



# Red Dragon

CHRISTINA HUSS

## Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone E.C.	2
Tuba	4
String Bass	2
Timpani	2
+Chime or Splash Cymbal	
Mallets	2
Bells, Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Low Tom-tom	
Percussion 3	4
Gong, Wind Chimes, Crash Cymbals, Sleigh Bells	

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## ABOUT THE COMPOSER



With a career spanning 35+ years in American music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to teach band part-time at Berrien Middle School in Nashville, GA.

A native of Georgia, Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician.

## RED DRAGON

*Red Dragon* was inspired after watching an animated dragon movie with my granddaughters and sharing playful conversations afterward. From those moments came the idea to create a young band piece that captures the magic, color, and excitement of a New Year's Dragon. Unlike many dragon-themed works, this one seeks to portray the sights and sounds of a celebratory parade dragon—majestic in its sweeping head and body movements, yet quick and spirited in the lively dance of its feet.

Set in the very accessible key of C minor, *Red Dragon* offers young musicians engaging, lyrical melodies and plenty of energetic passages that are fun to play. The music draws on both Eastern pentatonic scales and Western harmonies, weaving them together to evoke the vibrancy and spirit of East Asia. Melodies are passed around the ensemble so that every section has a chance to shine, while an array of Percussion instruments adds texture, drive, and excitement. With its blend of strength, beauty, and rhythmic vitality, *Red Dragon* invites performers and audiences alike into a festive musical celebration full of color, movement, and joy.

## Dedication

This composition is dedicated to my granddaughters, Alaina and Lili, whose endless imaginations are a never-ending supply of creativity and fun. Nana loves you.



[excelciamusic.com/christina-huss](https://excelciamusic.com/christina-huss)



[cmhuss](https://www.facebook.com/cmhuss)



[band\\_lady](https://www.instagram.com/band_lady)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.



Fl. *Tutti* *mf*

Ob. *mf*

B $\flat$  Cl. 1 *Tutti* *p* *mf*

B $\flat$  Cl. 2 *p* *mf*

B. Cl. *mp*

A. Sax. *Tutti* *p* *mf*

T. Sax. *mp*

B. Sax. *mp*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mp*

Hn. *mp*

Tbn./Euph./Bsn. *mp*

Tuba *mp*

Timp. *p*

Mal. *Bells* *mf*

Perc. 1

Perc. 2 *mp* *p* *mp*

Perc. 3

10 ♩ = 144

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

10 ♩ = 144

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*  
Xylophone or Marimba

Perc. 1 *mf* Bass Drum  
Snare Drum: Opt. Snares off

Perc. 2 *mf* Tom-tom  
Crash Cymbals

Perc. 3 *mf* Gong



Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

26

26

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*f*

Sus. Cym.

*p*

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

*mp*

*p*

*mf*

*f*

34 Clap/Pencil Tap *mf*

c. Clap/Pencil Tap *mf*

c. Clap/Pencil Tap *mf*

c. Clap/Pencil Tap *mf*

c. Clap/Pencil Tap *mf*

c. Clap/Pencil Tap *mf*

c. Clap/Pencil Tap *mf*

c. Clap/Pencil Tap *mf*

c. Clap/Pencil Tap *mf*

34 Clap/Pencil Tap *mf*

c. Clap/Pencil Tap *mf*

c. Clap/Pencil Tap *mf*

c. Clap/Pencil Tap *mf*

c. Clap/Pencil Tap *mf*

c. Clap/Pencil Tap *mf*

Timp.

Mal.

Perc. 1 *mf*

Perc. 2 *mf* Low Tom  
Cr. Cym.

Perc. 3 *mf* Sleigh Bells

42

To Instrument

Play

*mp*

Play

*mp*

Play

*mf*

Play

*mf*

Play

*mp*

Play

*mf*

Play

*mp*

Play

*mp*

Play

*mp*

Play

*mp*

Play

*mp*

Play

*mp*

Play

*mp*

China or Splash Cymbals

*mp*

Bells

*mp*

*p*

*mf*

*mf*

*f*

*mf*



50

Fl. *p sub.* *mf* *f*

Ob. *p sub.* *mf* *f*

B $\flat$  Cl. 1 *p sub.* *mf* *f*

B $\flat$  Cl. 2 *p sub.* *mf* *f*

B. Cl. *p sub.* *f*

A. Sax. *p sub.* *f*

T. Sax. *p sub.* *f*

B. Sax. *p sub.* *f*

50

B $\flat$  Tpt. 1 *p sub.* *mf* *f*

B $\flat$  Tpt. 2 *p sub.* *mf* *f*

Hn. *p sub.* *f*

Tbn./Euph./Bsn. *p sub.* *f*

Tuba *p sub.* *f*

Bls. *mp* *mf* *ff*

Perc. 1 *p sub.* *f*

Perc. 2 *p sub.* *f* *p* *f*

Perc. 3 Cr. Cym. *f*

*f* Sleigh Bells