



# A Beautiful Dream

TYLER ARCARI

## Instrumentation

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Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Contralto Clarinet	2
Contrabass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets 1	2
Bells	
Mallets 2	2
Vibraphone	
Percussion 1	4
Finger Cymbals, Bass Drum, Large Snare Drum, Mark Tree	
Percussion 2	4
Suspended Cymbal, Hi-hat, Claves, Woodblock	
Percussion 3	9
Rainstick(s), Bell Tree, Shaker, Tambourine, China Cymbal, Woodblock, Gong, Mark Tree, Crash Cymbals	



## ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and Carl Fischer Music. His original works have been featured across the globe, and appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer - in - residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-Jones Publications, Kendor Music Publishing, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their three rabbits named Marshmallow, Maximus, and Oatmeal, their peach cat named Otis, and dog named Hilda.

### A BEAUTIFUL DREAM

This work was commissioned by the ABA District 6 Honor Band, for their annual event in February of 2026 - Kim Chenier, Coordinator.

When I was asked to write a piece for this honor band, I was tickled—many years ago, I taught at a high school that was inside this district, and it really felt like a “coming home” moment. All the students I had the pleasure of teaching would be long gone by now, graduated and starting their lives—off doing wonderful things and making their lives meaningful.

Kim asked me to write a piece that exemplified the part of Alabama that folks who aren't there have a hard time grasping. While Alabama gets a reputation around the country (you know the one), I know from living there for a time how lovely the people can be. My wife Heather, who is from Pell City, AL, often comments that with Alabama, you know what you get and where you stand—and that is true.

Alabama is also one of the most culturally significant states in the modern history of our country, as well as one of the most biologically and ecologically diverse regions in the North American continent. From the sandy beaches on the coast, to the vast farmland in the lower half of the state, to the mountainous belt that increases in elevation and becomes a completely changed ecosystem as you head north toward Tennessee, Alabama is truly a beautiful state.

All of that comes with a lot of baggage, and this work, *A Beautiful Dream*, is my way to bring life to that history, that landscape, and the promise held in that sweet “How y'all doin'?” offered without expectation of anything in return, given from all corners of the state. Kim asked me to describe Alabama and how she and I know it can be, and how we want it to be seen.

I truly hope this piece inspires you to be kind, and always strive for that beautiful dream.

*“Out of a mountain of despair, a stone of hope.”*

—Rev. Dr. Martin Luther King Jr.

#### Notes to the Conductor: Percussion Considerations

Rainsticks - When called for, a single rainstick is appropriate, but look for ways to create a phonic space in your performance venue or stage where you can utilize others playing multiple rainsticks. Consider starting this before the initial downbeat as well to create a cool effect.

Percussion 2: When using two players, the hi-hat can be played using the end of the suspended cymbal mallets to avoid stick swaps. This part is mapped so that it can be played by a minimum of two players, though more will alleviate some of the stress.



[tylerarcari.com](http://tylerarcari.com)



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# A Beautiful Dream

TYLER ARCARI  
(ASCAP)

Expressive ♩ = 72 rit. a tempo

Flute 1, 2  
Oboe  
B♭ Clarinet 1  
B♭ Clarinet 2, 3  
Bass Clarinet  
Bassoon  
Alto Saxophone 1, 2  
Tenor Saxophone  
Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2, 3  
Horn in F 1, 2  
Trombone 1, 2  
Euphonium  
Tuba  
String Bass  
Timpani  
Mallets 1 (Bells)  
Mallets 2 (Vibraphone)  
Percussion 1 (Finger Cymbals, Bass Drum, Large Snare Drum, Mark Tree)  
Percussion 2 (Suspended Cymbal, Hi-hat, Claves, Wood block)  
Percussion 3 (Rainstick(s), Bell Tree, Shaker, Tambourine, China Cymbal, Woodblock, Gong, Mark Tree, Crash Cymbals)

1 2 3 4 5





Fl. 1, 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
S.B.  
Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3

23

23

S.D.  
B.D.  
mf  
f  
f  
China Cym.

Fl. 1, 2  
*dim.* *mf*

Ob.  
*dim.* *mf*

B♭ Cl. 1  
*dim.* *mf*

B♭ Cl. 2, 3  
*dim.* *mf*

B. Cl.  
*dim.* *mf*

Bsn.  
*f dim.* *mf*

A. Sax. 1, 2  
*dim.* *mf*

T. Sax.  
*dim.* *mf*

B. Sax.  
*dim.* *mf*

B♭ Tpt. 1  
*dim.* *mf*

B♭ Tpt. 2, 3  
*dim.* *mf*

Hn. 1, 2  
*f dim.* *mf*

Tbn. 1, 2  
*f dim.* *mf*

Euph.  
*f dim.* *mf*

Tuba  
*dim.* *mf*

S.B.  
*dim.* *mf*

Timp.  
*mf*

Mal. 1  
*dim.*

Mal. 2  
*dim.*

Perc. 1  
Suspended Cymbal  
Hi-hat: closed

Perc. 2  
*mp* *mf* *mp* *mf*

Perc. 3  
*mp* *mf*  
Tambourine

31

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

31

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Claves

Perc. 2

Shaker

Perc. 3

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The score spans measures 37 to 42. A large, diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo). The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. The mallet part (Mal. 1 and Mal. 2) features specific dynamics like *mf* and *pp*.



51

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

3  
4

mf sim.

mf sim.

mf sim.

mf sim.

mf

mf sim.

mf

mf

51

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

mf

mf

mf

mf Div.

mf

mf

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

3  
4

mf sim.

mf sim.

mf sim.

