



Winds of Persistence

LAURA ESTES

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	3
Xylophone, Marimba, Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Hi-hat, Triangle, Suspended Cymbal, Crash Cymbals, Tambourine, Wood Block	



ABOUT THE COMPOSER



Laura Estes taught middle and high school band for 36 years before retiring in 2018 from the Cobb County School System (GA). Upon retirement she began composing, and her first piece *Kvetchers (Surprises in Controversial Time)* was accepted for publication in Excelcia's 2020 catalog. In addition to her music being performed at The Midwest Clinic in Chicago, Estes' concert works have been selected for the J.W. Pepper Editor's Choice List as well as being named Five Star Features from Stanton's Sheet Music. With her composition *Walking on Air*, Estes was named the winner of the 2021 Women Band Directors International (WBDI) Composition Competition.

Throughout Estes' career, her bands consistently earned Superior ratings at performance evaluations, and she was awarded the National Band Association's Citation of Excellence as her middle and high school bands were selected to perform at clinics in the Southeast.

A South Florida native, Estes earned her Bachelor's Degree in Music Education from The Florida State University and her Master's Degree in Music Education from Georgia State University. In addition to composing, Estes continues to serve as an adjudicator, guest conductor, clinician, and mentor. Estes and her husband Gil reside in Marietta, GA, and have 5 amazing children: Adrienne, April, Eric, Daniel, and Michelle.

WINDS OF PERSISTENCE

Writing *Winds of Persistence* was so much fun! This level 2 composition celebrates the continuing journey of the Kiser Middle School Band Program and its students during the long and fruitful tenure of band director Tammy R. White, a Bassoonist whose favorite band piece is Frank Erickson's *Rhythm of the Winds*. Tenacity, grit, determination, and the relentless pursuit of excellence describe both Mrs. White and this special band program in Greensboro, NC. Armed with these thoughts, *Winds of Persistence* was born.

Winds of Persistence is a jazzy concert piece with a driving beat, cool syncopation, and hints of the main eighth-note rhythmic motif from *Rhythm of the Winds*. Musical surprises abound with Trombone glissandi and quickly shifting dynamics, while every instrument has opportunities to shine. Get creative with the solo/soli section that features any combination of Bassoon, Bass Clarinet, Tenor Sax, Flute, Oboe, or mallets. Percussionists will love the variety of instruments and the super-cool hi-hat solos throughout the piece.

Dedication and Thank You

Many thanks to director Nick Eggen and the students of the Viera High School Band Program in Brevard County, FL, for reading this piece live during the compositional process—a rare and special treat. Special thanks also to my colleague Gary Gribble (retired director of Pope High School, Cobb County, GA) for his help coming up with the catchy title.

Winds of Persistence is dedicated to band director Tammy R. White and all former, current, and future students of the Kiser Middle School Band Program. Mrs. White has made an enduring mark on a grateful Kiser band community with a legacy of excellence, calmly leading her students with “winds of persistence.”



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Recordings are available on all major streaming services.

Winds of Persistence

LAURA ESTES
(ASCAP)

Allegro ♩ = 142

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani (G: B♭: D: E♭)

Mallets (Xylophone, Marimba, Bells)

Percussion 1 (Snare Drum, Bass Drum, Hi hat: closed)

Percussion 2 (Hi-hat, Triangle, Suspended Cymbal, Crash Cymbals, Tambourine, Wood Block)

4

4

4

mf

Cue: Bassoon

mf

Allegro ♩ = 142

4

4

mf

mf

6 5

mf

mf

mf

1 2 3 4 5 6

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Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

23

23

Cue: Euph.

Play

Xylophone

Snares on

Tambourine

mp

f

f

f

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mp* *mf* *sub. mp* *mf*

B \flat Cl. 2 *mp* *mf* *sub. mp* *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp* *mf* *sub. mp* *mf*

B. Sax. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mal. *mf*

Perc. 1 Solo ch.

Perc. 2 Suspended Cymbal: stick *mp* *mf*

Marimba:
(Opt. Xyl. with yarn mallets;
read notes 8vb)

33

33

41

Fl. *mp* *p* Opt. Solo/Soli

Ob. *mp* *p* Opt. Solo/Soli

B \flat Cl. 1

B \flat Cl. 2

B. Cl. *mp* *p* Opt. Solo/Soli

Bsn. *mp* *p* Opt. Solo/Soli

A. Sax. *mp*

T. Sax. *p* Opt. Solo/Soli

B. Sax. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mf*

Tuba *mp*

Timp. *mp*

Mrb. *p* Opt. Solo/Soli

Perc. 1 *mp* Snares off *p*

Perc. 2 H.H. *mp* Wood Block *p*

41

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mrb.

Perc. 1

Perc. 2

Use forked "B" fingering

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Fl. *f* *legato*

Ob. *f* *legato*

B \flat Cl. 1 *f* *legato*

B \flat Cl. 2 *f* *mf*

B. Cl. *f* *legato*

Bsn. *f* *legato*

A. Sax. *f* *mf*

T. Sax. *f*

B. Sax. *f* *legato*

B \flat Tpt. 1 *f* *legato*

B \flat Tpt. 2 *f* *legato*

Hn. *f* *legato*

Tbn. *f* *legato*

Euph. *f* *legato*

Tuba *f* *legato*

Timp. *f*

Mrb. Bells *f*

Perc. 1 *f* Rim Shot On head

Perc. 2 *f* Sus. Cym.: bell w/stick

79

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

79

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.: on edge w/ stick

mf *ff*

89

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Opt. St. Mute

mp

Opt. St. Mute

mp

mp

Xyl.

pp

Snares off

mp

Fl. *cresc.*

Ob. *cresc.*

B \flat Cl. 1 *cresc.*

B \flat Cl. 2 *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Sax. *mp cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

B \flat Tpt. 1 *f* Open

B \flat Tpt. 2 *f* Open

Hn. *cresc.*

Tbn. *mf cresc.* May

Euph. *mf cresc.*

Tuba *cresc.*

Timp. *mp cresc.*

Mal.

Perc. 1 *cresc.*

Perc. 2

97

Fl. *f* *ff*

Ob. *f* *ff*

B \flat Cl. 1 *f* *ff*

B \flat Cl. 2 *f* *ff*

B. Cl. *f* *ff* Bring Out!

Bsn. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *f*

B. Sax. *f* *ff*

97

B \flat Tpt. 1 *f* *ff*

B \flat Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff* Bring Out!

Euph. *f* *ff* *f* Bring Out!

Tuba *f* *ff*

Timp. *f* *ff*

Mal. *f* *ff*

Perc. 1 *f* *ff* *fz* Snares on Rim Shot

Perc. 2 *f* Cr. Cym. *mf* *ff* Sus. Cym. ch.

103

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf* Bring Out!

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

103

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf* Bring Out!

Euph. *f* *mf* Bring Out!

Tuba *f* *mf*

Timp. *f* *mf*

Mal. *f* *mf*

Perc. 1 *f* *mf* On rim

Perc. 2 *f* *mf* Tamb. Sus. Cym.: bell w/ stick On head

103 104 105 106 107

