



Ashstorm and Nettlefire

(Dragonesses of the Deep)

LAURA ESTES

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet	8
Horn in F	4
Alternate Horn in F	2
Trombone/Euphonium/Bassoon	6
Alternate Trombone	2
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Suspended Cymbal, Bass Drum	
Percussion 2	4
Crash Cymbals, Brake Drum, Shaker, Wind Chimes	

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ABOUT THE COMPOSER



Laura Estes taught middle and high school band for 36 years before retiring in 2018 from the Cobb County School System (GA). Upon retirement she began composing, and her first piece *Kvetchers (Surprises in Controversial Time)* was accepted for publication in Excelcia's 2020 catalog. In addition to her music being performed at The Midwest Clinic in Chicago, Estes' concert works have been selected for the J.W. Pepper Editor's Choice List as well as being named Five Star Features from Stanton's Sheet Music. With her composition *Walking on Air*, Estes was named the winner of the 2021 Women Band Directors International (WBDI) Composition Competition.

Throughout Estes' career, her bands consistently earned Superior ratings at performance evaluations, and she was awarded the National Band Association's Citation of Excellence as her middle and high school bands were selected to perform at clinics in the Southeast.

A South Florida native, Estes earned her Bachelor's Degree in Music Education from The Florida State University and her Master's Degree in Music Education from Georgia State University. In addition to composing, Estes continues to serve as an adjudicator, guest conductor, clinician, and mentor. Estes and her husband Gil reside in Marietta, GA, and have 5 amazing children: Adrienne, April, Eric, Daniel, and Michelle.

ASHSTORM AND NETTLEFIRE (DRAGONESSES OF THE DEEP)

Our resident dragon expert is my oldest granddaughter. Immersed in dragon lore since she was very little, she is currently writing a graphic novel about dragons. So, when I wanted to write a piece about dragons, I naturally turned to my granddaughter, who quickly named my dragons "Ashstorm" and "Nettlefire." She explained they were fierce, loyal dragonesses that lived deep in the ocean in a peaceful, thriving dragon community. However, my granddaughter cautioned me not to venture too close to their home in the deep, lest we find out exactly why our dragonesses are named Ashstorm and Nettlefire!

Ashstorm and Nettlefire is a fun piece for young band students as they approach their initial set of concerts as new musicians. Using only the first 6 notes of the concert B-flat scale, this piece is accessible in the beginning year of instruction and beyond. Students will shine when it is their turn to play the melody, and percussionists will especially enjoy enhancing the music with a variety of cool instruments like the brake drum (or anvil), shaker, and wind chimes.

With a big thank you for letting me into your dragon world, this piece is dedicated to my granddaughter Ava. Can't wait to read your dragon graphic novel!

I hope your students enjoy playing *Ashstorm and Nettlefire: Dragonesses of the Deep* as much as I enjoyed writing it and learning about the everyday lives of dragons. May all our students happily explore their passions to the fullest.



excelciamusic.com/laura-estes



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

Ashstorm and Nettlefire

Dragonesses of the Deep

LAURA ESTES
(ASCAP)

Ocean Fire! ♩ = 144

4

Flute *f* *mf* *f*

Oboe (Opt. Flute 2) *f* *mf* *f*

B♭ Clarinet *f* *mf* *f*

Bass Clarinet *f* *mf* *f*

Alto Saxophone *f* *mf* *f*

Tenor Saxophone *f* *mf* *f*

Baritone Saxophone *f* *mf* *f*

Ocean Fire! ♩ = 144

B♭ Trumpet *f* *mf* *f*

Horn in F *f* *mf* *f*

Alternate Horn in F *f* *mf* *f*

Trombone/Euphonium/Bassoon *f* *mf* *f*

Alternate Trombone *f* *mf* *f*

Tuba *f* *mf* *f*

(G: C)

Timpani *f* *mf* *f*

Mallets (Bells) *f* *mf* *f*

Percussion 1 (Snare Drum, Suspended Cymbal, Bass Drum) *f* *mf* *f*

Percussion 2 (Crash Cymbal, Brake Drum, Shaker, Wind Chimes) *f* *mf* *f*

Crash Cymbals

1 2 3 4 5

7

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Alt. Hn.

Tbn./Euph./Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

ch.

L R L R L

6 7 8 9 10

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

ch.

L R L R L R

16 17 18 19 20

37 Calmly

Fl. *mf* *legato* Cue: Flute

Ob. *mf* *legato*

B \flat Cl. *mf* Cue: Tuba

B. Cl. *mf* *legato*

A. Sax. *mf* *legato* Cue: Horn

T. Sax. *mf* *legato* Cue: Tuba

B. Sax. *mf* *legato*

37 Calmly

B \flat Tpt. *mf* *legato* Play

Hn. *mf* *legato* Play

Alt. Hn. *mf* *legato* Play

Tbn./Euph./Bsn. *mf* *legato* Tutti

Alt. Tbn. *mf* *legato* Play

Tuba *mf* *legato*

Timp. *mp* *mf*

Mal. *mf*

Perc. 1 *mf* Wind Chimes

Perc. 2 *mf* Triangle

Suspended Cymbal: Use drumstick

45 With Fire!

FL. *cresc.* *f*

Ob. *cresc.* *mf* *f*

B♭ Cl. *mf* *f*

B. Cl. *cresc.* *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

B♭ Tpt. *cresc.* *f*

Hn. *cresc.* *f*

Alt. Hn. *cresc.* *f*

Tbn./Euph./Bsn. *cresc.* *f*

Alt. Tbn. *cresc.* *f*

Tuba *cresc.* *f*

Timp. *mf* *f*

Mal. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

S.D.: Snares on

Cr. Cym.

Brake Drum *f*

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Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

51

51

47 48 49 50 51

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf *legato* *cresc.*

mf *legato* *cresc.*

mf *legato* *cresc.*

mf *legato* *cresc.*

mf *legato* *cresc.*

mf *legato* *cresc.*

mf *legato* *cresc.*

mf *legato* *cresc.*

mf *legato* *cresc.*

mf *legato* *cresc.*

mf *legato* *cresc.*

f *f* *f* *mf* *cresc.*

mf *cresc.*

f *f* *f* *mf* *cresc.*

mf *cresc.*

59

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

ch.

Brake Drum

f *mp*

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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L R L R L R L L R L R L R L R

ch.

