



# Ritmo Infinito

(Infinite Rhythm)

PETER SCIAINO

## Instrumentation

Full Score	
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



EJE2602FS



## About the Composer



Peter Sciaino (b.1975) is a passionate music educator, author and composer of band and orchestra music for all levels. He is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

### Ritmo Infinito (Infinite Rhythm)

The title "Ritmo Infinito" (Infinite Rhythm) is inspired by the idea that rhythm, the heartbeat of music, has no limits—it's an endless force that drives all genres, especially jazz! When learning to play Latin Jazz music, rhythm plays the MOST vital role in creating a groove that is both dynamic and engaging. The repetition of rhythmic patterns, often layered and syncopated is a great way to introduce younger players to the style while also honoring the authenticity of the sound.

From the very first measure, the piece establishes a repetitive melodic figure, which acts as a foundation for everything that follows. This repeating pattern is both unified and syncopated. The syncopated segments provide a sense of endless motion, a concept I like to suggest to developing groups. The rhythm keeps moving forward, constantly evolving and driving.

As the piece progresses, the melodies and harmonies are built upon this infinite rhythmic foundation. The middle section of the piece gives room for improvised solos (though optional written solos are provided), a moment where students can explore the melodic possibilities within the structure of a repeated chord progression that is reasonable to navigate.

Ultimately, "Ritmo Infinito" is a celebration of rhythm's limitless energy. It's about how rhythm connects everyone in the ensemble, guiding an authentic performance.



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[petersciaino.com](https://www.petersciaino.com)



[sciainomusic](https://www.facebook.com/sciainomusic)



[petersciaino](https://www.instagram.com/petersciaino)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

# Ritmo Infinito

(Infinite Rhythm)

PETER SCIAINO  
(ASCAP)

Latin  $\text{♩} = 80$

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Solo (with Piano)

Solo (with Guitar)

(Optional)

Hi-hat

Solo fill

Play

1 2 3 4 5 6 7 8 9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

10 11 12 13 14 15 16 17 18

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25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

19 20 21 22 23 24 25 26 27

FADD9 EbMaj7 D7 Gm EbMaj7 D7 Gm FADD9

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

28 29 30 31 32 33 34 35 36

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E<sup>b</sup>MAY7 D7 E<sup>b</sup>MAY7 D7

41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo (as written or ad lib)

Am

G<sup>ADD9</sup>

F<sup>MAT7</sup>

D<sup>7</sup>

G<sup>M</sup>

F<sup>ADD9</sup>

E<sup>b</sup>MAT<sup>7</sup>

Solo fill

Time - Ride Cym

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37

38

39

40

41

42

43

44

45

49

*Em* Solo (as written or ad lib)

*DADD9*

*CMA7*

*B7*

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

*E7* *AM* *FMA7* *E7*  
*D7* *Gm* *E<sup>b</sup>MA7* *D7* *Gm* *FADD9* *E<sup>b</sup>MA7* *D7*  
*D7* *Gm* *E<sup>b</sup>MA7* *D7* *Gm* *FADD9* *E<sup>b</sup>MA7* *D7*  
*D7* *Gm* *E<sup>b</sup>MA7* *D7* *Gm* *FADD9* *E<sup>b</sup>MA7* *D7*

Solo (as written or ad lib)  
 Solo (as written or ad lib)

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EM C<sub>MAT</sub><sup>7</sup> 8<sup>7</sup> (end solo) 59

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. G<sub>M</sub> E<sup>b</sup><sub>MAT</sub><sup>7</sup> D<sup>7</sup> G<sub>M</sub> F<sub>ADD</sub><sup>9</sup> E<sup>b</sup><sub>MAT</sub><sup>7</sup>

Pno. G<sub>M</sub> E<sup>b</sup><sub>MAT</sub><sup>7</sup> D<sup>7</sup> As written

Bass G<sub>M</sub> E<sup>b</sup><sub>MAT</sub><sup>7</sup> D<sup>7</sup>

Drums

55 56 57 58 59 60 61 62 63

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67

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

64 65 66 67 68 69 70 71 72

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75

83

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

82 83 84 85 86 87 88 89 90

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