



Christmas Parade

(Santa Comes to Town)

GENE MILFORD

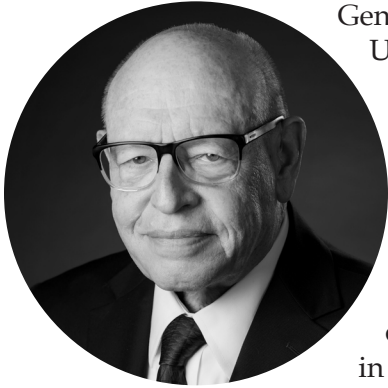
Instrumentation

Full Score	1
Oboe (Opt. Flute 2)	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets 1	2
Bells	
Mallets 2	2
Vibraphone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Crash Cymbals, Marching Machine, Sleigh Bells, Triangle, Police Whistle	

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ABOUT THE COMPOSER



Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music at The University of Akron. He holds degrees from Kent State University including a Masters of Arts in Music History and a PhD in Music Education.

A public school, instrumental, music educator with 30 years of experience, his ensembles consistently receive superior ratings at adjudicated events and are performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger, he has received numerous commissions, grants, and awards and has more than 100 published works for band, orchestra, choir, and small ensembles. Many of his compositions appear on state required lists. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level; American School Band Directors Association (ASBDA), having served as state chair, National Band Association, Phi Beta Mu, Phi Kappa Lambda, and the American Society of Composers, Authors and Publishers (ASCAP), having received the ASCAP Plus Award. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

CHRISTMAS PARADE (SANTA COMES TO TOWN)

A holiday parade has become an American tradition in many communities, welcoming Santa Claus to town. A fun holiday march featuring bits of *O Christmas Tree*, *Jolly Old St. Nicholas*, *Deck the Halls*, *Jingle Bells* (as a mallet feature), *Up on the Housetop*, and *We Wish You a Merry Christmas*, all in march style. Students march in place, and there is a brief drum street cadence and roll-off.

Students should have hard soled shoes on an uncarpeted floor, if possible. A marching machine can be substituted or used as an addition. Instructions for constructing a marching machine can be found online. The whistle at M.76 should be metal, a drum major or police whistle.



excelciamusic.com/gene-milford



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

Christmas Parade

Santa Comes to Town

GENE MILFORD
(ASCAP)

March Tempo ♩ = 120

Marching in place

Flute *f* *mp* Marching in place

Oboe (Opt. Flute 2) *f* *mp* Marching in place

B♭ Clarinet 1 *f* *mp* Marching in place

B♭ Clarinet 2 *f* *mp* Marching in place

Bass Clarinet *f* *mp* Marching in place

Alto Saxophone *f* *mp* Marching in place

Tenor Saxophone *f* *mp* Marching in place

Baritone Saxophone *f* *mp* Marching in place

B♭ Trumpet 1 *f* *mp* Marching in place

B♭ Trumpet 2 *f* *mp* Marching in place

Horn in F *f* *mp* Marching in place

Trombone/Euphonium/Bassoon *f* *mp* Marching in place

Tuba *f* *mp* Marching in place

Timpani *f*

Mallets 1 (Bells) *f*

Mallets 2 (Vibraphone) *f*

Percussion 1 (Snare Drum, Bass Drum) *f* Cr. Cym. *p* Marching Machine

Percussion 2 (Crash Cymbal, Marching Machine, Sleigh Bells, Triangle, Police Whistle) *f*

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1 2 3 4 5 6

13

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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p

f

Solo

mf

41 49
 Cue: Mallets

Fl. *mf* *f*
 Cue: Mallets

Ob. *mf* *f*
 Cue: Mallets

B \flat Cl. 1 *mf* *f*
 Cue: Mallets

B \flat Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

41 49
 Div.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp. *mf*

Mal. 1 Bells (2 players)

Mal. 2 *mf* *f*

Perc. 1 *mf*

Perc. 2 Sleigh Bells
mf
Tri.

Fl. Play 57

Ob. Play 57

B \flat Cl. 1 Play 57

B \flat Cl. 2 57

B. Cl. 57

A. Sax. 57

T. Sax. 57

B. Sax. 57

B \flat Tpt. 1 57

B \flat Tpt. 2 57

Hn. 57

Tbn./Euph./Bsn. 57

Tuba 57

Timp. 57

Mal. 1

Mal. 2

Perc. 1 Cr. Cym. Sleigh Bells

Perc. 2 57

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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58 59 60 61 62 63 64 65 66

HCB2606FS

68

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Soli

f

Soli

f

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Drum Major (Police) Whistle

Solo Cr. Cym.

ff

mf

89

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

97

97

Div.

a2

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106

Fl. *mf* Marching in place

Ob. *mf* Marching in place

B \flat Cl. 1 *mf* Marching in place

B \flat Cl. 2 *mf* Marching in place

B. Cl. *mf* Marching in place

A. Sax. *mf* Marching in place

T. Sax. *mf* Marching in place

B. Sax. *mf* Marching in place

B \flat Tpt. 1 *mf* Marching in place

B \flat Tpt. 2 *mf* Marching in place

Hn. *mf* Marching in place

Tbn./Euph./Bsn. *mf* Marching in place

Tuba *mf* Marching in place

Timp.

Mal. 1

Mal. 2

Perc. 1 *f* Sleigh Bells

Perc. 2 *f* Marching Machine

Fl. *mp* *p* *f* Play

Ob. *mp* *f* Play

B \flat Cl. 1 *mp* *f* Play

B \flat Cl. 2 *mp* *f* Play

B. Cl. *mp* *f* Play

A. Sax. *mp* *f* Play

T. Sax. *mp* *f* Play

B. Sax. *mp* *f* Play

B \flat Tpt. 1 *mp* *f* Play

B \flat Tpt. 2 *mp* *f* Play

Hn. *mp* *f* Play

Tbn./Euph./Bsn. *mp* *f* Play

Tuba *mp* *f* Play

Timp. *f* Play

Mal. 1 *f* Bells

Mal. 2 *f* Play

Perc. 1 *p* *f*

Perc. 2 *p* Tri. Cr. Cym. *f*

Sleigh Bells *p*