the aisles, why not let them?



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



Steve-Parsons-Composer



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Here We Go A-Groovin' (Yuletide Fiesta)

Full Score

Traditional English Carol
Arranged by STEVE PARSONS
(ASCAP)

Fiery Latin groove ♩ = 156

The musical score is arranged for a full band. It features 12 staves for saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), 4 staves for trumpets (Trumpet 1-4), 4 staves for trombones (Trombone 1-4), a Guitar staff, a Piano staff (with grand staff notation), a Bass staff, and a Drum Set staff. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Fiery Latin groove' with a quarter note equal to 156 beats per minute. The score spans 9 measures. A large diagonal watermark 'For Preview Only Excelcia Music Publishing' is overlaid across the center of the page. The Drum Set staff includes specific notation for 'Ride Bell' and 'Ride'.

Here We Go A-Groovin' (Yuletide Fiesta) - Full Score

13

The musical score is arranged in a standard orchestral layout. It features 13 staves for woodwinds (Saxophones), 4 staves for brass (Trumpets and Trombones), 1 staff for guitar, 2 staves for piano, 1 staff for bass, and 1 staff for drums. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 10 and ends at measure 18. A large, semi-transparent watermark reading "For Preview Only" and "Excelcia Music Publishing" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

Here We Go A-Groovin' (Yuletide Fiesta) - Full Score

21

The musical score is arranged in a standard orchestral format. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums (with a 'Ride Bell' section starting at measure 21)

The score is in 4/4 time and the key signature has two sharps (F# and C#). A large diagonal watermark 'For Preview Only' and 'Excelcia Music Publishing' is overlaid across the center of the page. Measure numbers 19 through 27 are indicated at the bottom of the page.

Here We Go A-Groovin' (Yuletide Fiesta) - Full Score

35 Solo (2nd time)

To Coda

Musical score for 'Here We Go A-Groovin' (Yuletide Fiesta) - Full Score, page 6. The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 28 through 36. A large diagonal watermark 'For Preview Only Excelcia Music Publishing' is overlaid across the center of the page. Chord symbols are provided above the guitar and piano staves. A 'Solo (2nd time)' section begins at measure 35, marked with a '35' in a box. A 'To Coda' symbol is present at the end of measure 34. The drum part includes a 'Ride' pattern starting at measure 35.

Chord symbols for Gtr. and Pno. staves:

- Measures 28-30: D/A, Em/G, D/F#, Bm, Em7, A7
- Measures 35-36: Dm, Dm7, G7/D, Dm7

Chord symbols for Tpt. 1 staff (Solo 2nd time): Bm, Bm7, E7/B, Bm7

Chord symbols for Tpt. 1 staff (Solo 1st time): Em, Em7, A7/E, Em7

Drum part includes a 'Ride' pattern starting at measure 35.

Here We Go A-Groovin' (Yuletide Fiesta) - Full Score

8M 8M7 E7/B 8M7 EM 8M EM/C# F#7 43 8/D# E 8 C#M7 8/D# E 8

EM EM7 A7/E EM7 AM EM AM/F# 87 E A E F#M7 E/G# A E

DM DM7 G7/D DM7 GM DM GM/E A7 D/F# G D EM7 D/F# G D

DM DM7 G7/D DM7 GM DM GM/E A7 D/F# G D EM7 D/F# G D

Play both times

1st time only

2nd time only

3rd time only

Ride Bell

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Here We Go A-Groovin' (Yuletide Fiesta) - Full Score

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Chords: C#m7, B/D#, G#m, C#m7, F#7, B, C#m7, B/F#, C#m/E, B/D#, G#m, C#m7, F#7, F#m7, E/G#, C#m, F#m7, B7, E, F#m7, E/B, F#m/A, E/G#, C#m, F#m7, B7, Em7, D/F#, Bm, Em7, D, Em7, D/A, Em/G, D/F#, Bm, Em7, A7, Em7, D/F#, Bm, Em7, A7, Em7, D/A, Em/G, D/F#, Bm, Em7, A7

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 46 47 48 49 50 51 52

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Here We Go A-Groovin' (Yuletide Fiesta) - Full Score

8M (end solo) Play both times 57

EM (end solo) Play both times

Play both times

Play both times

Play both times

Play both times

Solo Ride Bell

HJE2604FS 53 54 55 56 57 58 59 60

A full score for the piece "Here We Go A-Groovin' (Yuletide Fiesta)". The score is arranged for a large ensemble. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is written in 4/4 time and features a key signature of one sharp (F#). The score spans measures 61 to 68. A large, diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The drum part includes various rhythmic patterns, including a steady eighth-note beat and occasional syncopated rhythms.

Here We Go A-Groovin' (Yuletide Fiesta) - Full Score

69

D.S. al Coda

This musical score page includes staves for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The bottom of the page is numbered with measure numbers 69 through 76.

Coda

The musical score is arranged in a standard orchestral layout. It includes parts for two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), one Baritone Saxophone (B. Sax.), four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is marked with a 'Coda' symbol at the beginning of the section. A large, diagonal watermark reading 'For Preview Only Excelcia Music Publishing' is overlaid across the center of the page. The score shows various musical notations including notes, rests, and dynamic markings.