



Second Line

WILLIAM OWENS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B \flat Clarinet 1	4
B \flat Clarinet 2	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	4
B \flat Trumpet 2	4
Horn in F	4
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	4
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Tambourine, Crash Cymbals	

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ABOUT THE COMPOSER



William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 200 commissioned and published works for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

SECOND LINE

If you're ever in the city of New Orleans on a Sunday afternoon and see a group of festive dancers led by a Brass Band happily making its way down the street, chances are you're seeing a SECOND LINE parade! With 19th-century origins as an extension of the jazz funeral, the second line consisted of dancers and enthusiastic participants who followed the band to celebrate the passing of a loved one into heavenly new life.

Fashioned in the true spirit of a second line Brass Band, the piece is festive from beginning to end. Tuneful and joyous melodies pass seamlessly through the various sections as the Percussion keeps it all joyful and lively.

Performance Suggestions

A few ideas for adding a bit of authenticity to your performance...

- Optional solos (Trumpets, Trombone, Tuba) in M.15-30
- A small marching Bass Drum played with two medium-hard mallets
- A metal Snare Drum with the snares slightly loosened and the muffler off, as you might want it to sound a little "dirty"!



williamowensmusic.com



[william.owens.581](https://www.facebook.com/william.owens.581)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

Second Line!

WILLIAM OWENS
(ASCAP)

Swing ala "N'awlins" ♩ = 104

5

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone 1, 2
(A. Sax. 1 only) f (+ A. Sax 2)

Tenor Saxophone f

Baritone Saxophone f

B♭ Trumpet 1 f

B♭ Trumpet 2 f

Horn in F f

Trombone 1, 2 f

Euphonium f

Tuba f

Timpani (F: B♭; Eb) f

Mallets (Bells) f

Percussion 1 (Snare Drum, Bass Drum) f
Click on rims!

Percussion 2 (Tambourine, Crash Cymbals) f
Tambourine

4

5

1 2 3 4 5 6

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

7 8 9 10 11 12

Fl. 1, 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cue: Tuba

Cue: Tuba

Cue: Tpt. 1

Click on rims!

mf

mf

mf

mf

mf

mf

mf

mf

13 14 15 16 17 18

31

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

39

Fl. 1, 2
Ob.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

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37 38 39 40 41 42

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

mf

Play

49 50 51 52 53 54

55

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

55 56 57 58 59 60

61

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

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a2
R.S.
Crash Cymbals: choke
f

61

62

63

64

65

66

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

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a2
b
f
Play
Play
Play
f

79 80 81 82 83 84

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

91 92 93 94 95 96

97

Fl. 1, 2
Ob.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

97

98

99

100

101

102

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

p
a2
mf
p
p
p
p
mf
p
p
p

103 104 105 106 107 108

Fl. 1, 2
(mf)

Ob.
(mf)

B♭ Cl. 1
(mf)

B♭ Cl. 2
(mf)

B. Cl.
mf

Bsn.
mf

A. Sax. 1, 2

T. Sax.
mf

B. Sax.
mf

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1, 2
a2
mf

Euph.
mf

Tuba
mf

Timp.

Mal.

Perc. 1
mf

Perc. 2

Fl. 1, 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

For Preview Only
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mf

a2

mf

114

115

116

117

118

121

119

120

121

122

123

