



# Kittatinny Ridge

LAURA ESTES

## Instrumentation

|   |   |
|---|---|
| Full Score  | 1 |
| Flute 1   | 4 |
| Flute 2   | 4 |
| Oboe  | 2 |
| B♭ Clarinet 1   | 4 |
| B♭ Clarinet 2   | 4 |
| B♭ Clarinet 3   | 4 |
| Bass Clarinet   | 2 |
| Bassoon   | 2 |
| Alto Saxophone 1  | 2 |
| Alto Saxophone 2  | 2 |
| Tenor Saxophone   | 2 |
| Baritone Saxophone  | 2 |
| B♭ Trumpet 1  | 4 |
| B♭ Trumpet 2  | 4 |
| B♭ Trumpet 3  | 4 |
| Horn in F 1   | 2 |
| Horn in F 2   | 2 |
| Trombone 1  | 3 |
| Trombone 2  | 3 |
| Euphonium/Trombone 3  | 4 |
| Baritone I.C.   | 2 |
| Tuba  | 4 |
| String Bass   | 2 |
| Timpani   | 2 |
| Mallets 1   | 2 |
| Bells, Xylophone, Vibraphone, Marimba   |   |
| Mallets 2   | 3 |
| Chimes, Bells, Woodblock  |   |
| Percussion 1  | 2 |
| Snare Drum, Bass Drum   |   |
| Percussion 2  | 6 |
| Wind Chimes, Suspended Cymbal, 2 Tom-toms,<br>Triangle, Crash Cymbals, Tambourine |   |

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## ABOUT THE COMPOSER



Laura Estes taught middle and high school band for 36 years before retiring in 2018 from the Cobb County School System (GA). Upon retirement she began composing, and her first piece *Koetchers (Surprises in Controversial Time)* was accepted for publication in Excelcia's 2020 catalog. In addition to her music being performed at The Midwest Clinic in Chicago, Estes' concert works have been selected for the J.W. Pepper Editor's Choice List as well as being named Five Star Features from Stanton's Sheet Music. With her composition *Walking on Air*, Estes was named the winner of the 2021 Women Band Directors International (WBDI) Composition Competition.

Throughout Estes' career, her bands consistently earned Superior ratings at performance evaluations, and she was awarded the National Band Association's Citation of Excellence as her middle and high school bands were selected to perform at clinics in the Southeast.

A South Florida native, Estes earned her Bachelor's Degree in Music Education from The Florida State University and her Master's Degree in Music Education from Georgia State University. In addition to composing, Estes continues to serve as an adjudicator, guest conductor, clinician, and mentor. Estes and her husband Gil reside in Marietta, GA, and have 5 amazing children: Adrienne, April, Eric, Daniel, and Michelle.

## KITTATINNY RIDGE

Beginning in northwest New Jersey and traversing through Pennsylvania, the Kittatinny Ridge in the Poconos is known by many names. Some call it Blue Mountain, and some call it North Mountain. But my favorite name is the one given by the Lenape Native Americans: Kittatinny, which means "Great Mountain" or "Endless Hill." The borough of East Stroudsburg, PA, is in the Pocono Mountains, where the Kittatinny Ridge serves as a gorgeous backdrop to the town and East Stroudsburg High School South.

The Kittatinny Ridge encompasses several different climate neighborhoods, a unique feature that helps wildlife successfully navigate climate change by enabling safe travel "within and between" these different climate environments—like a "biodiverse superhighway." This inspired me to write a fast-paced 6/8 piece featuring cool syncopation coupled with a slightly ever-shifting melody that navigates effortlessly between duples against triples, and conversely, triples against duples. While playing this piece, we can think of these as our "musical neighborhoods." As a result, each instrumental section has a little something special to look forward to throughout the piece. I hope you and your students will enjoy learning and performing *Kittatinny Ridge*.

## Thank You and Dedication

Being asked to compose a piece as part of the prestigious East Stroudsburg Area School District's Commissioning Series is an amazing honor for which I am very grateful. Many thanks to director Katye Clogg and the 2024–2025 East Stroudsburg South High School Band students for this special opportunity. My heartfelt thanks also go to the students of the Viera High School Band (Brevard County, FL) and director Nick Eggen for reading this piece live during the compositional process—a rare and special treat.

*Kittatinny Ridge* was premiered on March 5, 2025, under the baton of the composer. With much love, *Kittatinny Ridge* is dedicated to the students and directors of the East Stroudsburg South Band Programs.



[excelciamusic.com/laura-estes](https://excelciamusic.com/laura-estes)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

# Kittatinny Ridge

LAURA ESTES  
(ASCAP)

Andante  $\text{♩} = 76$

5

Flute 1, 2

Oboe

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

3  
4

*mf* *legato*

*mf* *legato*

*mf* *legato*

*mf* *legato*

*mp* *legato*

*mp* *legato*

*mf* *legato*

*mp* *legato*

*mp* *legato*

Andante  $\text{♩} = 76$

5

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium/  
Trombone 3

Tuba

3  
4

*mf* *legato*

*mp* *legato*

*mp* *legato*

*mp* *legato*

*mp* *legato*

Timpani

Mallets 1  
(Bells, Xylophone,  
Vibraphone,  
Marimba)

Mallets 2  
(Chimes, Bells,  
Woodblock)

Percussion 1  
(Snare Drum,  
Bass Drum)

Percussion 2  
(Wind Chimes,  
Suspended Cymbal,  
2 Tom-toms, Triangle,  
Crash Cymbals,  
Tambourine)

(A $\flat$ : B $\flat$ : D $\flat$ : E $\flat$ )

Chimes

Bass Drum

Wind Chimes

3  
4

*mf*

*f*

*mp*

*mp*

*mp*

*mp*

1 2 3 4 5 6



Fl. 1, 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph./Tbn. 3  
Tuba  
Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2

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19

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *f*

T. Sax. *mf*

B. Sax. *mf*

19

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Euph./Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf* ch.

