



España Cañi

(Spanish Dance)

PASCUAL MARQUINA
Arranged by TYLER ARCARI

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
String Bass (Opt.)	2
Timpani	2
4 Tambourine	
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Castanets, Suspended Cymbal, Gong, Shaker, Tambourine, Crash Cymbals	



ABOUT THE ARRANGER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and Carl Fischer Music. His original works have been featured across the globe, and appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer - in - residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-Jones Publications, Kendor Music Publishing, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their three rabbits named Marshmallow, Maximus, and Oatmeal, their peach cat named Otis, and dog named Hilda.

ESPAÑA CAÑI (SPANISH DANCE)

Written by Pascual Marquina during a train ride to Madrid in the early 1920s and inspired by a promise made to a friend, *España Cañi* is one of the most famous melodies of all time. At its core, it features a dramatic Spanish ballroom dance called the *paso doble*, which translates to "double step."

This fast-tempo dance has been used worldwide, from competitions to television and film, and is instantly recognizable. As a music educator, I am a big proponent of young musicians having the opportunity to play as much music as possible. Sometimes, I worry that many people will go through music programs—and subsequently leave—before they have the chance to experience music that is sometimes kept locked away at higher technical levels. It is my hope that more people will have the opportunity to experience this piece with a new option for younger musicians.

I hope that you find this musically rewarding for your audience and your musicians.

Tyler Arcari



tylerarcari.com



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Recordings are available on all major streaming services.

9

Fl. *mf* cresc. poco a poco

Ob. *mf* cresc. poco a poco

B♭ Cl. 1 *mf* cresc. poco a poco

B♭ Cl. 2 *mf* cresc. poco a poco

B. Cl. *mf* cresc. poco a poco

Bsn. *mf* cresc. poco a poco

A. Sax. *mf* cresc. poco a poco

T. Sax. *mf* cresc. poco a poco

B. Sax. *mf* cresc. poco a poco

B♭ Tpt. 1 *mf* cresc. poco a poco

B♭ Tpt. 2 *mf* cresc. poco a poco

Hn. *mf* cresc. poco a poco

Tbn. *mf* cresc. poco a poco

Euph. *mf* cresc. poco a poco

Tuba *mf* cresc. poco a poco

S. B. *mf* cresc. poco a poco

Timp. *mf* cresc. poco a poco

Mal. *mf* cresc. poco a poco

Perc. 1 *mf* cresc. poco a poco

Perc. 2 *mf* cresc. poco a poco

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17

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S. B.

Timp.

Mal.

Perc. 1

Perc. 2

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f

17

f

f

13

14

15

16

17

18

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Clarinet in B (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes two B♭ Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (S. B.), Timpani (Timp.), and Mallets (Mal.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into measures, with measure numbers 19, 20, 21, 22, 23, and 24 indicated at the bottom. A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page.

39

Fl. *mf* cresc. poco a poco

Ob. *mf* cresc. poco a poco

B♭ Cl. 1 *mf* cresc. poco a poco

B♭ Cl. 2 *mf* cresc. poco a poco

B. Cl.

Bsn.

A. Sax. *mf* cresc. poco a poco

T. Sax.

B. Sax.

39

B♭ Tpt. 1 *mf* cresc. poco a poco

B♭ Tpt. 2 *mf* cresc. poco a poco

Hn.

Tbn.

Euph.

Tuba

S. B.

Timp.

Mal.

Perc. 1

Perc. 2

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S. B.

Timp.

Mal.

