



Saddle Up, Buckaroos!

MATTHEW R. PUTNAM

Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Trombone 3 (Bass)	3
Euphonium	4
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	4
Marimba, Xylophone, Chimes, Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	11
Shaker, Vibraslap, Claves, Crash Cymbals, Slapstick, Wood Blocks, Tambourine, Gong, Rainstick, Wind Chimes, Triangle	



ABOUT THE COMPOSER



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina in 1990. It is at Limestone where he met his wife, Deanna. They have two adult children - Dr. Brittany P. Geringer and Benjamin R. Putnam, Esquire. For twenty six years he taught music in the North Carolina public school system. He holds professional membership in both ASCAP and NAFME. Matt's last teaching position was as the director of bands at Polk County Middle School in Mill Spring, North Carolina, where he was selected as the "Teacher Of The Year" for the 2018-2019 school year. Matt retired from teaching in 2021 to dedicate more time to composition. In addition to serving as a staff composer for Excelcia Music Publishing, He currently serves as the

Director of Music at Bethany Baptist Church in Forest City, North Carolina. Over the course of his career, he has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. His compositions have been published by Excelcia Music Publishing, Wingert-Jones Publications, Carl Fischer Publishing and Rowloff Productions. He is deeply devoted to music, his church and most importantly - to his family.

SADDLE UP, BUCKAROOS!

If I asked you to imagine the quintessential scene from a Western movie, you would probably envision a dusty town at high noon, a cowboy standing tall, saloon doors swinging open. You can almost hear the wind whistling through the canyon, the whinny of horses, and the crack of a whip. Those iconic "spaghetti western" scenes and sounds have become a symbol of adventure, courage, and the wide-open frontier. Grab your hat, dust off your boots, and get ready to ride, as *Saddle Up, Buckaroos!* gallops to life with the excitement and swagger of a classic Western adventure. Inspired by the bold sounds and wide-open spirit of old cowboy films, known as "spaghetti westerns" (Western movies filmed in Italy and featuring Italian actors), this piece paints a musical picture of daring heroes, dusty trails, and sunsets blazing across the desert sky.

Originally titled *Spaghetti Western*, this piece captures that bold, cinematic spirit—gritty yet playful, dramatic yet full of heart. Written in homage to the great Western film scores of the 1950s and '60s, it invites performers and listeners alike to step into their own tale of showdowns, sunsets, and triumph. I decided that it was befitting to rename this piece *Saddle Up, Buckaroos!* in memory of Larry Robbins—affectionately known as "Ranger Buck" during his days at Ghost Town in the Sky. This work celebrates a man whose warm heart and powerful singing voice brought joy to everyone around him. Larry embodied the true spirit of the Old West: kind, steadfast, and always ready with a song and a smile. I had the privilege of knowing Larry as a devoted member of the Bethany Baptist Church Choir, and want this piece to always serve as a way to honor his gallant and beloved presence.

The word "buckaroo" in the title comes from the Americanized pronunciation of the Spanish word *vaquero*, meaning cowboy—a fitting tribute to the blending of cultures that shaped both the Western legend and its music. With galloping rhythms, sweeping Brass, and playful energy, *Saddle Up, Buckaroos!* is a celebration of friendship, adventure, and the enduring joy of the open trail.

So, saddle up, buckaroos, and experience the spirit of the West, and of "Ranger Buck," with every note.



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Recordings are available on all major streaming services.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music is divided into five measures across the page. A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid on the score.

19

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

f

19

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

f

Crash Cymbals

mp

The image displays a page of a full orchestral score for the piece "Saddle Up, Buckaroos!". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob., B. Cl. 1, B. Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with rehearsal marks numbered 27 appearing in the Picc. and Mal. staves. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout the score to indicate volume. A large, diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The page number "7" is located in the top right corner, and the score identifier "MCB2603FS" is in the bottom left corner.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into five measures, with the first three measures being rests for most instruments. The fourth and fifth measures feature a variety of rhythmic patterns and dynamics. A large, diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the score. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

35

Musical score for 'Saddle Up, Buckaroos!' showing staves for Picc., Fl. 1,2, Ob., B♭ Cl. 1, B♭ Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, Timp., Mal., Perc. 1, and Perc. 2. Includes a large diagonal watermark 'For Preview Only Excelsia Music Publishing'. The score is in 2/4 time with a key signature of two flats. The dynamic marking *ff* is present throughout. The page number 35 is indicated at the top and bottom of the score.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1,2, Ob., B♭ Cl. 1, B♭ Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score spans five measures, with measure numbers 38, 39, 40, 41, and 42 indicated at the bottom. A large, diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. On the right side, there are large, stylized numbers "7" and "8" that appear to be part of a page numbering system, with the "7" positioned above the "8".

The image shows a page of a musical score for the piece "Saddle Up, Buckaroos!". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob., B♭ Cl. 1, B♭ Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, bold number "4" is printed on the right side of the score, spanning across several staves. A diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page.

