



Bound Forever

TYLER ARCARI

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets 1	2
Bells	
Mallets 2	2
Vibraphone	
Percussion 1	5
Triangle, Cabasa, Slap Stick, Wind Chimes, Crash Cymbals	
Percussion 2	4
Suspended Cymbal, Ride Cymbal, Sleigh Bells, Wind Chimes	

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ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and Carl Fischer Music. His original works have been featured across the globe, and appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer - in - residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-Jones Publications, Kendor Music Publishing, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their three rabbits named Marshmallow, Maximus, and Oatmeal, their peach cat named Otis, and dog named Hilda.

BOUND FOREVER

Bound Forever was commissioned by the Gulf Breeze Middle School Band, Gulf Breeze, FL - Christy Stump, Conductor.

This composition is an exploration of the lasting impact that teachers have on their students. Coincidentally, this was a commission by one of my Middle School teachers, who wanted to have a piece written for a group of students she was lucky enough to take from elementary school all the way through 8th grade. As luck would have it, she took over as the Middle School director just as these students were going to Middle School, and this bond they had formed over the years remained unbroken by distance.

That was the inspiration behind this work, which I took the liberty of "infusing" some of my own personal feelings about this sacred bond into. I wanted the piece to sound as hopeful as possible, and while we all wish to remain within earshot of those who are dear to us forever, it is natural to eventually drift apart and go our separate ways. However, the lessons learned and the way people make you feel last a lifetime, and beyond.

I hope you know, young band kiddos, that you will forever be a positive mark on the lives of your teacher, and whether you know it or not, through that we are all "Bound Forever."


Tyler Arcari
Lakeland, Florida, 2025



tylerarcari.com



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Recordings are available on all major streaming services.

Bound Forever

TYLER ARCARI
(ASCAP)

Slowly $\text{♩} = 86$

The score is for a full band and includes the following parts:

- Flute**: Part 1, 2, 3, 4
- Oboe (Opt. Flute 2)**: Part 3, 4
- B♭ Clarinet 1**: Part 3, 4
- B♭ Clarinet 2**: Part 3, 4
- Bass Clarinet**: Part 3, 4
- Bassoon**: Part 3, 4
- Alto Saxophone**: Part 3, 4
- Tenor Saxophone**: Part 3, 4
- Baritone Saxophone**: Part 3, 4
- B♭ Trumpet 1**: Part 3, 4
- B♭ Trumpet 2**: Part 3, 4
- Horn in F**: Part 3, 4
- Trombone**: Part 3, 4
- Euphonium**: Part 3, 4
- Tuba**: Part 3, 4
- Timpani**: Part 3, 4
- Mallets 1 (Bells)**: Part 3, 4
- Mallets 2 (Vibraphone)**: Part 3, 4
- Percussion 1**: (Triangle, Cabasa, Slap Stick, Wind Chimes, Crash Cymbals)
- Percussion 2**: (Suspended Cymbal, Ride Cymbal, Sleigh Bells)

Key performance instructions include dynamics like *mp* and *espress.*, articulation like *Div.*, and specific cues such as "Cue: Tuba" and "Cue: Horn". A large watermark "For Preview Only Excelcia Music Publishing" is overlaid on the score.

1 2 3 4 5

Fl. *mp* *mp* a2 Div.

Ob. *mp* *mp*

B \flat Cl. 1 *mp* *mp*

B \flat Cl. 2 *mp* *mp*

B. Cl. Play *mp* *mp*

Bsn. *mp*

A. Sax. *mp* *mp*

T. Sax. *mp* *mp*

B. Sax. Play *mp* *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp* *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Mal. 1 *mp*

Mal. 2 *mp*

Perc. 1 *mp*

Perc. 2 *p* Sus. Cym. *mp*

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Unis.

20 Triumphantly ♩ = 132

Fl. *sf* *mf cresc.* *f*

Ob. *sf* *mf cresc.* *f*

B♭ Cl. 1 *sf* *mf cresc.* *f* *mf*

B♭ Cl. 2 *sf* *mf cresc.* *f* *mf*

B. Cl. *sf* *mf cresc.* *f* *mf*

Bsn. *sf* *mf cresc.* *f* *mf*

A. Sax. *sf* *mf cresc.* *f*

T. Sax. *sf* *mf cresc.* *f* *mf*

B. Sax. *sf* *mf cresc.* *f* *mf*

B♭ Tpt. 1 *sf* *mf cresc.* *f* *mf* Bell Tones norm.

B♭ Tpt. 2 *sf* *mf cresc.* *f* *mf* Bell Tones norm.

Hn. *sf* *mf cresc.* *f* *mf* Bell Tones norm.

Tbn. *sf* *mf cresc.* *f* *mf* Bell Tones norm.

Euph. *sf* *mf cresc.* *f* *mf* Bell Tones norm.

Tuba *sf* *mf cresc.* *f* *mf* Bell Tones

Timp. *mf* *f*

Mal. 1 *mf* *f*

Mal. 2 *mf* *f*

Perc. 1 Cabasa Slap Stick *mf* *f*

Perc. 2 *mf* *mp* *mf* *f*

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rit. 56 Sweetly ♩ = 96

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mp* *legato*

B♭ Cl. 2 *mp* *legato*

B. Cl. *mp* *legato*

Bsn. *mp* *legato*

A. Sax.

T. Sax. *mp* *legato*

B. Sax.

rit. 56 Sweetly ♩ = 96

B♭ Tpt. 1 *mp* *legato*

B♭ Tpt. 2 *mp* *legato*

Hn. *mp* *legato*

Tbn. *mp* *legato*

Euph. *mp* *legato*

Tuba *mp* *legato*

Timp. *mf*

Mal. 1

Mal. 2

Perc. 1 Cr. Cym.

Perc. 2

pp *f*

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon) - includes a *mp* dynamic marking
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone) - includes a *mp* dynamic marking
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the center of the page.

80 **Maestoso** ♩ = 92

rit.

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f* Bring Out

T. Sax. *mf* *cantabile* *f* Bring Out

B. Sax. *mf* *f*

B♭ Tpt. 1 *f* Play

B♭ Tpt. 2 *f* Bring Out

Hn. *mf* *cantabile* *f* Bring Out

Tbn. *mf* *f*

Euph. *mf* *cantabile* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Mal. 1 *mf* *f* Bring Out

Mal. 2 *f* Bring Out

Perc. 1 *mf* *f* Cr. Cym. *f*

Perc. 2 *f* Gong *f*

Fl. *mf espress.*

Ob. *mf espress.*

B \flat Cl. 1 *mf espress.*

B \flat Cl. 2 *mf espress.*

B. Cl. *mf espress.*

Bsn. *mf espress.*

A. Sax. *mf espress.*

T. Sax. *mf espress.*

B. Sax. *mf espress.*

B \flat Tpt. 1 *mf espress.*

B \flat Tpt. 2 *mf espress.*

Hn. *mf espress.*

Tbn. *mf espress.*

Euph. *mf espress.*

Tuba *mf espress.*

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mp *f* *mp* *mf*

88

88

Fl. *rit.* 101

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1 *rit.* 101

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Timp.

Mal. 1 *f* *mf*

Mal. 2 *f* *mf*

Perc. 1 *mp* *mf*

Perc. 2 Wind Chimes Sus. Cym. *mp* *mf* Bell of Ride Cym.

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Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cr. Cym.

108 109 110 111 112 113 114

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

ff

ff

ff

ff

fp

fp

ff

ff

ff

fp

fp

fp

ff

ff

ff

p

ff

p

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