



# Fire Within

CAROL BRITTIN CHAMBERS

## Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets 1 Bells, Chimes	2
Mallets 2 Marimba	2
Percussion 1 Snare Drum, Bass Drum	2
Percussion 2 Claves, Tom-Toms, Bongos, Triangle, Bells, Tam-Tam, Plastic Water Bottles, Tambourine	8
Percussion 3 Suspended Cymbal, China Cymbal, Small Shaker, Maracas	4



## ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, [aspenwoodmusic.com](http://aspenwoodmusic.com), and a highly sought-after conductor and clinician. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University, teaching composition and serving as Composer in Residence. Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, the Midwest Clinic in Chicago, and other international events. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition and also served as the 2025 TBA Texas Bandmasters Association Featured Composer. She has arranged and orchestrated marching shows for multitudes of high school bands nationwide, as well as The Crossmen Drum Corps. Chambers travels coast-to-coast conducting music ensembles of all ability levels and ages, and she has now joined the Conn Selmer Educational Team as an Educational Clinician. Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies. Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, Will Strieder, John Paynter, Arnold Jacobs, James Sudduth, and Pat Anthony.

### FIRE WITHIN

*Fire Within* was commissioned by the York Central High School Band in Retsof, NY. It premiered in spring 2024 under the direction of director Devin Vogel. *Fire Within* explores the idea of an inner spark—the motivation, passion, and drive that can ignite within each of us during moments of purpose or transformation. The title is not meant to suggest literal flames, but rather the emotional energy that fuels creativity, perseverance, and self-discovery.

The work opens with an intense and propulsive musical landscape. Driving, energetic rhythms and a predominantly minor tonal palette create a sense of urgency and raw momentum, evoking the feeling of something powerful sizzling beneath the surface. This opening section channels a primal energy, setting the stage for the journey inward.

In contrast, the middle section shifts to a more lyrical and reflective character. Here, the music becomes expressive and introspective, offering space to consider the deeper source of that inner fire and search for meaning in the glow of the newly kindled light. Gradually, the lines broaden and the harmony intensifies, building toward a soaring, passionate apex that represents the moment when inspiration and conviction fully take hold.

The final section returns to the opening's rhythmic vitality, now infused with renewed strength and clarity. Themes reemerge with greater intensity, driving the music forward to an exhilarating conclusion—an affirmation of the enduring flame that continues to burn within us all.



[aspenwoodmusic.com](http://aspenwoodmusic.com)



[aspenwoodmusic/carol](https://www.facebook.com/aspenwoodmusic/carol)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.



9

Fl. 1, 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Suspended Cymbal

*pp* *mp* *mf* *mp* *f*

7 8 9 10 11 12

17

3  
4

3  
4

3  
4

13 14 15 16 17 18 19

21

Fl. 1, 2

mf

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

mf

Bsn.

mf

A. Sax. 1, 2

T. Sax.

B. Sax.

Cue: Bassoon

mf

21

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Marimba

f

Rim

mp

Perc. 1

Perc. 2

Perc. 3







Fl. 1, 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

53

53

*mf*

*mf*

On Drum

*mp*

*mf*

Triangle

*mf*

*mp*

*mf*

48 49 50 51 52 53 54

Fire Within - Full Score

61

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

*f* *sub. p* *ff*

Cue: A. Sax. Solo

Solo

61

*p* *f*

Sus. Cym.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Solo

67

*f*

Cue: Flute solo

*f*

Tutti

*mp*

*mf*

*mf*

*mf*

*mf*

Tutti a2

*mp*

67

G to B♭

*mf*

Marimba

*mf*

China Cymbal

*p* *mf*

62 63 64 65 66 67 68

*rall.*

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

*rall.*

44

44

44

♩ = 92 76 Solo

Fl. 1, 2 *mf smoothly*

Ob.

B♭ Cl. 1 *pp* *mp*

B♭ Cl. 2, 3 *pp* *mp*

B. Cl.

Bsn. *pp* *mp*

A. Sax. 1, 2 *mf smoothly* Cue: Flute solo

T. Sax. *pp* *mp*

B. Sax. *pp* *mp*

♩ = 92 76

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1 *p*

Perc. 2

Perc. 3 Maracas: swirl *mp*















127

Fl. 1, 2 *ff*

Ob. *f*

B♭ Cl. 1 *mf*  
a2

B♭ Cl. 2, 3 *mf*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *ff*  
a2

T. Sax. *f*

B. Sax. *f*

127

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*  
a2

Hn. 1, 2 *ff*  
a2

Tbn. 1, 2 *f*  
a2

Euph. *f*

Tuba *f*

Timp.

Mal. 1 *f*

Mal. 2

Perc. 1 *mf*

Perc. 2

Perc. 3 *f*  
China Cymbal

*p* *f*

Fl. 1, 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3







Fl. 1, 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3

154

2/4 3/4

154

2/4 3/4

R.S.

148 149 150 151 152 153 154

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, 2, 3, B♭ Cl.), Bassoon (Bsn.), Saxophones (A Sax. 1, 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal. 1, 2), and Percussion (Perc. 1, 2, 3). The score spans measures 155 to 161. Dynamic markings such as *f* and *ff* are used throughout. Performance instructions like *a2* are present above the A Sax. 1, 2 and Hn. 1, 2 staves. A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the score.