



Right from the Jump

PETER SCIAINO

Instrumentation

Full Score	
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1

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About the Composer



Peter Sciaino (b.1975) is a passionate music educator, author and composer of band and orchestra music for all levels. He is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

Right From the Jump

"Right From the Jump" is a high-energy swing tune for developing jazz ensemble that hits the ground running with bold riffs, driving rhythm, and attitude! From the opening figure, the piece sets a strong tone—rhythmically tight, harmonically focused, and full of momentum.

The chart is rooted in the traditions of classic big band swing, but its darker minor tonality gives it a modern edge and a sense of intensity. Accessible lines and clearly defined section roles make it a strong teaching piece, while the catchy melody and energetic groove make it a crowd-pleaser. It's especially well-suited for opening a set or injecting a burst of forward motion into a concert program.

With a compelling balance of style and structure, "Right From the Jump" provides young players a chance to explore dynamic phrasing, cohesive ensemble playing, as well as the option of beginning improvisation in a high-impact setting if desired.

PERFORMANCE NOTES

This tune relies on tight ensemble playing and a steady, driving swing feel from the rhythm section. The minor key brings a darker color to the melody and harmonies, so phrasing should be bold but controlled—lean into the character of the piece without rushing or overplaying.

Articulation and note length are key to capturing the style. Pay close attention to the short-long stabs that appear throughout. Phrases should breathe and groove, not just be played accurately. Section interplay is another highlight; encourage players to listen across the ensemble and respond musically, matching style with section mates or other sections that share the same figures.

The solo section features straightforward changes in a minor tonality, providing a great opportunity for less experienced improvisers to explore expressive phrasing and motivic development. Written solos are included for those still building confidence, but even improvised solos can remain melodic and accessible.

Above all, approach this chart with a sense of style and swagger. It's meant to drive forward with intention and energy—right from the jump.



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[petersciaino.com](https://www.petersciaino.com)



[sciainomusic](https://www.facebook.com/sciainomusic)



[petersciaino](https://www.instagram.com/petersciaino)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Right from the Jump

Full Score

PETER SCIAINO
(ASCAP)

Swing ♩ = 144

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8

Time

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The musical score for page 4 of 'Right from the Jump - Full Score' covers measures 9 through 16. The instrumentation includes:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Tpt. 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, 3, 4
- Other Instruments:** Gtr., Pno., Bass, Drums

Chord changes for the guitar and piano parts are as follows:

- Measures 9-10: C_M7
- Measure 11: D_M7(b9), G+7
- Measure 12: F_M9
- Measure 13: G7/B
- Measure 14: C_M7
- Measure 15: C_M7
- Measure 16: C_M7

Drum notation includes various rhythmic patterns and rests throughout the measures.

The musical score is arranged in a standard orchestral layout. At the top are the woodwinds: A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. Below these are the brass instruments: Tpt. 1-4, Tbn. 1-4, and Gtr. The piano part (Pno.) is shown in grand staff notation. The bass line (Bass) and drums are at the bottom. The score spans measures 17 to 24. A large, diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The key signature is B-flat major (two flats), and the time signature is 4/4. The guitar part includes chord diagrams for Fm9, Gm7, Cm7, Fm9, G7/B, and Cm7. The piano part shows chord voicings for these chords. The bass line features a walking bass line with eighth notes. The drums play a simple pattern of eighth notes.

The musical score is arranged in a standard orchestral format. It includes staves for:

- A. Sax. 1 & 2: Alto saxophones with melodic lines and some harmonic support.
- T. Sax. 1 & 2: Tenor saxophones with melodic lines and some harmonic support.
- B. Sax.: Baritone saxophone with harmonic support.
- Tpt. 1-4: Trumpets with melodic lines and some harmonic support.
- Tbn. 1-4: Trombones with harmonic support.
- Gtr.: Electric guitar with chordal accompaniment.
- Pno.: Piano with chordal accompaniment.
- Bass: Double bass with a walking bass line.
- Drums: Drum set with a steady rhythm and a fill at the end of the page.

The score is in 4/4 time and features a variety of musical notations including notes, rests, dynamics, and articulation marks.

