



# Peace of Mind

PETER SCIAINO

## Instrumentation

Full Score	
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Acoustic Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



HJE2603FS



## About the Composer



Peter Sciaino (b.1975) is a passionate music educator, author and composer of band and orchestra music for all levels. He is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

### Peace of Mind

"Peace of Mind" is a Jazz ensemble composition inspired by Bill Evans' iconic solo Piano work, "Peace Piece", which was first recorded in 1958. Known for its serene, meditative atmosphere, "Peace Piece" features an impassive, repeating chord progression over which Evans improvises. This composition, "Peace of Mind", takes a similar minimalist approach, building upon the idea of harmonic simplicity and melodic freedom (while adding a few chords for transitions and color).

In "Peace of Mind", the mood is one of tranquility and reflection, characterized by a soothing, repetitive harmonic foundation based on the Bb major scale. The piece is designed to evoke a sense of calm, a mental space where one can meditate and lose oneself in the flow of the music. The ensemble, while adhering to the same basic framework, brings depth and texture to the composition through subtle shifts in rhythm, dynamics, and interaction. The juxtaposition of the steady harmonic pattern with the free-flowing improvisation invites both performers and listeners to meditate on the present moment, embracing the meditative qualities of Jazz as a medium for self-expression and connection.

### PERFORMANCE NOTES

The harmonic structure of "Peace of Mind" mirrors Evans's "Peace Piece" in its simplicity, providing a static backdrop of Bb major that allows the soloists to explore and expand upon a wide range of colors and expressions. The soloist is free to improvise primarily within the Bb major scale, offering them the flexibility to develop lyrical, flowing lines or explore more intricate rhythmic phrasing. Alternatively, written solo lines have been provided. This composition is as much about space as it is about sound, emphasizing the moments of silence and breath between musical phrases.



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[petersciaino.com](https://www.petersciaino.com)



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[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

# Peace of Mind

Full Score

PETER SCIAINO  
(ASCAP)

Peacefully ♩ = 66

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Alto Sax 1 & 2:** Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 contains a dynamic marking of *mf*.
- Tenor Sax 1 & 2:** Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 contains a dynamic marking of *f*.
- Baritone Sax:** Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 contains a dynamic marking of *f*.
- Trumpet 1:** Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 contains a dynamic marking of *mf*. Includes the instruction "Solo (Flugel)".
- Trumpet 2, 3, & 4:** Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 contains a dynamic marking of *mf*. Includes the instruction "Harmon Mute (no stem)".
- Trombone 1, 2, 3, & 4:** Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 contains a dynamic marking of *f*.
- Guitar:** Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes the instruction "Solo". Chord markings include *BbMA7 F9sus* and *CM7/F*.
- Piano:** Grand staff (treble and bass clefs), key signature of one sharp (F#), 4/4 time signature. Includes the instruction "PED." (pedal).
- Bass:** Bass clef, key signature of one sharp (F#), 4/4 time signature. Includes the instruction "Brushes - stir on snare".
- Drum Set:** Includes parts for Hi-hat 1 and Hi-hat 2.

Measure numbers 5 and 9 are boxed at the top of the score. A large diagonal watermark "For Preview Only Excelcia Music Publishing" is overlaid across the center of the page.

13

Tenor cue: Play

Tenor cue: Play

Open

Open

Open

Open

CM7/F

B<sup>b</sup>MA<sup>7</sup>F<sup>9</sup>SUS

B<sup>b</sup>MA<sup>7</sup>F<sup>9</sup>SUS B<sup>b</sup>SUS

B<sup>b</sup>

B<sup>b</sup>MA<sup>7</sup>F<sup>9</sup>SUS CM<sup>11</sup>

CM7/F

E<sup>b</sup>9SUS

B<sup>b</sup>MA<sup>7</sup>

CM7/F

B<sup>b</sup>MA<sup>7</sup>F<sup>9</sup>SUS

B<sup>b</sup>MA<sup>7</sup>

F<sup>9</sup>SUS B<sup>b</sup>SUS

B<sup>b</sup>

B<sup>b</sup>MA<sup>7</sup>F<sup>9</sup>SUS CM<sup>11</sup>

E<sup>b</sup>9SUS

B<sup>b</sup>MA<sup>7</sup>

PED.

