



The First Christmas Tree

(The First Noel, O Tannenbaum)

TRADITIONAL CAROLS

Arranged by PETER BLAIR

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	2
Bells	2
Percussion	2
Suspended Cymbal, Wind Chimes, Sleigh Bells	

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ABOUT THE ARRANGER



Peter Blair has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing & Kendor Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including *Blind Spot*, *CSI*, *Agents of SHIELD* and *Las Vegas*. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of *42nd Street*, *Thoroughly Modern Millie*, *Annie*, *Chicago*, *A Chorus Line*, and *Guys and Dolls*. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

THE FIRST CHRISTMAS TREE (THE FIRST NOEL, O TANNENBAUM)

This is a very cheerful medley of *The First Noel* and *O Tannenbaum*. It is always a bit of a challenge to write an arrangement of traditional carols...it is obviously important to maintain the integrity of the melody, but the arrangement must also present enough new material to make the music sound fresh and interesting. These two songs work very well together as they share the 3/4 time signature, and the melodies complement each other nicely. Each of the carols is presented on its own and then work together in a little holiday kind of mash-up. I hope that you, your students, and the audience will enjoy this light-hearted arrangement, and that it helps create a festive mood for your performance.



excelciamusic.com/blair-bielawski



[bbielawski](https://www.facebook.com/bbielawski)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

The First Christmas Tree

The First Noel, O Tannenbaum

TRADITIONAL CAROLS
Arranged by PETER BLAIR
(ASCAP)

Cheerfully ♩ = 98

molto rit.

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Cheerfully ♩ = 98

molto rit.

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Mallets (Bells)

Percussion (Suspended Cymbal, Wind Chimes, Sleigh Bells)

1 2 3 4 5

6 *a tempo*
Cue: Oboe

Fl. *mp* *mp* Play

Ob. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

6 *a tempo*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mal. *mp*

Perc.

14

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 & 2 (B-flat Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 & 2 (B-flat Trumpets), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), and Mal. (Mallets). The percussion part includes a section for Sleigh Bells starting at measure 14. The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *mf* (mezzo-forte) is used throughout. A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid on the score.

14

Sleigh Bells

mf

11

12

13

14

15

18

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 & 2 (B-flat Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 & 2 (B-flat Trumpets), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mal. (Mallets), and Perc. (Percussion). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The page number "18" is also present in a box at the top center and near the middle of the score.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and saxophone section (Alto, Tenor, Baritone) are mostly silent, indicated by rests. The brass section (Trumpets, Horns, Trombone, Euphonium, Tuba) plays a melodic line with sustained notes and some dynamics markings. The percussion section (Timpani, Mallets, Percussion) is also silent. A large diagonal watermark 'For Preview Only Excelcia Music Publishing' is overlaid across the center of the page.

33 più mosso ♩ = 98

Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Mal.
Perc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

mf

Unis.

Sus. Cym.

W.C.

42 43 44 45 46

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Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Mal.
Perc.

mf *f*

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57

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

57

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. S.B. Sus. Cym. *mp*

rit.
Div.

66 A Little slower ♩ = 90

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

rit.

66 A Little slower ♩ = 90

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

mf *f* *mf*

Unis. rit. molto rit.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

dim.

mf

f

mp

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