This musical score page contains the following parts and measures:

- Picc.**: Piccolo part, measures 61-65.
- Fl. 1, 2**: Flute parts, measures 61-65.
- Ob.**: Oboe part, measures 61-65.
- B♭ Cl. 1**: Bass Clarinet 1 part, measures 61-65.
- B♭ Cl. 2, 3**: Bass Clarinet 2 and 3 parts, measures 61-65.
- B. Cl.**: Bass Clarinet part, measures 61-65.
- Bsn.**: Bassoon part, measures 61-65.
- A. Sax. 1, 2**: Alto Saxophone 1 and 2 parts, measures 61-65.
- T. Sax.**: Tenor Saxophone part, measures 61-65.
- B. Sax.**: Bass Saxophone part, measures 61-65.
- B♭ Tpt. 1**: Trumpet 1 part, measures 61-65.
- B♭ Tpt. 2, 3**: Trumpet 2 and 3 parts, measures 61-65.
- Hn. 1, 2**: Horn 1 and 2 parts, measures 61-65.
- Hn. 3, 4**: Horn 3 and 4 parts, measures 61-65.
- Tbn. 1, 2**: Trombone 1 and 2 parts, measures 61-65.
- Tbn. 3**: Trombone 3 part, measures 61-65.
- Euph.**: Euphonium part, measures 61-65.
- Tuba**: Tuba part, measures 61-65.
- Timp.**: Timpani part, measures 61-65.
- Mal.**: Mallet part, measures 61-65.
- Perc. 1**: Percussion 1 (Cr. Cym.), measures 61-65.
- Perc. 2**: Percussion 2, measures 61-65.

Measures 61 and 62 are marked with a box containing the number 62. The score includes dynamic markings such as *ff*, *fp*, and *f*. A large diagonal watermark reads "For Preview Only" and "Excelcia Music Publishing".

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1,2, Ob., B♭ Cl. 1, B♭ Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large, diagonal watermark reading "For Preview Only Excelcia Music Publishing" is overlaid across the center of the page. Performance markings such as *mp*, *mf*, *p*, and *End Solo* are present throughout the score. The Oboe part features a "Solo" section starting in measure 75. The Euphonium part has an "End Solo" marking in measure 74. The Clarinet 1 part has a *mf* marking in measure 77.

78 Moving forward ♩ = 75

Picc.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

78 Moving forward ♩ = 75

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Wood Blocks: high and low

This musical score is for the piece "Saddle Up, Buckaroos!". It is a full score for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Maracas (Mal.), and two Percussion parts (Perc. 1, 2). The score includes dynamic markings such as *mf*, *mp*, and *f*. A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page.

93 *rit.*

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

93 *rit.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Wind Chimes

mf *mp* *p* *Solo*

98 Allegro ♩ = 135

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

98 Allegro ♩ = 135

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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mf

98

99

100

101

102

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1,2, Ob., B♭ Cl. 1, B♭ Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭) and a common time signature (C). The dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include Vibraslap and Claves. The score is divided into measures 103, 104, 105, 106, and 107. A large diagonal watermark reading 'For Preview Only' and 'Excelcia Music Publishing' is overlaid across the center of the page.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, and Bassoon. The brass section includes Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1, 2 & 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Euphonium, and Tuba. The percussion section includes Timpani, Marimba, and two Percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The music features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). The Marimba part begins in the final measure of the page.

124 *accel.*

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

124 *accel.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

F to G

f

128 Spirito ♩ = 145

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

128 Spirito ♩ = 145

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp.

Mal. *ff* Bells

Perc. 1 *ff*

Perc. 2 *ff*

ff

For Preview Only
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134

134

134

Marimba

140

Picc.

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

mf

mf

mf

sfz

sfz

f

sfz

sfz

f

f

f

sfz

sfz

sfz

sfz

mf

sfz

G to F

140

The image displays a page of a full orchestral score for the piece "Saddle Up, Buckaroos!". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob., B♭ Cl. 1, B♭ Cl. 2,3, B. Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is characterized by a strong, rhythmic feel, with many passages marked *ff* (fortissimo). There are also dynamic markings for *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion part includes Triangles (Tri.) and Cymbals (Cr. Cym.). A large, diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page.



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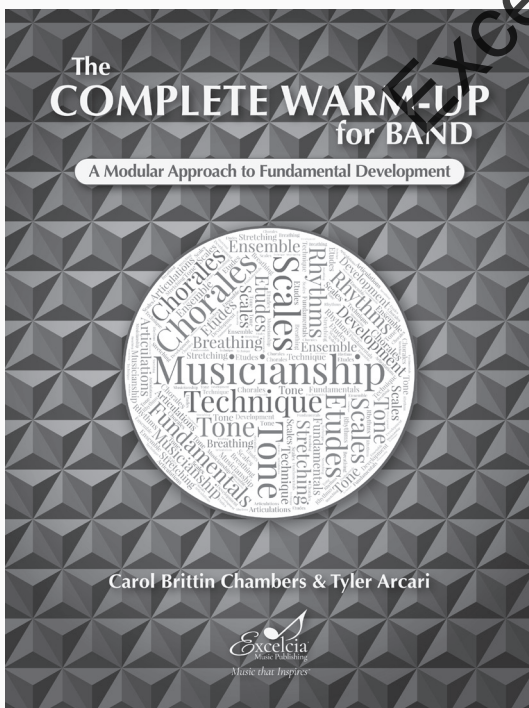
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