PED.

PED.

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10 11 12 13 14 15 16 17 18

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Peace of Mind - Full Score

21 Solo GMA7

Am7/D

GMA7 D9sus

Score for Peace of Mind - Full Score, page 5. The score includes parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The music is in 4/4 time and features a solo section starting at measure 21. Chord changes are indicated above the staves: GMA7, Am7/D, GMA7 D9sus, CMA7 CSUS2, CADD9 DM/C, and CMA7 CSUS2. The piano part includes a 'PED.' (pedal) marking. The drums part includes a 'Light fill' marking. A large watermark 'For Preview Only Excelcia Music Publishing' is overlaid diagonally across the score.

29

29

Solo cont. as written

End solo

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

CADD<sup>9</sup> D<sup>M</sup>/C CMA<sup>7</sup>

Solo CMA<sup>7</sup> CSUS<sup>2</sup> CADD<sup>9</sup> D<sup>M</sup>/C CMA<sup>7</sup> CSUS<sup>2</sup> CMA<sup>7</sup> D<sup>M</sup><sup>11</sup>/G Solo cont. as written

Solo cont. as written

End solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Harmon

Harmon

Harmon

Harmon

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Open

Open

Open

Open

Gtr.

8<sup>b</sup>ADD<sup>9</sup> CM/B<sup>b</sup> 8<sup>b</sup>MA<sup>7</sup> 8<sup>b</sup>SUS<sup>2</sup> 8<sup>b</sup>ADD<sup>9</sup> CM/B<sup>b</sup> 8<sup>b</sup>MA<sup>7</sup> 8<sup>b</sup>SUS<sup>2</sup> 8<sup>b</sup>MA<sup>7</sup> CM<sup>11</sup>/F E<sup>b</sup>6<sup>9</sup> 8<sup>b</sup>MA<sup>7</sup> DM<sup>7</sup> D<sup>b</sup>MA<sup>9</sup> CM<sup>9</sup> F<sup>13</sup>

8<sup>b</sup>ADD<sup>9</sup> CM/B<sup>b</sup> 8<sup>b</sup>MA<sup>7</sup> 8<sup>b</sup>SUS<sup>2</sup> 8<sup>b</sup>ADD<sup>9</sup> CM/B<sup>b</sup> 8<sup>b</sup>MA<sup>7</sup> 8<sup>b</sup>SUS<sup>2</sup> 8<sup>b</sup>MA<sup>7</sup> CM<sup>11</sup>/F E<sup>b</sup>6<sup>9</sup> 8<sup>b</sup>MA<sup>7</sup> DM<sup>7</sup> D<sup>b</sup>MA<sup>9</sup> CM<sup>9</sup> F<sup>13</sup>

PED.

PED.

PED.

Bass

Drums

Light fill

28 29 30 31 32 33 34 35 36

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37

41

Score for Peace of Mind - Full Score, page 7. The score includes parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). A large watermark "For Preview Only Excelcia Music Publishing" is overlaid diagonally across the score.

Chord progression for Guitar and Piano:

- Measures 37-38: Cm7/F
- Measure 39: Cm7
- Measures 40-41: B<sup>b</sup>MA7, F<sup>9</sup>SUS
- Measures 42-43: B<sup>b</sup>MA7 F<sup>9</sup>SUS B<sup>b</sup>SUS, B<sup>b</sup>, B<sup>b</sup>MA7 F<sup>9</sup>SUS Cm<sup>11</sup>
- Measure 44: Cm7/F

Performance markings include "Tenor cue:" above measures 40-41, "Play" above measures 41-42, and "Open" above measures 42-43 for the trumpet parts. Pedal markings "PED." are present in the piano and bass parts.

49 *a tempo*

*rit.* *Solo* *rit.*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Harmon

Cup Mute

Brushes - stir on snare

Hi-hat

PEO.

45 46 47 48 49 50 51 52 53

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