



# Tin Hall

CAROL BRITTIN CHAMBERS

## Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	2
Bells	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	8
Suspended Cymbal, Tambourine, Shaker, Wood Block, Hi-Hat, Cowbell, Large Triangle, Whip	

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## ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, [aspenwoodmusic.com](http://aspenwoodmusic.com), and a highly sought-after conductor and clinician. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University, teaching composition and serving as Composer in Residence. Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, the Midwest Clinic in Chicago, and other international events. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition and also served as the 2025 TBA Texas Bandmasters Association Featured

Composer. She has arranged and orchestrated marching shows for multitudes of high school bands nationwide, as well as The Crossmen Drum Corps. Chambers travels coast-to-coast conducting music ensembles of all ability levels and ages, and she has now joined the Conn Selmer Educational Team as an Educational Clinician. Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies. Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, Will Strieder, John Paynter, Arnold Jacobs, James Sudduth, and Pat Anthony.

### TIN HALL

*Tin Hall* was commissioned by the Middle Schools of Cypress (Fairbanks ISD, TX). The piece premiered in spring 2025. The participating schools and directors are as follows:

Director Name	School	Director Name	School
Jonathan Rees	Anthony Middle School	Mark Donahue	Rowe Middle School
Ashley Yarber	Arnold Middle School	Linda Mohny	Salyards Middle School
Zachary Muddiman	Bleyl Middle School	Stephen Van Hooser	Smith Middle School
Chris Patterson	Campbell Middle School	John Barton	Spillane Middle School
Charles Roberman	Cook Middle School	Stetson Begin	Sprague Middle School
Paul Hogue	Dean Middle School	Amanda Doyle	Thornton Middle School
Alex Hinojosa	Goodson Middle School	Lisa Anikienko	Truitt Middle School
Kyle Stahl	Hamilton Middle School	Samuel C. Pugh	Watkins Middle School
Emily Puetz	Hopper Middle School	Lauren Kaminski	Aragon Middle School
Mary Lee Santarelli	Labay Middle School		

*Tin Hall* is the name of a historic dance hall in Cypress, Texas, just outside of Houston. The oldest and largest dance hall in Harris County, it was constructed in 1878. Throughout its history, the hall has featured a number of musicians, including Merle Haggard, Willie Nelson, Asleep at the Wheel, Hank Williams III, Pat Green, the Bellamy Brothers, Ronnie Milsap, Roy Clark, and countless others. *Tin Hall's* heyday as a live venue lasted from the early 1970s through the early 2000s.

Having been a focal point for Saturday fun, *Tin Hall* holds many memories shared by the "Tinhallers and Tinhallettes," everything from teenagers having their own section to little kids running and sliding across the slick wooden floors between sets. One *Tin Hall* lifer even remembers falling asleep on wooden chairs while her parents whirled the night away. *Tin Hall* was indeed a dance hall for the entire family. Sadly, it has now closed its doors, but there is discussion about its reopening at a new location.

Having grown up in Texas myself, I am no stranger to country music and boot-scootin'. In Lubbock, TX (the western part of the state), I learned to two-step, partner dance, and line dance, and this piece, *Tin Hall*, pays tribute to all of it. The upbeat first and last sections are more reminiscent of partner and line dancing, and the middle section is meant to portray the *schottische*. At M.33, the Woodwinds even get to dance the *schottische*, demonstrating the "grapevine" and "hop" steps from their chairs. I hope you enjoy all the fun and camaraderie that this piece embodies!



[aspenwoodmusic.com](http://aspenwoodmusic.com)



[aspenwoodmusic/carol](https://www.facebook.com/aspenwoodmusic/carol)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.



7



Fl. *mf* *f*

Ob. *mf* *f*

B<sup>b</sup> Cl. 1 *mf* *f*

B<sup>b</sup> Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *f*

B<sup>b</sup> Tpt. 1 *mf* *f*

B<sup>b</sup> Tpt. 2 *mf* *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

On Drum

19

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

19

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Sus. Cym.

Perc. 2

*p* ————— *f* *p*



Fl. (mf) (mf) (mf) 3

Ob. (mf) (mf) 3

B $\flat$  Cl. 1 (mf) (mf) 3

B $\flat$  Cl. 2

B. Cl. *mf* *mp*

Bsn. *mf*

A. Sax. (mf) (mf) 3

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

B $\flat$  Tpt. 1 *mf* *mp*

B $\flat$  Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf*

Euph. *mf*

Tuba *mf* *mp*

Timp. *mp*

Mal.

Perc. 1 Stick Clicks *mf*

Perc. 2 *mp*



37

Fl. L Hop R Hop L Hop R Hop L R L Hop R L R Hop

Ob. L Hop R Hop L Hop R Hop L R L Hop R L R Hop

B♭ Cl. 1 L Hop R Hop L Hop R Hop L R L Hop R L R Hop

B♭ Cl. 2 L Hop R Hop L Hop R Hop L R L Hop R L R Hop

B. Cl.

Bsn.

A. Sax. L Hop R Hop L Hop R Hop L R L Hop R L R Hop

T. Sax.

B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1 On Drum *mp*

Perc. 2 Sus. Cym. *pp* *mp*

41

Fl. L Hop R Hop Stomp *mf* Play

Ob. L Hop R Hop Stomp *mf* Play

B♭ Cl. 1 L Hop R Hop Stomp *mf* Play

B♭ Cl. 2 L Hop R Hop Stomp *mf* Play

B. Cl.

Bsn.

A. Sax. L Hop R Hop Stomp *mf* Play

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp. Cue: Woodblock *mf*

Mal.

Perc. 1 Hi-hat: closed W.B. <sub>3</sub>

Perc. 2 *mf* HI-hat: open

Tempo Primo ♩ = 120

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

*rit.*

*Tempo Primo ♩ = 120*

*rit.*

*Tempo Primo ♩ = 120*

*pp*

*f*

Sus. Cym.

ch.

47

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

47

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timpani

Timp.

Mal.

Perc. 1

Perc. 2

Cowbell

Triangle

*f*



Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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61

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

61

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn.

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

67

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

67

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Whip

Tamb.

*f* *p* *ff* *mp*

71

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

71

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Mal. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*



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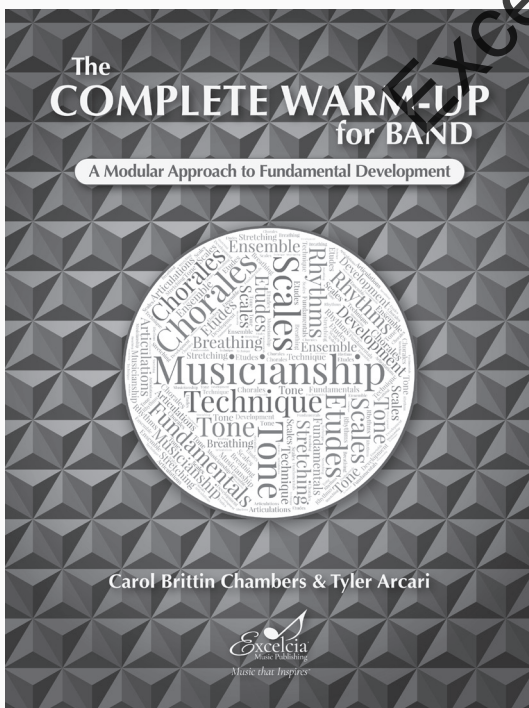
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