



See You Next Bluesday

CHRISTINA HUSS

Instrumentation

Full Score	
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Vibraphone (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



EJE2603FS



About the Composer



With a career spanning 35+ years in music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to mentor and teach middle school band part-time for the Lowndes County, GA band program. Prior to coming to Lowndes County, she served as Director of Bands at both Valdosta Middle School in Valdosta, GA and Berrien Middle School in Nashville, GA.

Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician. Most recently, Ms. Huss is a 2021 Recipient of the Citation of Merit from the Women Band Directors International. christinahuss.com.

See You Next Bluesday

While composing "See You Next Bluesday", my goal was to create a fresh and engaging introduction to the classic 12-bar blues-this time in F, offering a new twist from the many beginner charts typically written in B-flat. I wanted young, developing jazz musicians to experience the energy and joy of playing the Blues through accessible yet exciting material. The piece features lively call-and-response sections, punchy stop-time moments, and written-out solos for each section. A balance of unison and harmonized writing provides opportunities to develop phrasing, dynamic shaping, blend, and balance. With its catchy groove, playful interplay between upper and lower voices, and built-in teaching moments, I hope this chart brings both learning and fun to your jazz ensemble.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



christinahuss.com



[cmhuss](https://www.facebook.com/cmhuss)



[band_lady](https://www.instagram.com/band_lady)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

See You Next Bluesday

Full Score

CHRISTINA HUSS
(ASCAP)

Swing ♩ = 128

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Vibraphone
- Guitar
- Piano
- Bass
- Drum Set

The score is in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark reads "For Preview Only Excelcia Music Publishing". The piano part includes a "C7 Solo" starting at measure 5. The drum set part includes "Ride Cym", "Fill", and "Hi-hat" markings. Measure numbers 1 through 8 are indicated at the bottom of the page.

A full score for the piece "See You Next Bluesday". The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. All saxophones play a melodic line in the first system, with some rests in the second system.
- Trumpets:** Tpt. 1, 2, 3, and 4. They play a rhythmic pattern in the second system.
- Trombones:** Tbn. 1, 2, 3, and 4. They play a rhythmic pattern in the second system.
- Vibraphone (Vib.):** Plays a rhythmic pattern in the second system.
- Guitar (Gtr.):** Plays a rhythmic pattern in the second system.
- Piano (Pno.):** Plays a rhythmic pattern in the second system.
- Bass:** Plays a rhythmic pattern in the second system.
- Drums:** Plays a rhythmic pattern in the second system.

The score is divided into measures 9 through 16. A large watermark "For Preview Only" and "Excelcia Music Publishing" is overlaid diagonally across the score.

17

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Vib.
 Gtr.
 Pno.
 Bass
 Drums

29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

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See You Next Bluesday - Full Score

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vib.
Gtr.
Pno.
Bass
Drums

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To Ride Cym.
Solo
(Ride Cym)
Fill

b^7 $F7$ $D7(b9)$ $Gm7$ $D7(b9)$ $Gm9$ $C7(b9)$

EJE2603FS 33 34 35 36 37 38 39 40

See You Next Bluesday - Full Score

41 **D7** Solo (as written or ad lib) **G7** **D7** **G7** **D7** **G7** **D7** **B7(b9)**

A. Sax. 1 **D7** Optional solo **G7** **D7** **G7** **D7** **G7** **D7** **B7(b9)**

A. Sax. 2 **G7** Optional solo (as written or ad lib) **C7** **G7** **C7** **G7** **C7** **G7** **E7(b9)**

T. Sax. 1 **G7** Optional solo **C7** **G7** **C7** **G7** **C7** **G7** **E7(b9)**

T. Sax. 2 **1st time only**

B. Sax. **1st time only**

Tpt. 1 **1st time only**

Tpt. 2 **1st time only**

Tpt. 3 **1st time only**

Tpt. 4 **1st time only**

Tbn. 1 **1st time only**

Tbn. 2 **1st time only**

Tbn. 3 **1st time only**

Tbn. 4 **1st time only**

Vib. **F7** Optional solo (as written or ad lib) **Bb7** **F7** **Bb7** **F7** **Bb7** **F7** **D7(b9)**

