



Hey! Follow Me

KRIS BERG

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Vibraphone (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



HJE2602FS



About the Composer



Kris Berg is an international best-selling composer and arranger. He has written charts for Kurt Elling, Sean Jones, Veronica Swift, Delfeayo Marsalis, Wayne Bergeron and Chris Vadala, for honors bands in Texas, Oklahoma, Arizona, South Carolina, Maine, Maryland and Missouri, and for professional, college and public school bands around the globe.

A recipient of 8 Global Music Awards, Mr. Berg has released two highly acclaimed CD's (MAMA Records) as leader of the Metroplexity Big Band. "Time Management" and "This Time/Last Year" feature his unique writing and arranging. "Perspectives", his new CD, was released 2021. He has appeared or recorded with the likes of Wayne Bergeron, Phil Woods, Kurt Elling, Randy Brecker, Peter Erskine, Delfeayo Marsalis, and Bob Mintzer and has directed All-State Jazz Bands in Nebraska, Montana, Oklahoma, Maine, South Carolina, Arkansas, South Dakota, Nevada, Kentucky, Ohio, Arizona, Texas and Wyoming.

Kris is currently the Jazz Program Director for the Greater Dallas Youth Orchestra program and Music Director at Willow Bend Church in Plano, Texas. He taught college for almost 30 years and is the founder of the award-winning Jazz Program at Collin College including the Collin Jazz Fest and the Texas All-Star Jazz Camp.

Hey! Follow Me

Hey! Follow Me is an up-tempo original swing chart designed for younger bands. The tempo can start a little slower and gradually increase as the band grows into the music. Approachable solo changes provide an opportunity for any level soloist to shine.

It's essential to get a solid stop time happening in your rhythm section at 9. You would start with just those players playing through this section to get tight and then add the brass next, lastly adding the Saxes. If needed, while learning the chart, the Drummer can have the Hi-hat snapping on 2 and 4 should that help keep time. After things are solid, remove the Hi-hat so that just the down beats on 1 and 3 are being played.

In stark contrast, section 22 should swing hard. Bass should dig in and there should be plenty of Ride Cymbal. This is the section that inspires the title – "Hey! Follow Me". Be sure that the echoed melodic segment is articulated the same between each section. When players are playing the moving notes, they should bring that out. When they hit the whole notes at the end of the phrase, they should back those off. Build into 48 and really send that first soloist off with a big kick! Bar 64 can be opened up for more soloists or longer solos. That's your option. At the end of the last solo, the rhythm section should crescendo to lead into the shout section at 80. Brass is big and balanced here and the Saxes need to blow so they play up to the brass and rhythm section volume! Really "pop" the ¼ notes are 96, but not too short. Think "phat". Drums should be big but always keeping time while they solo. The ending is like the intro. Be sure to have everyone take a breath before measure 120. Even if they don't need it...it's a style thing. Drums should go crazy during the held last bar (another need for that last breath!). Cut off together with the drums ending with a big crash at the cut off.

"Hey! Follow Me" should be a very exciting chart for your ensemble as either an opener or closer. If you feel the band is really nailing it, think about picking up the tempo. Things take on a new life at 240! This chart will be great with your audience and certainly should excite your players. Please feel free to contact me with your questions and comments.

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Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



krisbergjazz.com



[krisbergjazz](https://www.facebook.com/krisbergjazz)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Hey! Follow Me

Swing ♩ = 180 - 200

The musical score is arranged for a full band. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Vibraphone, Guitar, Piano, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). A large watermark 'For Preview Only Excelcia Music Publishing' is overlaid diagonally across the score. The drum set part includes a 'Fill' at the end of the piece. Measure numbers 1 through 8 are indicated at the bottom of the score.

9

2nd time only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

Fill

Fill

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The musical score is arranged in a standard orchestral format. It includes parts for:

- Vocalists: Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone.
- Woodwinds: Trumpets 1-4, Trombones 1-4, Vibraphone, and Guitar.
- Keyboard: Piano.
- Low Brass: Bass.
- Drums.

The score is in 4/4 time and features a key signature of one sharp (F#). A 'To Coda' symbol is present at the end of the piece. A large, semi-transparent watermark reading 'For Preview Only Excelcia Music Publishing' is oriented diagonally across the center of the page.

