



# Joy to the World

ISAAC WATTS

*Arranged by* DREW ZAREMBA

## Instrumentation

Full Score	
Alto Saxophone 1	
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



EJE2601FS



## About the Arranger



Selmer artist Drew Zarembo enjoys worldwide reputation as an award-winning writer, a passionate conductor, and fiery performer. He has composed and arranged pieces for the BBC Orchestra, the WDR and NDR Big Bands, the Vanguard Jazz Orchestra, Dallas and Memphis Symphony Orchestras, the Metropole Orkest, the Airmen of Note, the Julliard Jazz Orchestra, Wayne Bergeron, Carmen Bradford, Dick Oatts, Randy Brecker, Larry Braggs, Jazz Melbourne, and the Pyramid Jazz Orchestra in Kanazawa, Japan. Drew is currently the artistic director of the Colorado Jazz Repertory Orchestra (CJRO) and the regional artistic director of Vail Jazz. Drew joined the faculty of the award-winning University of Northern Colorado (UNC) jazz studies department in 2018 to teach jazz composition.

Drew's recent releases include "Reunion", his premiere big band album, produced by John Clayton, and released through Outside In records in January 2023. Drew also released a jazz large ensemble EP entitled "My Mind on Quarantine", which features other new modern compositions penned by Drew. Finally, Drew is proud to serve as the artistic director of the Colorado Jazz Repertory Orchestra (CJRO), who recently recorded their third album "Compared to What", featuring funk and soul legend Larry Braggs.

## Joy to the World

Hello and thanks for checking out my arrangement! It's hard to think of a style more joyful than the Colombian Cumbia, so we take "Joy to the World" for a spin to Medellín and Cartagena!

The rhythm section is the foundation of this song - you might want to let the horns work on their solos and solis while you work with them to solidify this seemingly simple groove. Every note has attitude in the cumbia. The Bass line needs to have a little separation between every note, and every note should be accented a little bit. The Guitar upbeats are the heart of the groove and need to lock in with the drums perfectly. A nice dry sound should be used. The Piano is simple pads, but the pianist should be encouraged to add rhythms as they see fit on the voicings provided. Even better, check out some original examples of Cumbia. One of my favorites is "Yo Me Llamo Cumbia", as well as "Cumbia Sampusana" as incredible models for your whole band.

The Drums (and Percussion if you have it) are the heart of the groove. The Hi-hat should not be fully closer, nor fully open, but have a little length to each note, mimicking a metal Guira (NOT a Guiro). Get one if you have a spare percussionist to make the vibe perfect! The L.H. of the Drummer should drive with the quarters on the cross stick. The Toms provide some melodic accompaniment, but are not critical to the groove if they prove too challenging. While it's not indicated on the score, the Drums should go to the Ride Cymbal, using the bell of the ride around 33 to move the texture forward.

The horn parts are very straightforward. Make a big deal of the articulations - shorts should be SHORT. Soloists should play as vocally as possible. The ornaments are just that - don't let them get in the way of the lyrical approach.

There's not a lot of subtlety to this arrangement, it's ok if it's medium to loud the whole time - encourage your band and audience to dance!

Thanks! As always, send me a video with your band playing this chart if you like! [drewzarembo@gmail.com](mailto:drewzarembo@gmail.com)

-Drew



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](http://excelciamusic.com) and searching for the title of this piece.



[drewzarembo.com](http://drewzarembo.com)



[drewzarembo](https://www.facebook.com/drewzarembo)



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[drewzarembo](https://www.youtube.com/drewzarembo)



9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Small fills

Groove

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17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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Joy to the World - Full Score

25

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Drums

Solo F/G CMA7/G EbMA7/G End solo  
 Solo Bb/C FMA7/C AbMA7/C CMA7  
 Ab/Bb EbMA7/Bb GbMA7/Bb BbMA7 Ab/Bb EbMA7/Bb GbMA7/Bb  
 Ab/Bb EbMA7/Bb GbMA7/Bb BbMA7 Ab/Bb EbMA7/Bb GbMA7/Bb

The musical score is arranged for a full band. The woodwinds (Saxophones, Trumpets, and Trombones) play melodic lines, with the Saxophones and Trumpets 1-4 having solo parts starting at measure 25. The brass section (Trombones 1-4) provides harmonic support. The guitar and piano play chords, with the piano part including a solo section. The bass and drums provide the rhythmic foundation. A large watermark 'For Preview Only Excelcia Music Publishing' is overlaid diagonally across the score.

