



Asteroid Inbound!

MATTHEW R. PUTNAM

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
+Suspended Cymbal	
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	2
Percussion 2	7
Finger Cymbals, Wind Chimes, Low Tom-tom, Crash Cymbals, Ride Cymbal, Brake Drum, Gong	

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Excelcia Music Publishing



ABOUT THE COMPOSER



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina in 1990. It is at Limestone where he met his wife, Deanna. They have two adult children - Dr. Brittany P. Geringer and Benjamin R. Putnam, Esquire. For twenty six years he taught music in the North Carolina public school system. He holds professional membership in both ASCAP and NAFME. Matt's last teaching position was as the director of bands at Polk County Middle School in Mill Spring, North Carolina, where he was selected as the "Teacher Of The Year" for the 2018-2019 school year. Matt retired from teaching in 2021 to dedicate more time to composition. In addition to serving as a staff composer for Excelcia Music Publishing, He currently serves as the Director of Music at Bethany Baptist Church in Forest City, North Carolina. Over the course of his career, he has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. His compositions have been published by Excelcia Music Publishing, Wingert-Jones Publications, Carl Fischer Publishing, and Row-Loff Productions. He is deeply devoted to music, his church and most importantly - to his family.

ASTEROID INBOUND!

"Red alert! I repeat, red alert! This is not a drill—asteroid inbound, impact imminent!" the astronomer frantically calls over the lab loudspeaker. "Call the president—tell him that if this asteroid hits Earth, it will be catastrophic." I sit transfixed in the living room, with my eyes glued to the glow of the TV screen. Will the scientists be smart enough to save the world, or will the perils of space prevail? Watching sci-fi movies was one of my favorite pastimes during my childhood. The intoxicating combination of exciting plotlines, futuristic elements, and heroic antics was the ultimate thrill for me. Undoubtedly, the old sci-fi movies would not be nearly as thrilling without their sweeping cinematic soundscapes. In writing *Asteroid Inbound!*, I wanted to capture the thrill and sounds of the beloved sci-fi movies of my childhood. I invite you to join me on a musical adventure to save the Earth from the perils of the inbound asteroid!



excelciamusic.com/matthew-putnam



[matthewrputnamcomposer](https://www.facebook.com/matthewrputnamcomposer)



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Recordings are available on all major streaming services.

Asteroid Inbound!

(In space, no one can hear the band)

MATTHEW R. PUTNAM
(ASCAP)

Space Adventure Tempo ♩ = 150

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Space Adventure Tempo ♩ = 150

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani (+Suspended Cymbal)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Finger Cymbals, Wind Chimes, Low Tom-tom, Crash Cymbals, Ride Cymbal, Brake Drum, Gong)

(F: B♭)

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15

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax.

T. Sax. *mf* Play *mf*

B. Sax. *mf*

15

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf* F. C. *mf*

Perc. 2 *mf* *mp* *mf*

Fl. *mf* *rit.* *a tempo* *f*

Ob. *mf* *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *f*

B \flat Tpt. 1 *rit.* *a tempo* *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

19

20

21

22

23

24

25

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

33

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

33

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

fp

fp

fp

fp

fp

fp

fp

f

Crash Cymbals

f

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mf* *f*

B. Cl. *fp* *f*

Bsn. *fp* *f*

A. Sax. *mf* *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Hn. *fp* *f*

Tbn. *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Timp. *f*

Mal. *f*

Perc. 1 *fp* *f*

Perc. 2

51

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

51

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

75

Fl. *f*

Ob. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

75

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Cr. Cym.

Perc. 2 *f*

83

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

83

80

81

82

83

84

87

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mf* *f*

B. Cl. *fp* *f*

Bsn. *fp* *f*

A. Sax. *mf* *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Hn. *fp* *f*

Tbn. *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Timp. *f*

Mal. *f*

Perc. 1 *fp* *f*

Perc. 2 *f*

85

86

87

88

89



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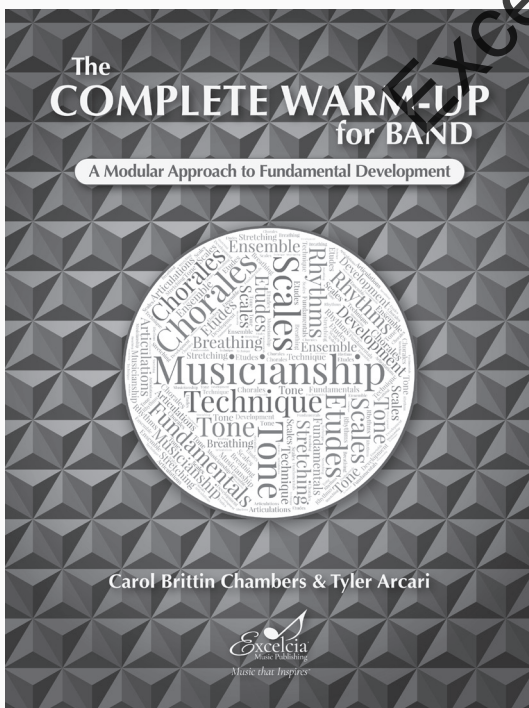
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