



To the Moon and Back Again

CHRISTINA HUSS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets 1	2
Bells	
Mallets 2	2
Vibraphone	
Percussion 1	4
Triangle, Ride Cymbal, Bass Drum, Snare Drum	
Percussion 2	3
Wind Chimes, Suspended Cymbal, Crash Cymbals	



ABOUT THE COMPOSER



With a career spanning 35+ years in American music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to teach band part-time at Berrien Middle School in Nashville, GA.

A native of Georgia, Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician.

TO THE MOON AND BACK AGAIN

From the moment I began this project, I knew I wanted to create a piece that captured the profound love and connection a grandparent feels for their grandchild. Each melody and countermelody is inspired by a cherished memory or a particular emotion, tracing the joys, wonder, and tenderness of childhood. Through the music, I hoped to translate these heartfelt experiences into a form that both performers and listeners could feel and understand. At the same time, I carefully crafted the piece to be accessible to even our youngest performers, allowing them to engage with the music emotionally and technically.

The composition is a medium-fast lyrical work that draws on the full range of the band, offering opportunities for nearly every section to contribute while remaining within the capabilities of developing players. Rich, expressive melodies intertwine with engaging countermelodies, supported by varied articulations, phrasing, dynamics, and rhythmic textures to create a complete and immersive musical journey. With literally countless musical and teaching opportunities, my hope is that performing this piece will be both a joy and a deeply meaningful experience for the students, and that the music will resonate with audiences—leaving a lasting impression of love, connection, and the timeless bond between grandparent and grandchild. I love you, Alaina.

To the Moon and Back Again was commissioned by band directors William Smith, Elissa Biebel, and Marcus Powers for the 2024–2025 Lee County Middle School Bands in Leesburg, Georgia.



excelciamusic.com/christina-huss



[cmhuss](#)



[band_lady](#)



[excelciamusicpublishing](#)

Recordings are available on all major streaming services.

To the Moon and Back Again

CHRISTINA HUSS
(ASCAP)

Sweetly ♩ = 80

poco rit.

5 *a tempo*

The musical score is arranged in systems for various instruments. The top system includes Flute, Oboe (Opt. Flute 2), B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom system includes B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Euphonium, Tuba, Timpani, Mallets 1 (Bells), Mallets 2 (Vibraphone), Percussion 1 (Ride Cymbal, Triangle, Snare Drum, Bass Drum), and Percussion 2 (Wind Chimes, Suspended Cymbal, Crash Cymbals). The score features a 4/4 time signature and a tempo of 80 beats per minute. Dynamics range from *pp* to *mp*. Performance markings include *Solo* for the Clarinet 1 and Alto Saxophone, and *Soli* for the Clarinet 2 and Horn in F. A large watermark 'For Preview Only Excelcia Music Publishing' is overlaid diagonally across the score.

To the Moon and Back Again - Full Score

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp* Tutti

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *p* *mp*

Tuba *mp*

Timp. *mp*

Mal. 1 *mp*

Mal. 2 *mp*

Perc. 1

Perc. 2 *p* *mp* *p*

Sus. Cym.

To Triangle

p *mp* *p*

13

Fl. *p* *mp*

Ob. *p* *mp*

B \flat Cl. 1 *mp* *mp*

B \flat Cl. 2 *mp* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

13

B \flat Tpt. 1 *p* *mp*

B \flat Tpt. 2 *p* *mp*

Hn. *p* *mp*

Tbn. *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Timp. *p*

Mal. 1 *p* *mp*

Mal. 2 *p* *mp*

Triangle *p*

Perc. 1 *p* Sus. Cym. *p* *mp*

Perc. 2 *mf* *p* *mp*

21 più mosso ♩ = 86

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

W.C.

pp

p

mp

pp

mp

To Ride Cymbal

Ride Cymbal

Sus. Cym.

Sus. Cym.

For Preview Only
Excelcia Music Publishing

The score is for a full orchestra and includes the following parts and markings:

- Fl.:** *p cresc.*
- Ob.:** *p cresc.*
- B♭ Cl. 1 & 2:** *p cresc.* (Measures 29-30: *mf*, *mp*, "Bring out!")
- B. Cl.:** *p cresc.* (Measures 29-30: *mf*, *mp*)
- Bsn.:** *p cresc.* (Measures 29-30: *mf*)
- A. Sax.:** *p cresc.*
- T. Sax.:** *p cresc.* (Measures 29-30: *mp*)
- B. Sax.:** *p cresc.* (Measures 29-30: *mf*, *mp*)
- B♭ Tpt. 1 & 2:** *p cresc.* (Measures 29-30: *mp*)
- Hn.:** *p cresc.* (Measures 29-30: *mf*)
- Tbn.:** *p cresc.* (Measures 29-30: *mf*, *mp*)
- Euph.:** *p cresc.* (Measures 29-30: *mf*, *mp*)
- Tuba:** *p cresc.* (Measures 29-30: *mf*, *mp*)
- Timp.:** (Measures 29-30: *mf*)
- Mal. 1 & 2:** *p cresc.* (Measures 29-30: *mf*, *mp*)
- Perc. 1:** *p* (Measures 29-30: *pp*, *mf*)
- Perc. 2:** *mf*, *p* (Measures 29-30: *mf*)

Performance instructions include *rit.* at the end of measure 28 and *a tempo* at the start of measure 29. A large watermark "For Preview Only" and "Excelcia Music Publishing" is overlaid on the score.