Joy to the World - Full Score

33

The musical score is arranged for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score begins at measure 33. A large, diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. Above the saxophone staves, a "Solo (Melody - ad lib)" section is marked with a C chord. Above the trumpet staves, a "Solo (Melody - ad lib)" section is marked with chords C, F<sup>2</sup>/C, F<sup>Mi</sup><sup>6</sup>/C, and C<sup>2</sup>. Above the guitar and bass staves, a "Solo (Melody - ad lib)" section is marked with chords G<sup>b</sup>, E<sup>b2</sup>/G<sup>b</sup>, E<sup>bMi</sup><sup>6</sup>/G<sup>b</sup>, G<sup>b2</sup>, E<sup>b</sup>, F, G<sup>Mi</sup>, A<sup>b</sup>, and E<sup>b</sup>. The piano part features a complex chordal texture with various voicings. The drum part provides a steady rhythmic accompaniment.

41

The musical score is arranged for a full band. It includes parts for:  
 - Saxophones: A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.  
 - Trumpets: Tpt. 1, 2, 3, 4  
 - Trombones: Tbn. 1, 2, 3, 4  
 - Guitar (Gtr.)  
 - Piano (Pno.)  
 - Bass  
 - Drums  
 A large diagonal watermark reads "For Preview Only Excelcia Music Publishing".

Joy to the World - Full Score

53

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords:  $G^{13} SUS$ ,  $CMA^7/G$ ,  $E^b MA^7/G$ ,  $GMA^7$ ,  $C$ ,  $FMI^b/C$ ,  $C^2$ ,  $B^b13 SUS$ ,  $E^b MA^7/B^b$ ,  $G^b MA^7/B^b$ ,  $B^b MA^7$ ,  $B^b$ ,  $E^b2/B^b$ ,  $E^b MI^b/B^b$ ,  $B^b2$

49 50 51 52 53 54 55 56

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Joy to the World - Full Score

61

F C G EMI<sup>7</sup>

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

E<sup>b</sup> Solo F GMI End solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E<sup>b</sup> F GMI A<sup>b</sup> E<sup>b</sup> 8<sup>b</sup> GMI<sup>7</sup>

Gtr.

E<sup>b</sup> F GMI A<sup>b</sup> E<sup>b</sup> 8<sup>b</sup> GMI<sup>7</sup>

Pno.

E<sup>b</sup> F GMI A<sup>b</sup> E<sup>b</sup> 8<sup>b</sup> GMI<sup>7</sup>

Bass

Drums

57 58 59 60 61 62 63 64

The image displays a page of a musical score for 'Joy to the World'. It includes staves for woodwinds (Saxophones, Trumpets, Trombones), strings (Guitar, Piano, Bass), and drums. A large, diagonal watermark reads 'For Preview Only' and 'Excelcia Music Publishing'. The score is marked with measure numbers 57 through 64. Chord symbols such as F, C, G, EMI<sup>7</sup>, A<sup>b</sup>, and 8<sup>b</sup> are placed above the staves. A box containing the number '61' is positioned at the top of the page.

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Drums

Solo G/D  
Solo G<sup>7</sup>SUS  
End solo  
Solo B<sup>b</sup>/F  
End solo  
B<sup>b</sup>/F F<sup>7</sup>SUS B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup>/F B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup>/F B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup>/F GMI

65 66 67 68 69 70 71

Fill Fill

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Key performance markings and dynamics include:

- Chords:** F<sup>2</sup>, C<sup>2</sup>, A<sup>b2</sup>, E<sup>b2</sup>
- Drum Patterns:** Fill, crsh., Ride
- Other:** End solo, Solo

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