Gtr. **F7** **Bb7** **F7** **Bb7** **F7** **Bb7** **D7(b9)**

Pno. **F7** **Bb7** **F7** **Bb7** **F7** **Bb7** **D7(b9)**

Bass **F7** **Bb7** **F7** **Bb7** **F7** **Bb7** **D7(b9)**

Drums **Time**

EJE2603FS **41** 42 43 44 45 46 47 48

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See You Next Bluesday - Full Score

Emi7 A7 D7 F9 E9 Eb9 53

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

Gmi7 C7 F7 Ab9 G9 Gb9 F7 b7 F7

Gmi7 C7 F7 Ab9 G9 Gb9 F7 b7 F7

Solo fill

Fill Ride Cym/SD Tpt>

The image shows a full score for the piece 'See You Next Bluesday'. It includes staves for saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2), brass (B. Sx., Tpt. 1-4, Tbn. 1-4), vibraphone (Vib.), guitar (Gtr.), piano (Pno.), bass, and drums. The score is in 4/4 time with a key signature of one sharp (F#). A large watermark 'For Preview Only Excelcia Music Publishing' is overlaid diagonally across the center of the page. The page number '9' is in the top right corner. The score is divided into measures 49 through 56, with measure 53 being the current page. Chord symbols are provided above the saxophone and guitar staves. The drum part includes specific fills and cymbal/ride patterns.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vib.
Gtr.
Pno.
Bass
Drums

Chord progression for Gtr., Pno., and Bass:
57: b^7
58: F^7
59: G_{M1}^7
60: C^+7
61: F^7
62: $D^7(b9)$
63: G_{M1}^7
64: C^{13}

Drums: Fill

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65

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vib.
Gtr.
Pno.
Bass
Drums

Chord symbols: Gmi7, C+7, F9, Gmi7, C9

Solo

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Jazz Odyssey Series

Grade 1

- Ventura Jam** Carl Strommen
OJE2601
- Silhouette in Time** Larry Clark
OJE2602
- Be There With Bells On** arr. Larry Clark
(Ukrainian Bell Carol, Jingle Bells, Ding Dong! Merrily on High)
OJE2603

Jazz Exploration Series

Grade 1½

- Joy to the Worl** Isaac Watts, arr. Drew Zaremba
EJE2601
- Ritmo Infinito** Peter Sciaino
(Infinite Rhythm)
EJE2602
- See You Next Bluesday** Christina Huss
EJE2603
- Right from the Jump** Peter Sciaino
EJE2604
- Southcoast Gold** Peter Blair
EJE2605

Jazz Horizon Series

Grade 2

- Funky Trunk** Drew Zaremba
HJE2601
- Hey! Follow Me** Kris Berg
HJE2602
- Peace of Mind** Peter Sciaino
HJE2603
- Here We Go A-Groovin'** arr. Steve Parsons
(Yuletide Fiesta)
HJE2604
- Barefoot Blues** Tyler Arcari
HJE2605
- Blue Waves, White Sand** Peter Blair
HJE2606

Jazz Voyage Series

Grade 3

- Shake It 'Til You Make It** Steve Parsons
VJE2601
- Dante's Hot House** Vince Gassi
VJE2602
- Give It a Rest Gentlemen** arr. Tyler Arcari
(God Rest Ye Merry, Gentlemen)
VJE2603
- Lucky Eleven** Alan Lee Silva
VJE2604
- 4th or Skirmish** Christopher Artau
VJE2605
- The Beat Trader** Drew Zaremba
VJE2606
- Groovezilla** Peter Sciaino
VJE2607
- Swing is in the Air** Peter Blair
VJE2608

Jazz Zenith Series

Grade 4

- True North** Whitty/Marienthal arr. Kris Berg
ZJE2601
- The First Noel** arr. Yukiko Nishimura
ZJE2602
- Blues with a Twist** David Samuel
ZJE2603