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A full orchestral score for the piece "Right from the Jump". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score spans measures 33 to 40. A large, diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The saxophone section (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) features melodic lines with various articulations and dynamics. The brass section (Tpt. 1-4, Tbn. 1-4) provides harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts include complex chord voicings and arpeggiated figures. The bass line is a walking bass line, and the drums provide a steady, syncopated rhythm.

Right from the Jump - Full Score

B. Sax (solo cue) 43 Am7 Bm7(b9) E+7 Am7

Solo Am7 Bm7(b9) E+7 Am7

Gtr. G+7 FM9 G7 CM7 DM7(b9) G+7 CM7

Pno. G+7 FM9 G7 CM7 DM7(b9) G+7 CM7

Bass CM7 DM7(b9) G+7 CM7

Drums Time

41 42 43 44 45 46 47 48

51

8M7b5 E+7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 8M7b5 E+7

Tpt. 1 GM9 Tbn. 1 (Solo cue) A7/C# DM7 m2

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 FM9 Solo G7/B CM7

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. DM7b5 G+7 FM9 G7/B CM7 FM9 GM7

Pno. DM7b5 G+7 FM9 G7/B CM7 FM9 GM7

Bass DM7b5 G+7 FM9 G7/B CM7 FM9 GM7

Drums

49 50 52 53 54 55 56

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59

The musical score is arranged in a standard orchestral format. The top staves are for saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), followed by trumpets (Tpt. 1-4) and trombones (Tbn. 1-4). Below these are guitar (Gtr.), piano (Pno.), bass, and drums. The score is in 4/4 time with a key signature of two flats (Bb and Eb). A 'Solo' section is marked for T.Sax. 1 starting at measure 59. Chord markings are provided for guitar, piano, and bass. A large diagonal watermark 'For Preview Only Excelcia Music Publishing' is overlaid across the score.

Measure	Chords
57	Cm7
58	Cm7
59	Fm9, G7/B, Cm7
60	G7/B, Cm7
61	Cm7, Ab9
62	Ab9, Dm7(b9)
63	Dm7(b9), G7
64	G7

67

The musical score is arranged for a big band. It includes staves for:
 - Saxophones: A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
 - Trumpets: Tpt. 1, 2, 3, 4
 - Trombones: Tbn. 1, 2, 3, 4
 - Guitar (Gtr.)
 - Piano (Pno.)
 - Bass
 - Drums

Chord changes for Piano and Guitar are indicated as follows:
 - Gtr.: G+7, G+(b9), G+7
 - Pno.: G+7, G+(b9), G+7, Cm7, Dm7(b9), G7, Cm7

Other annotations include "A+7" for Saxophones and "As written" for Bass.

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75

A full orchestral score for the piece "Right from the Jump". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The page number "12" is in the top left, and the title "Right from the Jump - Full Score" is at the top center. A box containing the number "75" is positioned above the first staff. At the bottom of the page, there are measure numbers 73, 74, 75, 76, 77, 78, 79, and 80.

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83

A full orchestral score for the piece "Right from the Jump". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a prominent saxophone melody. A large diagonal watermark "For Preview Only Excelcia Music Publishing" is overlaid across the center of the page. The score is divided into measures 81 through 88, with measure numbers printed below the drum line. Chord symbols are provided for the guitar and piano parts.

Chord symbols for Guitar and Piano:

- Measures 81-82: Cm7
- Measure 83: Fm9
- Measures 84-85: G7/B
- Measures 86-87: Cm7
- Measures 88-89: A9
- Measures 90-91: Dm7b5
- Measures 92-93: G7/B

91

The musical score is arranged in a standard orchestral format. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Tpt. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- Pno.
- Bass
- Drums

The score is marked with measure numbers 89 through 96. A large diagonal watermark is present across the center of the page, reading "For Preview Only Excelcia Music Publishing".

The musical score is arranged in a standard orchestral layout. At the top, it lists the instruments: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score spans from measure 97 to 105. A large, diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The guitar part includes chord diagrams and labels such as $DM7(b9)$, $G+7$, $G+(b9)$, Fm^9 , $G7/B$, and Cm^7 . The piano part shows complex chord voicings. The bass line provides a steady rhythmic accompaniment. The drum part is indicated by slashes and specific rhythmic notations.

This musical score page includes staves for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score is in 4/4 time with a key signature of two flats. A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The bottom of the page is marked with measure numbers 106 through 114.