This musical score is for the piece "Kittatinny Ridge" and covers measures 25 through 30. The instrumentation includes:

- Fl. 1, 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Euph./Tbn. 3
- Tuba
- Timp.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2

The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion parts are specifically labeled for "High Tom-tom" and "Low Tom-tom".

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43

Fl. 1, 2 *mp*

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2, 3 *mp*

B. Cl. *p*

Bsn. *p* *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp* *p* *mp*

B. Sax. *p*

43

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *mp* *mp*

Tbn. 1, 2 *p* *mp*

Euph./Tbn. 3 *p* *mp*

Tuba

Timp. *p*

Mal. 1

Mal. 2 *mf*

Perc. 1 *p*

Perc. 2 Triangle *p* *mp*











Tutti **85**

Fl. 1, 2 *mf* *legato* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2, 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1, 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

**85**

B♭ Tpt. 1 *mp* *legato* *f*

B♭ Tpt. 2, 3 *mp* *legato* *f*

Hn. 1, 2 *mp* *legato* *mf* *f*

Tbn. 1, 2 *mp* *legato* *f*

Euph./Tbn. 3 *mp* *legato* *f*

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2 Sus. Cym.: stick Tri.

*mp* *mp* *mf* *f*



Kittatinny Ridge

Fl. 1, 2 *mp* legato

Ob. *mp* legato

B♭ Cl. 1 *mp* legato

B♭ Cl. 2, 3 *mp* legato

B. Cl. *mp* legato

Bsn. *mp* legato

A. Sax. 1, 2 *mf* legato

T. Sax. *mf* legato

B. Sax. *mp* legato

B♭ Tpt. 1 *mp* legato

B♭ Tpt. 2, 3 *mp* legato

Hn. 1, 2 *mf*

Tbn. 1, 2 *mp*

Euph./Tbn. 3 *mp*

Tuba *mp*

Timp. *f*

Mal. 1

Mal. 2 Bells *mp*

Perc. 1 *mp*

Perc. 2

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Kittatinny Ridge

103 *allargando* 107 *a tempo* ♩ = 92

Fl. 1, 2 *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 *f* *ff* *mf*

B♭ Cl. 2, 3 *f* *ff* *mf*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1, 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

103 *allargando* 107 *a tempo* ♩ = 92

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2, 3 *f* *ff*

Hn. 1, 2 *f* *ff*

Tbn. 1, 2 *f* *ff*

Euph./Tbn. 3 *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Mal. 1 *f* *ff* *mf*

Mal. 2 *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *mf* *ff* *l.v. until cut-off*

Kittatinny Ridge

*rubato* *rit.*

Fl. 1, 2 *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1 *dim.* *mp*

B♭ Cl. 2, 3 *dim.* *mp*

B. Cl. //

Bsn. //

A. Sax. 1, 2 *dim.* *mp*

T. Sax. *mf* *mp*

B. Sax. //

B♭ Tpt. 1 *rubato* *rit.*

B♭ Tpt. 2, 3 //

Hn. 1, 2 *mf* *dim.* *mp*

Tbn. 1, 2 *mf* *dim.* *mp*

Euph./Tbn. 3 *mf* *dim.* *mp*

Tuba *mf* *dim.* *mp* light tap

Timp. *p* Solo

Mal. 1 *dim.* *f*

Chimes

Mal. 2 *mf* *dim.* *mp*

Perc. 1 //

Perc. 2 *Tri.* *mf* *dim.* *mp*

116 Boldly ♩. = 116

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

116 Boldly ♩. = 116

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph./Tbn. 3

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cr. Cym.

Tom-tom

Snare off

116 117 118 119 120 121 122





Kittatinny Ridge

136

Fl. 1, 2  
 Ob.  
 B♭ Cl. 1  
 B♭ Cl. 2, 3  
 B. Cl.  
 Bsn.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.

136

B♭ Tpt. 1  
 B♭ Tpt. 2, 3  
 Hn. 1, 2  
 Tbn. 1, 2  
 Euph./Tbn. 3  
 Tuba  
 Timp.  
 Mal. 1  
 Mal. 2  
 Perc. 1  
 Perc. 2



Kittatinny Ridge

Fl. 1, 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph./Tbn. 3  
Tuba  
Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Cr. Cym.

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*sfz*









The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by family. The score consists of 12 staves, each with a unique instrument label. The notation includes various rhythmic values, dynamic markings such as *cresc.*, and articulation marks like accents and slurs. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page. The page number "31" is located in the top right corner.

190

Fl. 1, 2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

190

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Euph./Tbn. 3 *f*

Tuba *f*

Timp. *f*

Bells

Mal. 1 *f*

Mal. 2 *f*

Perc. 1 *f*

Perc. 2 *f*







