



# Forever Falcons

SEAN O'LOUGHLIN

## Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Mark Tree, Triangle, Suspended Cymbal, Crash Cymbals, Tam-tam	

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## ABOUT THE COMPOSER



Sean O'Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, the exciting new symphony in Syracuse, NY and the newly appointed Principal Pops Conductor of the Victoria Symphony in Victoria, B.C. Canada. He is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, the Victoria Symphony and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick. He has served as conductor for national and world-wide tours with Josh Groban, Sarah McLachlan and the Jerry Garcia Symphonic Celebration. He has also appeared on ABC's Good Morning America with Josh Groban and NBC's "A Very Pentatonix Christmas."

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Pentatonix, Steven Tyler and Joe Perry, Kelly Clarkson, Diana Ross, Journey, Melissa Etheridge, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...magnificent and colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University.

For more information about the music of Sean O'Loughlin, visit his website [www.seanoloughlin.com](http://www.seanoloughlin.com)

### FOREVER FALCONS

Losing loved ones is never easy. Many emotions permeate the months and years afterward. Music is a way to try to heal those wounds and reflect on the positive energy that our loved ones embodied. *Forever Falcons* was commissioned by the Fabius-Pompey Bands in honor of Gavin and Gia Myers, who died in a tragic car accident just months away from high school graduation.

In creating music that honors those we lost, there is a heartfelt responsibility to leave a lasting legacy. The students were full of life and were part of the music program at the school. Embedded in this emotional music is a sense of hope and love. The opening three-note melodic idea acts as a thread throughout this composition. The deliberate dissonance should be leaned into to create the tension-and-release effect. This is passed around the different colors of the Concert Band throughout.

A more reflective solo section at M.30 illustrates the simplicity and human nature of this tragedy. The buildup to the silence at M.61 is palpable and poignant. An echo recap of the beginning brings the music to a solemn ending.



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# Forever Falcons

SEAN O'LOUGHLIN  
(ASCAP)

Religioso ♩ = 72

The score is divided into two systems. The first system includes Flute 1, 2; Oboe; B♭ Clarinet 1, 2, 3; Bass Clarinet; Bassoon; Alto Saxophone 1, 2; Tenor Saxophone; and Baritone Saxophone. The second system includes B♭ Trumpet 1, 2, 3; Horn in F 1, 2; Trombone 1, 2; Euphonium; Tuba; Timpani; Mallets (Bells); Percussion 1 (Snare Drum, Bass Drum); and Percussion 2 (Mark Tree, Triangle, Suspended Cymbal, Crash Cymbals, Tam-tam). The key signature is B-flat major (F major with one flat). The tempo is 'Religioso' at 72 beats per minute. The score shows rhythmic patterns for five measures. Measures 1, 2, 3, and 4 are in 4/4 time, while measure 3 is in 3/4 time. Dynamics include *p* (piano) and *pp* (pianissimo). Percussion parts include 'Mark Tree', 'Triangle', 'Bells', and 'Sus. Cym.'.



10 *a tempo*

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

10 *a tempo*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. 1

Perc. 2 *mf*

*p*







Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*Solo*

*p*

*pp*

Tri.

Mark Tree

Fl. 1,2 *Tutti* *p* *mf* *rit.* **40**

Ob. *p* *mf*

B $\flat$  Cl. 1 *Tutti* *p* *mf*

B $\flat$  Cl. 2, 3 *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sax. 1, 2 *Tutti* *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

B $\flat$  Tpt. 1 *mf* *rit.* **40**

B $\flat$  Tpt. 2, 3 *mf* *a2*

Hn. 1, 2 *mf* *a2*

Tbn. 1, 2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Timp. *p* *mf*

Mal. *mf*

Perc. 1

Perc. 2 *Sus. Cym.* *Tri.* *pp* *mf*

Fl. 1, 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2

*p* — *mf* *pp*

Sus. Cym.







The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, Percussion 1, and Percussion 2. The score features large time signature changes: 2/4, 4/4, 3/4, and 4/4. Performance markings include *rit.*, *Solo*, *Tutti*, *p*, and *pp*. Percussion 1 has markings for "Mark Tree" and "Tri." with a *p* dynamic. Percussion 2 has a *pp* dynamic. A large watermark "For Preview Only" and "Excelcia Music Publishing" is overlaid diagonally across the score.



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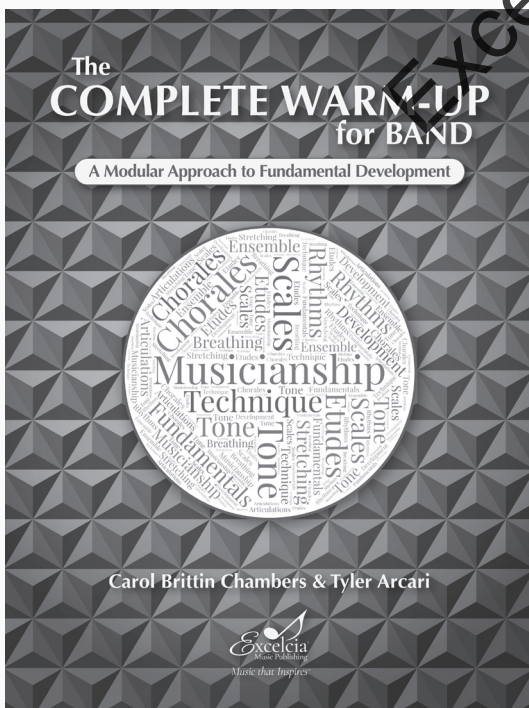
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