



# Camel Ride

MATTHEW R. PUTNAM

## Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Bongos, Finger Cymbals, Wind Chimes, Tambourine, Crash Cymbals, Gong	

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## ABOUT THE COMPOSER



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina in 1990. It is at Limestone where he met his wife, Deanna. They have two adult children - Dr. Brittany P. Geringer and Benjamin R. Putnam, Esquire. For twenty six years he taught music in the North Carolina public school system. He holds professional membership in both ASCAP and NAFME. Matt's last teaching position was as the director of bands at Polk County Middle School in Mill Spring, North Carolina, where he was selected as the "Teacher Of The Year" for the 2018-2019 school year. Matt retired from teaching in 2021 to dedicate more time to composition. In addition to serving as a staff composer for Excelcia Music Publishing, He currently serves as the Director of Music at Bethany Baptist Church in Forest City, North Carolina. Over the course of his career, he has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. His compositions have been published by Excelcia Music Publishing, Wingert-Jones Publications, Carl Fischer Publishing, and Row-Loff Productions. He is deeply devoted to music, his church and most importantly - to his family.

### CAMEL RIDE

The sun rises over the endless dunes as a caravan of travelers begins its journey across the vast Sahara. Camels sway gently beneath heavy packs of spices and silks, and the air shimmers with the promise of adventure. The music sets the caravan in motion—steady and determined beneath the blazing sky. As the journey unfolds, distant shapes appear on the horizon. Are they friends or foes? A sudden skirmish with desert marauders tests the travelers' courage, and for a moment, the caravan's rhythm falters. Yet soon, the swirling sands give way to visions of shimmering mirages—haunting, mysterious, and beautiful.

The caravan is exhausted and losing hope—will they ever escape the endless sea of sand? At last, a glimmer of green breaks the golden landscape: an oasis! Cool waters and palm trees bring a moment of rest and renewal before the final leg of the voyage. With spirits lifted, the caravan presses onward. As they crest the final dune, a bustling city appears below—music swells, drums roll, and cheers rise to greet the travelers who have conquered the desert's trials.

Their journey complete, the caravan celebrates their triumph over the adversities of their desert expedition.



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Recordings are available on all major streaming services.

# Camel Ride

MATTHEW R. PUTNAM  
(ASCAP)

Majestic ♩ = 75

5 Allegro ♩ = 132

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani (F: B♭: E♭)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Bongos, Finger Cymbals, Wind Chimes, Tambourine, Crash Cymbals, Gong)

Bongos *mf*

Finger Cymbals

1 2 3 4 5 6

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The saxophone section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), and two Percussion parts (Perc. 1 and Perc. 2). The score spans measures 7 to 11. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and tuba. A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid on the score.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B♭ Cl. 1 and 2), B-flat Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes two B-flat Trumpets (B♭ Tpt. 1 and 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes two Percussion parts (Perc. 1 and Perc. 2), Timpani (Timp.), and Mallets (Mal.). The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). The dynamic marking *mf* (mezzo-forte) is used throughout. A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid on the score. At the end of the piece, there are instructions for "Snare off" and "Wind Chimes".

17

Fl. *mf*

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

17

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba

Timp.

Mal. *mf*

Perc. 1

Tambourine

Perc. 2

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets in B-flat (B♭ Cl. 1 and 2), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of two Trumpets in B-flat (B♭ Tpt. 1 and 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat). A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The score is divided into measures 22 through 26, with a box containing the number "25" appearing above the Flute and Oboe staves at the beginning of measure 25. Dynamic markings such as *f* (forte) are present throughout the score. Percussion parts include specific instructions like "Snare on" and "Crash Cymbals".

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments include:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. 1 & 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B $\flat$  Tpt. 1 & 2 (B-flat Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 & 2 (Percussion)

The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page.

33

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

33

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

Tamb.

Bg.

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The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans five measures, with measure numbers 36, 37, 38, 39, and 40 indicated at the bottom. A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the score. The word "rit." (ritardando) appears above the Flute and Oboe staves in measures 39 and 40. The Percussion 2 staff includes a "Gong" instruction at the end of measure 40.

43 Adagio ♩ = 65

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

In time

*mf*

*mp*

*mp*

*mp*

*mp*

43 Adagio ♩ = 65

Harmon mute

Harmon mute

*mf*

W.C.

F. Cym.

*mf*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 & 2 (B-flat Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 & 2 (B-flat Trumpets), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score spans five measures, with dynamics such as *mf* and *mp* indicated. A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page.

*poco accel.*

54 Allegro ♩ = 132

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

*poco accel.*

54 Allegro ♩ = 132

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Bg.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B♭ Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of two B-flat Trumpets (B♭ Tpt. 1 and 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Maracas (Mal.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat). A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page.





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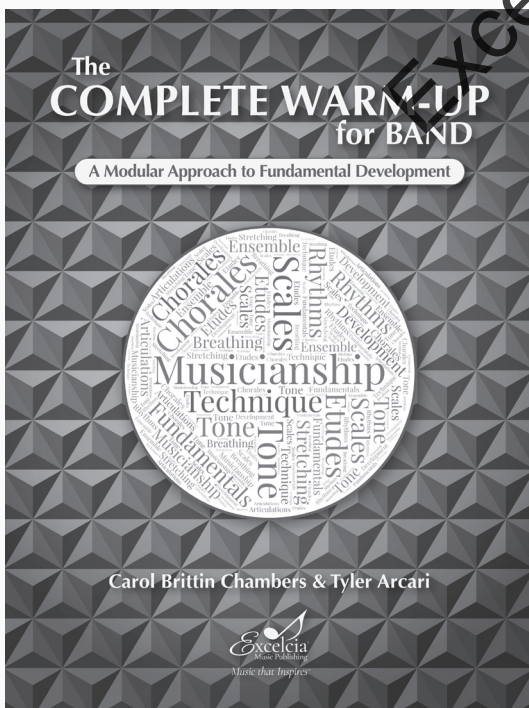
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