



Major Aspirations

(Pine Street to University Avenue)

LAURA ESTES

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone E.C.	2
Tuba	4
String Bass	2
Timpani	2
+Opt. Marimba, Chimes	
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Wood Block, Tom-tom, Gong	



ABOUT THE COMPOSER



Laura Estes taught middle and high school band for 36 years before retiring in 2018 from the Cobb County School System (GA). Upon retirement she began composing, and her first piece *Kvetchers (Surprises in Controversial Time)* was accepted for publication in Excelcia's 2020 catalog. In addition to her music being performed at The Midwest Clinic in Chicago, Estes' concert works have been selected for the J.W. Pepper Editor's Choice List as well as being named Five Star Features from Stanton's Sheet Music. With her composition *Walking on Air*, Estes was named the winner of the 2021 Women Band Directors International (WBDI) Composition Competition.

Throughout Estes' career, her bands consistently earned Superior ratings at performance evaluations, and she was awarded the National Band Association's Citation of Excellence as her middle and high school bands were selected to perform at clinics in the Southeast.

A South Florida native, Estes earned her Bachelor's Degree in Music Education from The Florida State University and her Master's Degree in Music Education from Georgia State University. In addition to composing, Estes continues to serve as an adjudicator, guest conductor, clinician, and mentor. Estes and her husband Gil reside in Marietta, GA, and have 5 amazing children: Adrienne, April, Eric, Daniel, and Michelle.

MAJOR ASPIRATIONS (PINE STREET TO UNIVERSITY AVENUE)

My father had one dream while growing up: to attend the University of Florida and become a criminal defense attorney. Born and raised in the small town of Live Oak, Florida, in the 1930s, he had a front-row seat to the rampant racism that permeated the Deep South. This affected him deeply. His decision to become an attorney, and later, a judge, was rooted in the belief that all people are equal. That regardless of the charges against a person, everyone deserves a fair and just trial, in front of an impartial judge, with an attorney who rigorously advocates for their client.

My father realized his dream. Studious and active during his school years, he was that kid who played football, then slung on the Snare Drum to march halftime still wearing his football uniform! In 1959 he proudly graduated from the University of Florida School of Law and made a career for himself in South Florida, where he eventually became a Broward County Circuit Court Judge. As I write these program notes, my father just celebrated his 92nd birthday, and even now, besides his family, his one love is the law.

Major Aspirations is the story of this young kid from Live Oak finally stepping onto the Gainesville campus for the first time. Written in a minor key, peppered throughout the piece are rhythmic snippets of songs one might experience at a UF football game. Listen closely and hear the carillon bells ringing across the campus. A special bonus is a super-cool Snare part in honor of my father's snare-drumming days. The music concludes by bursting into a major key: Dad is on the college campus! I hope your students will enjoy bringing this piece to life while inspiring them to always pursue their passions.

With love, *Major Aspirations* is dedicated to my father, Broward County Circuit Court Judge J. Leonard Fleet.



excelciamusic.com/laura-estes



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

Major Aspirations

(Pine Street to University Avenue)

LAURA ESTES
(ASCAP)

Allegro ♩ = 152

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro ♩ = 152

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Opt. Marimba

Timpani (+Opt. Marimba, Chimes)

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Wood Block, Tom-tom, Gong)

For Preview Only
Excelcia Music Publishing

13

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

13

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timpani

Mal.

Perc. 1

Perc. 2

mf

f

ch.

To Timpani

Cr. Cym.

21

21

29

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timpani: B \flat and C *f*

Mal. *mp*

Perc. 1 *mf*

Perc. 2 *mp*

Gong L.V. *mp*

29

41

Fl. *mf* *legato*

Ob. *mf* *legato*

B \flat Cl. 1

B \flat Cl. 2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B \flat Tpt. 1 *mf* *legato*

B \flat Tpt. 2 *mf* *legato*

Hn. *legato* *mf*

Tbn./Euph./Bsn. *mp* *mf*

Tuba *mf* *legato* *mf*

Timp. *mf*

Mal.

Perc. 1 *mp* *mf*

Perc. 2

41

49

Fl. *ff*

Ob. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

49

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Hn. *ff*

Tbn./Euph./Bsn. *ff*

Tuba *ff*

Timp. *ff* To Timpani Timp. *ff*

Mal. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cr. Cym. ch. ch. ch. *ff*

49 50 51 52 53 54

57

Fl. *f* *mf*

Ob. *f* *mf*

B \flat Cl. 1 *f* *mf*

B \flat Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn./Euph./Bsn. *f* *mp*

Tuba *f* *mp*

Timp. *f* *mp*

Mal. *f*

Perc. 1 *f* *mp* S.D. : on rim
Wood Block

Perc. 2 *f* *mp*

Fl. *f* *fp*

Ob. *f* *fp*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

A. Sax. *f* *fp*

T. Sax. *f*

B. Sax. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn./Euph./Bsn. *f*

Tuba *f*

Timp. *f*

Mal. *f* *cresc.*

Perc. 1 *f* S.D. : on head

Perc. 2 Tom-tom Cr. Cym.

Gong *f* L.V.

65

65

61 62 63 64 65 66

Fl. *f* *ff* 71

Ob. *f* *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *f* *ff*

T. Sax. *ff*

B. Sax. *ff*

B \flat Tpt. 1 *ff* 71

B \flat Tpt. 2 *ff*

Hn. *ff*

Tbn./Euph./Bsn. *ff*

Tuba *ff*

Timp. *ff*

Mal. *ff*

Perc. 1 *cresc.* *sfz* *sfz* *ff* *sfz*

Perc. 2 *sfz* *sfz* *ff*

67 68 69 70 71 72

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

fp *ff* *ff* *ff* *ff* *ff*

73 74 75 76 77 78

ch.



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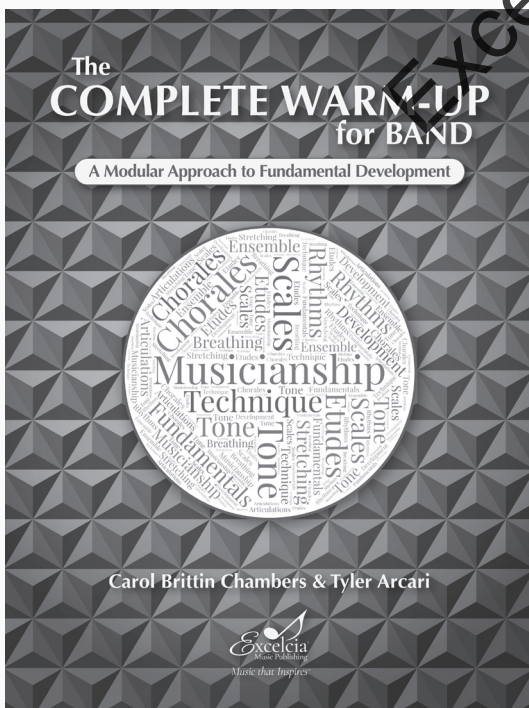
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