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *decresc.* *p*

Bsn. *mp* *decresc.* *p*

A. Sax. *mp* *decresc.* *p*

T. Sax. *mp* *p*

B. Sax. *decresc.* *p*

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2 *mp* *p*

Hn. *mp* *p*

Tbn. *decresc.* *p*

Euph. *p*

Tuba *decresc.* *p*

Timp.

Mal. 1 *mp* *decresc.* *p*

Mal. 2 *Ride Cym.* *mp* *decresc.* *p*

Perc. 1

Perc. 2 *Wind Chimes* *p* *mp*

molto rit. **39** Tempo I ♩ = 80

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mp *f* *ff* *p* *f* *mp* *ff* *mp*

mp *f* *ff* *p* *f* *mp* *ff* *mp*

mf *f* *ff* *p* *f* *mp* *ff* *mp*

p *p* *f* *p* *f* *mp* *ff* *mp*

p *ff* Crash Cymbals *mp* *ff* *mp*

45

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

45

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Solo

mf

subito p

subito p

Cue: Euph.

subito p

subito p

subito p

subito p

subito p

f *p*

ff *p* *mp* *p*

W.C.

poco rit.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoon (B. Cl.), and Bassoon (Bsn.). The saxophone section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Maracas 1 and 2 (Mal. 1, Mal. 2), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score spans five measures, with dynamics marked *pp* and a *poco rit.* instruction. A large diagonal watermark 'For Preview Only Excelcia Music Publishing' is overlaid across the score.



Better by Sight

(Four Steps to Mastering Sight Reading)



Tyler Arcari

Discover the innovative 4-step system to mastering sight reading in *Better by Sight*, a comprehensive classroom method packed with 165 exercise lines with most being fully harmonized sight reading etudes. This groundbreaking full-color book enhances the learning experience by visually reinforcing musical concepts.

Full Color Book • Companion Video Series



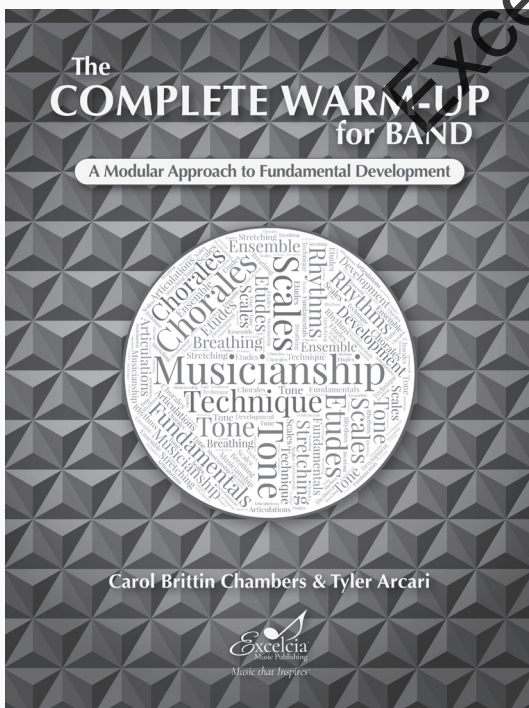
Books in this series include:

- Conductor • Flute • Oboe • B♭ Clarinet 1 & 2 • B♭ Bass Clarinet
- Alto Saxophone • Tenor Saxophone • Baritone Saxophone
- B♭ Trumpet 1 & 2 • Horn in F • Low Brass 1 & 2 • Baritone T.C. 1 & 2
- Tuba • Mallet Percussion & Battery Percussion

A New Way to Sight Read Better!

The COMPLETE WARM-UP for BAND

A Modular Approach to Fundamental Development



Carol Brittin Chambers & Tyler Arcari

Created by well-known Composers and Music Educators Carol Brittin Chambers and Tyler Arcari, The Complete Warm-Up for Band is the quintessential method for preparing your ensemble for rehearsal & performance. This new daily fundamentals book creates an easy to use system that can be implemented with any amount of time, while still accomplishing a well-balanced and complete warm-up.

Includes

- Body Module
- Scale Module
- Rhythmic Module
- Tone Module
- Technical Module
- Ensemble Module

- Student Books: Flute • Oboe • B♭ Clarinet 1 • B♭ Clarinet 2 • Bass Clarinet
 Alto Saxophone • Tenor Saxophone • Baritone Saxophone • B♭ Trumpet 1
 B♭ Trumpet 2 • Horn in F • Low Brass I (Bassoon I) • Low Brass II (Bassoon II)
 Baritone T.C. (Low Brass II) • Tuba • Mallet Percussion • Percussion