39

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

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Chords: D^{M9}, G⁹, A^{MAT9}, D^{MAT9}, B⁹_{9US}, A^{M9}, E^{M7(b9)}, E^{b13}, D^{M9}, B^{b9}, A^{M9}, C⁶, G^{M9}, A^{b9}, G^{M9}

Fill

48

A full orchestral score for the piece "Hey! Follow Me". The score is arranged for a large ensemble including:

- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets: 1, 2, 3, 4.
- Trombones: 1, 2, 3, 4.
- Vibraphone (Vib.).
- Guitar (Gtr.).
- Piano (Pno.).
- Bass.
- Drums.

The score begins at measure 46 and continues through measure 54. A large, diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The key signature is one sharp (F#), and the time signature is 4/4. The drum part includes a "Swing" section starting at measure 51. Chord markings such as Dm^9 , $E^b M^9$, and "Comp" are present in the piano and bass parts.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vib.
Gtr.
Pno.
Bass
Drums

EM⁹ D⁹ C¹³ B+7(b9)
D^{M9} C^{M9} B^{b13} A+7(b9)
Fill

64 $B\flat M^9$ Solo 2nd time only $C\flat M^9$ $B\flat M^9$

A. Sax. 1 mc

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1 Play 2nd time only $E\flat M^9$ End solo mc

Tpt. 2

Tpt. 3 Play 2nd time only mc

Tpt. 4 Play 2nd time only mc

Tbn. 1 $D\flat M^9$ (Opt.) Solo 1st time only $E\flat M^9$ $D\flat M^9$

Tbn. 2 Play 2nd time only mc

Tbn. 3 Play 2nd time only mc

Tbn. 4 Play 2nd time only mc

Vib. Play 2nd time only mc

Gtr. $D\flat M^9$ Comp 1st time only (suggested rhythms) $E\flat M^9$ $D\flat M^9$

$D\flat M^9$ mc Comp for 2nd solo only (if no guitar - comp both times) $E\flat M^9$ $D\flat M^9$

Pno.

Bass $D\flat M^9$ $E\flat M^9$ $D\flat M^9$

Drums Band hits 2nd X

64 65 66 67 68 69 70 71 72

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Hey! Follow Me - Full Score

A. Sx. 1 Am⁹ G¹³ F^{#+7(b9)} 80 Bm⁹ End solo
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1 Cm⁹ g^{b13} A+7(b9)
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Vib.
 Gtr. Cm⁹ g^{b13} A+7(b9)
 Pno. Cm⁹ g^{b13} A+7(b9) As is
 Bass Cm⁹ g^{b13} A+7(b9) As is
 Drums Band hits 2nd X Fill

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vib.
Gtr.
Pno.
Bass
Drums

82 83 84 85 86 87 88 89 90

For Preview Only
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96

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

91 92 93 94 95 96 97 98 99

Solo

Chord symbols: D⁹, G⁹, A^bMAT⁹, D^bMAT⁹, B⁹SUS, Am⁹

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A full orchestral score for the piece "Hey! Follow Me". The score includes parts for woodwinds (Saxophones, Trumpets, Trombones, Vibraphone, Guitar), brass (Trumpets, Trombones, Bass), strings (Piano, Bass), and drums. The music is in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The score spans measures 100 to 108. Measure 102 features a drum solo, and measure 106 features another drum solo. The piano part includes chord markings: A⁹, E_M^{7b5}, E^{b13}, D_M⁹, B^{b13}, A_M⁹, A^{b13}, and D^b MA₇⁹.

Coda

112

Musical score for 'Hey! Follow Me - Full Score' page 15. The score includes parts for vocal soloists (A. Sx. 1, A. Sx. 2), vocal soloists (T. Sx. 1, T. Sx. 2), vocal soloist (B. Sx.), trumpets (Tpt. 1-4), trombones (Tbn. 1-4), vibraphone (Vib.), guitar (Gtr.), piano (Pno.), bass, and drums. The score is in 4/4 time and features a Coda section starting at measure 112. A large diagonal watermark 'For Preview Only Excelcia Music Publishing' is overlaid on the score.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vib.
Gtr.
Pno.
Bass
Drums

-4 1/2
-4 1/2
-4 1/2
-4 1/2

Crazy fills

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