B.D.: on rim  
mp

ff

mf

ff Tamb.

ff

mf

ff

mf

55

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

55

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

*ff* (melody)

*mf*

Hi-hat: closed

*mf*

S.D.: in rim







Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Gong

Dampen

Rainsticks

*sfz*

*mp*

*fp* (no. cresc.)

*ff*

*pp*

Cue: Bsn.

*f*

*f*

*f*

81 Expressive ♩ = 72

81 Expressive ♩ = 72

Fl. 1, 2 *mp* *mf* *cresc.*

Ob. *mp* *mf* *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2, 3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

A. Sax. 1, 2 *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *mf* *cresc.*

Tbn. 1, 2 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

S.B. *mf* *cresc.*

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2 *p* *mp*

Perc. 3 *mp*

Suspended Cymbal

Mark Tree

88



Musical score for 'With a little more motion' (♩ = 76). The score is arranged for a full orchestra and includes the following parts:

- Fl. 1, 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Euph.
- Tuba
- S.B.
- Timp.
- Mal. 1
- Mal. 2
- Perc. 1 (Bass Drum: staccato mallets)
- Perc. 2 (Cr. Cym.)
- Perc. 3

The score is marked with dynamics such as *ff*, *f*, *mf*, and *sfz*. A large watermark 'For Preview Only Excelcia Music Publishing' is overlaid on the score.

*rit.* 102

Fl. 1, 2 *f* *ff* *mp*

Ob. *f* *ff* *mp*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2, 3 *f* *ff* *mp*

B. Cl. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

A. Sax. 1, 2 *f* *ff* *mp*

T. Sax. *f* *ff* *mp*

B. Sax. *f* *ff* *mp*

*rit.* 102

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2, 3 *f* *ff* *mp*

Hn. 1, 2 *f* *ff* *mp*

Tbn. 1, 2 *f* *ff* *mp*

Euph. *f* *ff* *mp*

Tuba *f* *ff* *mp*

S.B. *f* *ff* *mp*

Timp. *f* *ff* *mp*

Mal. 1 *f* *ff* *mp*

Mal. 2 *f* *ff* *mp*

Perc. 1 B.D. *ff* *mp*  
Mark Tree

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

3  
4  
3  
4  
3  
4





Fl. 1, 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
S.B.  
Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3

Bring out of texture

For Preview Only  
Excelcia Music Publishing



*molto rit.*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1, 2; Ob.; B♭ Cl. 1; B♭ Cl. 2, 3; B. Cl.; Bsn.; A. Sax. 1, 2; T. Sax.; B. Sax.; B♭ Tpt. 1; B♭ Tpt. 2, 3; Hn. 1, 2; Tbn. 1, 2; Euph.; Tuba; S.B.; Timp.; Mal. 1; Mal. 2; Perc. 1; Perc. 2; and Perc. 3. The score spans measures 128 to 133. A large watermark 'For Preview Only Excelcia Music Publishing' is overlaid diagonally across the score. The dynamic marking *ff* is present throughout. The tempo marking *molto rit.* is at the top right. The score includes various musical notations such as notes, rests, and articulation marks. Large numbers '4' and '3' are placed above the staves for Perc. 1 and Perc. 2, indicating specific rhythmic patterns or counts.

128

129

130

131

132

133

134 Hopeful ♩ = 156

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

134 Hopeful ♩ = 156

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

*mp*

*mf*

The image displays a page of a full orchestral score for the piece "A Beautiful Dream". The page is numbered 27. It contains musical notation for various instruments and percussion parts across measures 139 to 143. The instruments listed on the left include Fl. 1, 2; Ob.; B♭ Cl. 1, 2, 3; B. Cl.; Bsn.; A. Sax. 1, 2; T. Sax.; B. Sax.; B♭ Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2; Euph.; Tuba; S.B.; Timp.; Mal. 1, 2; Perc. 1, 2, 3. The score features a large watermark reading "For Preview Only Excelcia Music Publishing" diagonally across the center. There are large numbers "7" and "8" placed vertically in the score, likely indicating rehearsal marks. The percussion parts include dynamic markings such as *mf* and *f*, and some parts are marked "Div." and "a2". The page number "27" is located in the top right corner.



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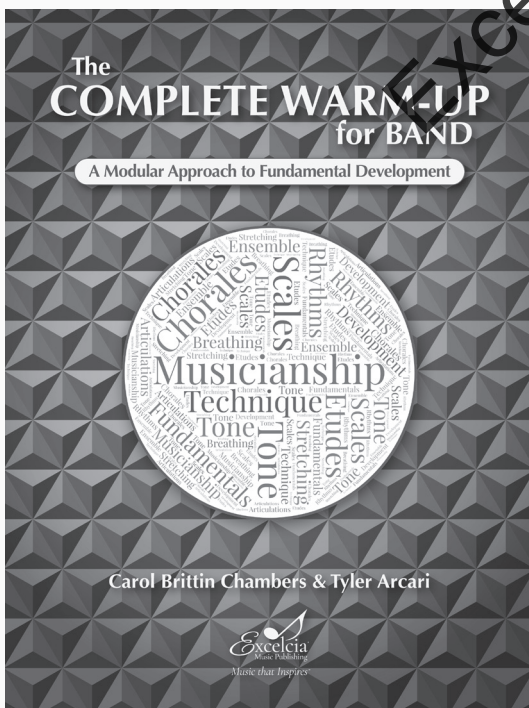
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