



Funky Trunk

DREW ZAREMBA

Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



HJE2601FS



About the Composer



Selmer artist Drew Zaremba enjoys worldwide reputation as an award-winning writer, a passionate conductor, and fiery performer. He has composed and arranged pieces for the BBC Orchestra, the WDR and NDR Big Bands, the Vanguard Jazz Orchestra, Dallas and Memphis Symphony Orchestras, the Metropole Orkest, the Airmen of Note, the Julliard Jazz Orchestra, Wayne Bergeron, Carmen Bradford, Dick Oatts, Randy Brecker, Larry Braggs, Jazz Melbourne, and the Pyramid Jazz Orchestra in Kanazawa, Japan. Drew is currently the artistic director of the Colorado Jazz Repertory Orchestra (CJRO) and the regional artistic director of Vail Jazz. Drew joined the faculty of the award-winning University of Northern Colorado (UNC) jazz studies department in 2018 to teach jazz composition.

Drew's recent releases include "Reunion", his premiere big band album, produced by John Clayton, and released through Outside In records in January 2023. Drew also released a jazz large ensemble EP entitled "My Mind on Quarantine", which features other new modern compositions penned by Drew. Finally, Drew is proud to serve as the artistic director of the Colorado Jazz Repertory Orchestra (CJRO), who recently recorded their third album "Compared to What", featuring funk and soul legend Larry Braggs.

Funky Trunk

Hello and thanks for checking out my chart! This is intended as something of a sequel to my unexpected "Hi, Hey, Elephant!". Hope you enjoy!

Rather than a straight 8th funk, we're swingin' it this time. You can really swing them hard, the funkier the better. The emphasis on a swung note is almost always on the last note. Sometimes in the concert band world we put it on the first note of a phrase. Your band will groove harder when you put the emphasis on the last note of the phrase in swung/funky music.

Take some time to focus on the rhythm section before integrating the horns. Though they are smaller in number, their importance on the music is much greater than the horns. The rhythm section is the cake, and the horns are the icing. Each note in the Bass and Guitar should have weight and phatness - marcato in jazz are phat and separated (think "DAHT"), rather than dit or dah. The Drummer should take this very Superstition-inspired groove with a grain of salt, but is a decent place to start. The Hi-hat should remain somewhat open to give some length to the 8th note to help the swing feel. It will be loud and rockin', and the horns will have to compensate - this is by design, don't worry about playing things softly for this chart. Let them rock out. The Piano part will sound equally good on a Rhodes sound or a B3 organ sound, preferably with the Leslie on and most of the drawbars out.

Now the horns - one word: AT-TI-TUDE. Better to play something with the wrong type of sauce than to play with no sauce at all. Let the band have fun, don't worry about making everything squeaky clean and have no personality. The ethos of the music is in the articulation and HOW it's played, not the ultimate accuracy of the notes. Feel free to change any of the scoops/doits/falls/etc. as you see fit, as long as there is personality in the band.

At m 47, you can play those notes in the Saxophones all staccato if you wish, it gives it a cool lilt, but is tricky to pull off. Try it over in the brass when they have it later too. Solos can be open, go for as long as you want, F blues/F minor pentatonic will work over everything. Encourage your students not to think about notes, but about rhythms and what will groove with the rhythm section. Finally, the last note of the tune, as very often with my music, make sure it's SHOOOORT (has a bit of length to it rather than clipped to give it a sense of finality).

Thanks! As always, send me a video with your band playing this chart if you like! drewzaremba@gmail.com
-Drew



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



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Funky Trunk

DREW ZAREMBA
(ASCAP)

Funky half-time feel (swing 8ths) ♩ = 156-168

7

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (Alto Sax, Tenor Sax, Baritone Sax), followed by brass (Trumpet, Trombone), and then guitar, piano, bass, and drums. The tempo is marked as 'Funky half-time feel (swing 8ths)' with a range of 156-168 BPM. A large watermark 'For Preview Only Excelcia Music Publishing' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score. The drum set part includes specific performance instructions: 'Solo fill' (measures 1-3), 'Solo fill (splashy Hi-hat)' (measures 4-6), and 'Open, sizzly Hi-hat' (measures 7-10). Measure numbers 1 through 10 are printed below the drum set staff.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

11 12 13 14 15 16 17 18 19 20

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23

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone.
- Trumpets: Four parts (Tpt. 1-4).
- Trombones: Four parts (Tbn. 1-4).
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

The score is in 4/4 time and features a prominent watermark 'For Preview Only Excelcia Music Publishing' across the center. The page number '23' is located at the top left of the score area. The measure numbers 21 through 30 are listed at the bottom of the page.

31

39

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Closed tight H-hat

47

The musical score for 'Funky Trunk - Full Score' on page 7 features the following instruments and parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax. Each saxophone part includes a *cresc.* (crescendo) marking.
- Trumpets:** Tpt. 1, 2, 3, and 4.
- Trombones:** Tbn. 1, 2, 3, and 4.
- Guitar:** Gtr. with a *cresc.* marking.
- Piano:** Pno. with a *cresc.* marking.
- Bass:** Bass line with a *cresc.* marking.
- Drums:** Drums part with a *Ride* marking.

A large diagonal watermark reading "For Preview Only Excelcia Music Publishing" is overlaid across the center of the page.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

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63

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

71

Fine

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Tpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Other Instruments:** Gtr., Pno., Bass, Drums

The score spans measures 71 to 80. Measure 71 is marked with a box containing the number '71'. Measure 80 is marked with 'Fine'. The Drums part includes two 'Solo fill' markings over measures 76-77 and 78-79. The Piano part includes chord markings such as E^b , B^b , and F^7_{sus} . A large, semi-transparent watermark reading 'For Preview Only Excelcia Music Publishing' is oriented diagonally across the entire page.

Funky Trunk - Full Score

Open for solos - backgrounds on cue

81

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

81 82 83 84 85 86 87 88

89

Chord progression: D⁷, C, G, D⁷, C, G, F, C, G⁷, F, C, E^b, G^b, F⁷, E^b, G^b, F⁷, E^b, G^b.

Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96.

Performance instructions: Play every time.