



Electric Jellyfish

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B \flat Clarinet 1	4
B \flat Clarinet 2	4
B \flat Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	4
B \flat Trumpet 2	4
B \flat Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Bass Trombone	3
Euphonium	4
Baritone/C.	2
Tuba	4
Electric Bass	2
Rock Organ	2
Timpani	2
Mallets	3
Marimba, Xylophone, Vibraphone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Hi-hat, Triangle, Shaker	
Percussion 3	6
Tambourine, Suspended Cymbal, Temple Blocks, Claves, Triangle, Ride Cymbal	

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ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, aspenwoodmusic.com, and a highly sought-after conductor and clinician. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University, teaching composition and serving as Composer in Residence. Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, the Midwest Clinic in Chicago, and other international events. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition and also served as the 2025 TBA Texas Bandmasters Association Featured Composer. She has arranged and orchestrated marching shows for multitudes of high school bands nationwide, as well as The Crossmen Drum Corps. Chambers travels coast-to-coast conducting music ensembles of all ability levels and ages, and she has now joined the Conn Selmer Educational Team as an Educational Clinician. Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies. Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, Will Strieder, John Payne, Arnold Jacobs, James Sudduth, and Pat Anthony.

ELECTRIC JELLYFISH

Electric Jellyfish was commissioned by the South Central District Bandmasters of NC for the 9/10 Grade All-District Band. It premiered January 2025 in Cramerton, NC, under the direction of the composer, Carol Brittin Chambers. Sometimes you just never know where inspiration will begin! This particular piece got its start after a terrific night out with friends listening to an incredible jazz combo. I was completely inspired by the talent that these fine musicians displayed, in particular the Bass player and Piano player. At some point in the evening, we got on the topic of unique, unusual animals, including those of the sea that are somewhat peculiar or mysterious. *Electric Jellyfish* became the focus of conversation, and naturally my friends suggested that I compose a piece by the same name! I accepted the request and set out writing with these fascinating creatures in mind. Electric jellyfish aren't really electric at all, but rather, they produce their own "glowy light" through a chemical process called bioluminescence. When I close my eyes, I can envision their dazzling colors and their constant motion of bobbing up and down. I was inspired to represent their "electricity" in this piece by including unique electric instruments such as the Electric Bass and Rock Organ. Remember the two jazz players I mentioned? Overall, I set out to create a fun, quirky composition that keeps gaining in energy to the end and that incorporates a unique mix of programmatic ideas, tone colors, and jazzy influence throughout. I hope you enjoy *Electric Jellyfish*!



aspenwoodmusic.com



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Recordings are available on all major streaming services.

Electric Jellyfish

CAROL BRITTIN CHAMBERS
(ASCAP)

$\text{♩} = 168$

Solo

Flute 1, 2 *mp*

Oboe

B♭ Clarinet 1 *mp*

B♭ Clarinet 2, 3 *mp*

Bass Clarinet *mp*

Bassoon *mp*

Alto Saxophone 1, 2 *mp* Solo *p*

Tenor Saxophone

Baritone Saxophone *mp*

$\text{♩} = 168$

B♭ Trumpet 1 *Mute* *f*

B♭ Trumpet 2, 3 *p* *f*

Horn in F 1, 2

Trombone 1, 2 *Tbn. 1 only* *mp* *mf*

Bass Trombone *mp*

Euphonium *mp* *mf*

Tuba *mp* *mf*

Electric Bass

Rock Organ

Timpani (F: B♭: C: F) *mp*

Mallets (Marimba, Xylophone, Vibraphone)

Percussion 1 (Snare Drum, Bass Drum) *Rim* *mp*

Percussion 2 (Hi-Hat, Triangle, Shaker) *p* *f*

Percussion 3 (Tambourine, Suspended Cymbal, Temple Blocks, Claves, Triangle, Ride Cymbal)

1 2 3 4 5 6

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9

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

E.B.

Organ

Timp.

Marimba: hard mallets

Mal.

Perc. 1

Triangle

Perc. 2

Tambourine

Perc. 3

still Mute

still Mute

mp

Tbn. Mute

+ Tbn. Mute

mf

p

mf

mf

mp

mf

7 8 9 10 11 12 13

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18

Tutti

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

E.B.

Organ

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Cue: Elec. Bass

Cue: Rock Organ

Cue: Elec. Bass

Cue: Elec. Bass

On Drum

Rim

Shaker (one-shot or maracas)

Suspended Cymbal

mp *f*

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18

Electric Jellyfish - Full Score

34

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

34

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

E.B.

Organ

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

A. Sax. 1 only

mf

f

mp

mf

f

mp

f

mp

mf

mf

G - B♭
D - C

R.S.

Hi-hat

mf

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

E.B.

Organ

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

mp

mp

mp

On Drum

Hi-hat

p *f*

53 54 55 56 57 58 59

Electric Jellyfish - Full Score

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

E.B.

Organ

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

Div.: top note preferred

*

low F - G

98

99

100

101

102

103

120

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

E.B.

Organ

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

G - F

mf

mp

116

117

118

119

120

121

Fl. 1, 2
Ob.
B. Cl. 1
B. Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Bass Tbn.
Euph.
Tuba
E.B.
Organ
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

122 123 124 125 126 127 128

Fl. 1, 2
Ob.
B. Cl. 1
B. Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Bass Tbn.
Euph.
Tuba
E.B.
Organ
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

132

132

pp

mp

Mar.

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Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Bass Tbn.
Euph.
Tuba
E.B.
Organ
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

140

140

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147

Fl. 1, 2

Ob.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

E.B.

Organ

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

sub. *p*

f

Div.

Div.: top note preferred

Div.

147

R.S.

p *f*

Fl. 1, 2

Ob.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

E.B.

Organ

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

R.S.

Tamb.

f



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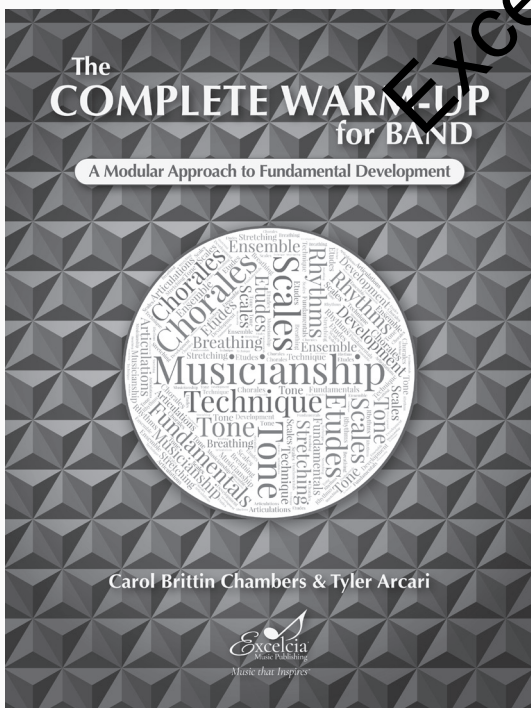
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