Perc. 1

Perc. 2

mf

mp *mf*

Castanets

55 56 57 58 59 60

67

Fl. *f* *mf* *cresc.* *rit.*

Ob. *f* *mf* *cresc.*

B♭ Cl. 1 *f* *mf* *cresc.*

B♭ Cl. 2 *f* *mf* *cresc.*

B. Cl. *f* *mf* *cresc.*

Bsn. *f* *mf* *cresc.*

A. Sax. *f* *mf* *cresc.*

T. Sax. *f* *mf* *cresc.*

B. Sax. *f* *mf* *cresc.*

67

B♭ Tpt. 1 *f* *mf* *cresc.* *rit.*

B♭ Tpt. 2 *f* *mf* *cresc.*

Hn. *f* *mf* *cresc.*

Tbn. *f* *mf* *cresc.*

Euph. *f* *mf* *cresc.*

Tuba *f* *mf* *cresc.*

S. B. *f* *mf* *cresc.*

Timp. *f* *mf* *cresc.*

Mal. *f* *mf*

Perc. 1 *f* *mf* *cresc.*

Perc. 2 *f* *mf* *cresc.*

ICB2608FS 67 68 69 70 71 72

73 Slower ♩ = 100

Fl. *fp* (no cresc.) *f*

Ob. *fp* (no cresc.) *f*

B♭ Cl. 1 *fp* (no cresc.) *f*

B♭ Cl. 2 *fp* (no cresc.) *f*

B. Cl. *fp* (no cresc.) *f*

Bsn. *fp* (no cresc.) *f*

A. Sax. *fp* (no cresc.) *f*

T. Sax. *fp* (no cresc.) *f*

B. Sax. *fp* (no cresc.) *f*

73 Slower ♩ = 100

B♭ Tpt. 1 *ff* *Tutti*

B♭ Tpt. 2 *fp* (no cresc.) *f*

Hn. *fp* (no cresc.) *f*

Tbn. *ff* *Tutti*

Euph. *fp* (no cresc.) *f*

Tuba *fp* (no cresc.) *f*

S. B. *fp* (no cresc.) *f*

Timp. *f*

Mal. *f*

Perc. 1 *fp* (no cresc.) *f*

Perc. 2 *f*

Shaker

96

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

S. B. *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

Arco *f*

C to B♭

Cr. Cym.

96

104

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

104

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S. B.

Timp.

Mal.

Perc. 1

Perc. 2

Tamb.

Shaker

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The image displays a page of a musical score for 'España Cañi'. It features multiple staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B \flat Cl. 1 and B \flat Cl. 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The saxophone section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes two Bass Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Snare Drum (S. B.). The percussion section includes Tom-tom (Timp.), Maracas (Mal.), and two Percussion parts (Perc. 1 and Perc. 2), with Perc. 1 playing a Shaker and Perc. 2 playing a Tambourine (Tamb.). The score is marked with a 'p' (piano) dynamic. A large diagonal watermark reads 'For Preview Only' and 'Excelcia Music Publishing'. The page number '20' is in the top left, and the title 'España Cañi - Full Score' is at the top center. Measure numbers 104 through 109 are indicated at the bottom of the page.

126 ♩ = 126 *accel.*

Fl. *f cresc. poco a poco*

Ob. *f cresc. poco a poco*

B♭ Cl. 1 *f cresc. poco a poco*

B♭ Cl. 2 *f cresc. poco a poco*

B. Cl. *f cresc. poco a poco*

Bsn. *f cresc. poco a poco*

A. Sax. *f cresc. poco a poco*

T. Sax. *f cresc. poco a poco*

B. Sax. *f cresc. poco a poco*

B♭ Tpt. 1 *f cresc. poco a poco*

B♭ Tpt. 2 *f cresc. poco a poco*

Hn. *f cresc. poco a poco*

Tbn. *f cresc. poco a poco*

Euph. *f cresc. poco a poco*

Tuba *f cresc. poco a poco*

S. B. *f cresc. poco a poco*

Timp. *f cresc. poco a poco*

Mal. *f cresc. poco a poco*

Perc. 1 *f cresc. poco a poco*

Perc. 2 *f cresc. poco a poco*

126 ♩ = 126 *accel.*

rit..... 134 Dramatic ♩ = 70

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S. B.

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

Shaker

Div.

Unis.

Div.

Unis.

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