



And With This New Day...

WILLIAM OWENS

Instrumentation

| | |
|---|---|
| Full Score | 1 |
| Flute | 8 |
| Oboe (Opt. Flute 2) | 2 |
| B \flat Clarinet 1 | 6 |
| B \flat Clarinet 2 | 6 |
| Bass Clarinet | 2 |
| Bassoon | 2 |
| Alto Saxophone | 4 |
| Tenor Saxophone | 2 |
| Baritone Saxophone | 2 |
| B \flat Trumpet 1 | 6 |
| B \flat Trumpet 2 | 6 |
| Horn in F | 4 |
| Trombone | 4 |
| Euphonium | 2 |
| Baritone T.C. | 2 |
| Tuba | 4 |
| String Bass | 2 |
| Timpani | 2 |
| Mallets 1 | 2 |
| Bells | |
| Mallets 2 | 2 |
| Vibraphone | |
| Percussion 1 | 2 |
| Snare Drum, Bass Drum | |
| Percussion 2 | 4 |
| Triangle, Mark Tree, Suspended Cymbal, Crash Cymbals | |

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AND WITH THIS NEW DAY...

Eleanor Roosevelt is rightfully recognized as one of America's most formidable and influential First Ladies. Widely regarded as the benchmark for those to follow, Roosevelt mightily used the platform to better the lives of those less fortunate than herself. From helping immigrants adjust to American life, to championing rights for women and African Americans, to lending hands-on support to the American war effort, ER endures as a true beacon of justice and equality for all Americans.

"With the new day comes new strength and new thoughts."

-Eleanor Roosevelt

The music is inspired by this simple yet powerful thought, which encourages us to be open to positive change and recognize that no matter how difficult previous times were, the new day always brings a fresh start.

The introspective opening statement aptly illustrates the day anew, as we contemplate the good things to come. Beginning quite serenely with Clarinet solo and a gentle harmonic complement, the music gradually blossoms into a lush pastoralection. The energetic and brisk statement that follows is a true celebration of life, as the mood becomes lively and jovial. Throughout this sprightly section, an array of colors and textures are heard with strong melodic concentration and a driving rhythmic pulse at its core. The final statement calls us to reflect on the day's end, as the music concludes serenely and peacefully.

And With This New Day comes through the generosity and creativity of the IDEA (Inclusion, Diversity, Equality, Access) Commissioning Project, proudly sponsored by the American Bandmasters Association.

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And With This New Day...

Inclusion, Diversity, Equality, and Access

WILLIAM OWENS
(ASCAP)

Reflectively ♩ = 72

Flute

Oboe (Opt 2 Flute)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Mallets 1 (Bells)

Mallets 2 (Vibraphone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Mark Tree, Suspended Cymbal, Crash Cymbals)

mf

p

Div.

p

Reflectively ♩ = 72

p

Cue: T. Sax.

Cue: Bar.

Cue: B. Cl.

(F: Bb: Eb)

mp

med. hard cord mallets: let ring throughout

Triangle

Mark Tree

let ring

1 2 3 4

5 9 Cue: Ob. Solo mf

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2 Unis. Div. mp

B. Cl.

Bsn. mf

A. Sax. p mp

T. Sax. mp

B. Sax. mp

5 9

B♭ Tpt. 1

B♭ Tpt. 2

Hn. p mp

Tbn. Play p Div. mp

Euph. Play mf

Tuba Play mp

Timp. Play mp

Mal. 1

Mal. 2

Perc. 1

Perc. 2 Suspended Cymbal Tri. mp

5 6 7 8 9

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The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Starts with a *Play* instruction. Measures 10-11 are in 2/4 time, and measures 12-14 are in 4/4 time.
- Ob.** (Oboe): Measures 10-11 are in 2/4 time, and measures 12-14 are in 4/4 time. Includes a *Tutti* instruction.
- B♭ Cl. 1** and **B♭ Cl. 2** (Bass Clarinets): Measures 10-11 are in 4/4 time. B♭ Cl. 2 includes a *Unis.* instruction.
- B. Cl.** (Bass Clarinet): Measures 10-11 are in 4/4 time.
- Bsn.** (Bassoon): Measures 10-11 are in 4/4 time.
- A. Sax.** (Alto Saxophone): Measures 10-11 are in 4/4 time.
- T. Sax.** (Tenor Saxophone): Measures 10-11 are in 4/4 time.
- B. Sax.** (Baritone Saxophone): Measures 10-11 are in 4/4 time.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Measures 10-11 are in 2/4 time, and measures 12-14 are in 4/4 time. Includes *mp* and *mf* dynamics.
- Hn.** (Horn): Measures 10-11 are in 4/4 time.
- Tbn.** (Trombone): Measures 10-11 are in 4/4 time. Includes a *Unis.* instruction.
- Euph.** (Euphonium): Measures 10-11 are in 4/4 time.
- Tuba**: Measures 10-11 are in 4/4 time.
- Timp** (Timpani): Measures 10-11 are in 4/4 time.
- Mal. 1** and **Mal. 2** (Maracas): Measures 10-11 are in 4/4 time.
- Perc. 1** and **Parc. 2** (Percussion): Measures 10-11 are in 4/4 time. Includes *p* and *mf* dynamics.

Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the score.

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molto rit. **24** *a tempo*

FL.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp

Mal. 1

Mal. 2

Perc. 1

Parc. 2

mp

mf

f

molto rit.

a tempo

Div.

p

f

2 4

4 4

2 4

4 4

2 4

4 4

Blissfully! ♩ = 138

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion 1 (Perc. 1), and Percussion 2 (Parc. 2). The score features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark reading "For Preview Only Excelcia Music Publishing" is overlaid diagonally across the score. The tempo is marked as "Blissfully! ♩ = 138".

This musical score page, numbered 10, covers measures 35 through 39. It is for the piece "And With This New Day... - Full Score". The score is written for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Clarinet in B (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet in Bb 1 (Bb Tpt. 1), Trumpet in Bb 2 (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion 1 (Perc. 1), and Percussion 2 (Parc. 2). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The page number "10" is in the top left, and the measure number "36" is in a box at the top center. The instrument names are listed on the left side of the score.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp

Mal. 1

Mal. 2

Perc. 1

Parc. 2

Cue: Hn.

Solo

med. hard rubber mallets

mf

p

40 41 42 43 44 45 46

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 and B♭ Cl. 2 (Clarinet 1 and 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpet 1 and 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mal. 1 and Mal. 2 (Mallets), Perc. 1 (Percussion 1), and Parc. 2 (Percussion 2). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like "Cue: Euph.", "Play", "Tutti", "Unis.", and "Div.". A large diagonal watermark "For Preview Only Excelcia Music Publishing" is overlaid across the center of the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp (Timpani)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Perc. 1 (Percussion 1)
- Parc. 2 (Percussion 2)

Key performance markings include *mf* (mezzo-forte) and *f* (forte) dynamics. Specific articulation and phrasing instructions are noted above the Flute and Oboe staves: *Div.* (divisi), *Unis.* (unison), and *sim.* (similato). The score spans measures 53 to 58.

59

Fl. *f*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f* Div. Unis. Div. Unis.

Euph. *f*

Tuba *f*

Timp *f*

Mal. 1 *f*

Mal. 2 *f*

Perc. 1 *f*

Parc. 2 *f*

f Crash Cymbals

Div.

Unis.

Div.

Unis.

59 60 61 62 63

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 & 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 & 2 (B-flat Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. 1 & 2 (Mallets)
- Perc. 1 & 2 (Percussion)

Key performance markings include *Unis.*, *sim.*, *mf*, *p*, and *f*. A large diagonal watermark reads "For Preview Only Excelcia Music Publishing".

64

65

66

Cr. Cym. *f*

67

68

76

Div.

Unis.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 & 2 (B-flat Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 & 2 (B-flat Trumpets), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Mal. 1 & 2 (Males), Perc. 1 & 2 (Percussion). The score includes dynamic markings such as *f* (forte) and *Cr. Cym.* (Cymbal). A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page. The page number "76" is in a box at the top left, and the page number "17" is at the top right. The bottom of the page shows measure numbers 75, 76, 77, 78, and 79.

75

76

77

78

79

FL.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp

Mal. 1

Mal. 2

Perc. 1

Parc. 2

Div.

Unis.

p

mf

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93

Reflectively ♩ = 72

Opt. Solo

Fl. *mf* *p*

Ob. **2 4**

B♭ Cl. 1 *mf* **4 4** *p*

B♭ Cl. 2 *p* Div. *p*

B. Cl. *p*

Bsn. Unis. *mf* *p*

A. Sax.

T. Sax. *p* *p*

B. Sax. Cue: Bsn. *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *p* *p* 1 or 2 players

Tbn.

Euph. *p*

Tuba *p*

Timp.

Mal. 1 *mf* **2 4** *ten ten ten* *mp*

Mal. 2 *mf* **4 4** *ten ten ten* *mp*

Perc. 1

Parc. 2 Tri. *mf* M. T. *p* Sus. Cym. *mf* let ring 97

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